101 Hits for Buskers

Book 3 · Piano/Organ Edition

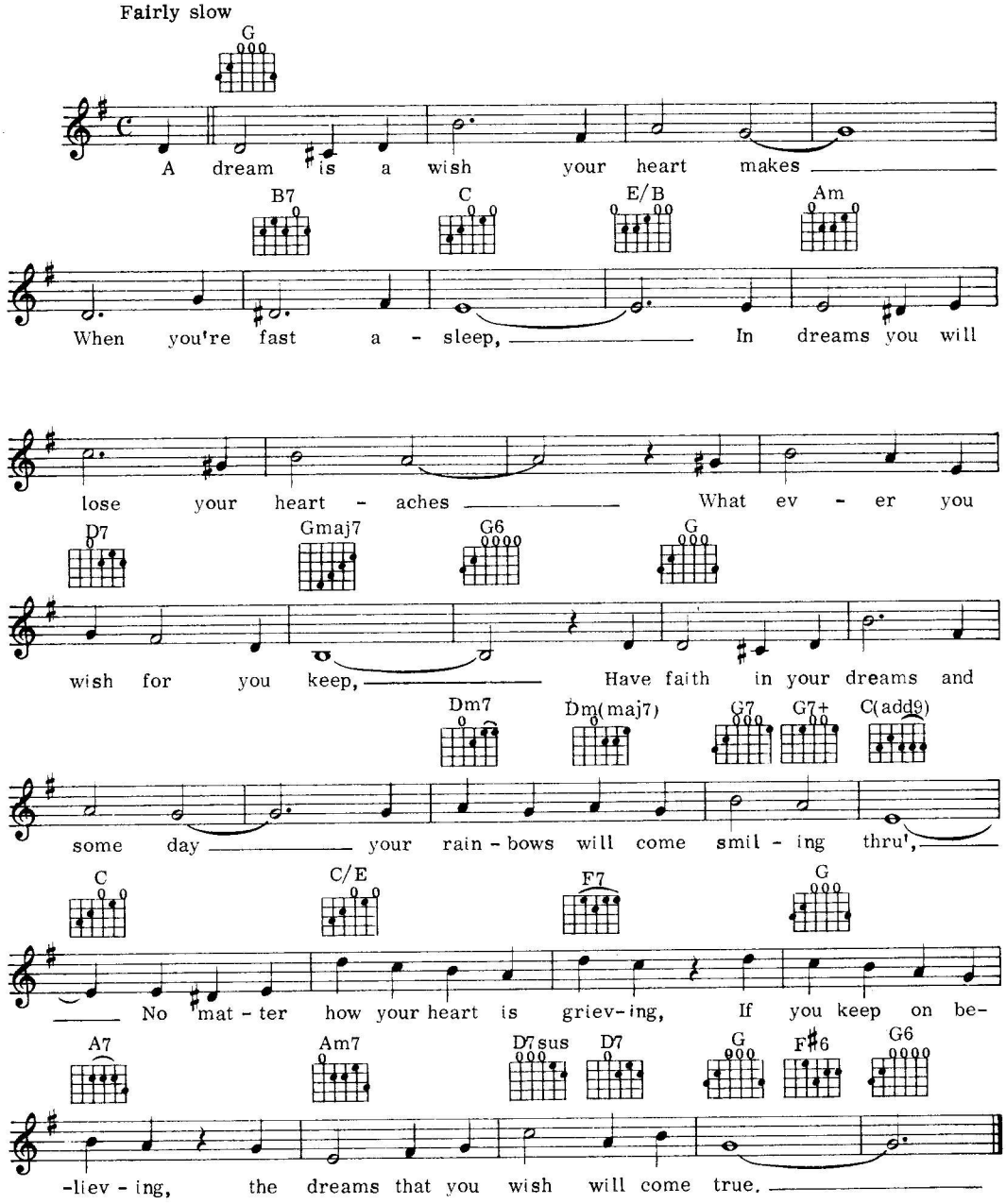
MIDDLETONS
£7.95

A Dream Is A Wish Your Heart Makes **1**
A Spoonful Of Sugar **2**
Again **3**
Ain't No Sunshine **5**
Alright OK You Win **4**
All I Do Is Dream Of You **6**
All I Ever Need Is You **8**
All The Way **7**
Among My Souvenirs **9**
Baby It's Cold Outside **11**
Ballad Of Davy Crockett **10**
Bare Necessities (The) **12**
Basin Street Blues **13**
Beautiful Briny (The) **14**
Because Of You **15**
Bibbidi-Bobbidi-Boo **16**
Blue Moon **17**
Can't Buy Me Love **19**
Carnival **20**
Charade **21**
Chim Chim Cher-Ee **18**
Coffee Song (The) **86**
Daniel **24**
Dear Heart **22**
Deep Purple **23**
Don't Get Around Much Any More **25**
Downtown **26**
Ebb Tide **27**
English Country Garden **28**
Eternally **29**
Feed The Birds **30**
Five Foot Two, Eyes of Blue **31**
Fortuosity **32**
Goodbye Yellow Brick Road **35**
Green Leaves Of Summer **33**
Have Yourself A Merry Little Xmas **34**
He's A Tramp **36**
Here There And Everywhere **37**
Hey Little Girl **38**
High Noon **39**
I Will Survive **40**
If I Were A Rich Man **43**
If You Leave Me Now **41**
I'll See You In My Dreams **42**
I'm In The Mood For Love **44**
I'm Late **46**
In A Little Spanish Town **45**
It's All In The Game **47**
It's Four In The Morning **48**
Jailhouse Rock **50**
Just The Way You Are **49**
Laura **51**
Let It Be **54**
Let's Twist Again **52**
Little Things Mean A Lot **55**
Love Is A Many Splendoured Thing **53**
Mambo Jambo **56**
Matchmaker **57**
Mockin' Bird Hill **58**
Moonlight Serenade **61**
My Blue Heaven **59**
My Darling, My Darling **60**
My Own True Love (Tara's Theme) **62**
Night We Called It A Day (The) **87**
Oh Look At Me Now **64**
On A Slow Boat To China **63**
On Green Dolphin Street **65**
Once In Love With Amy **66**
Peanut Vendor **67**
Penny Lane **68**
Perfidia **69**
Popcorn **71**
Satin Doll **70**
Secret Love **72**
Shadow Of Your Smile (The) **73**
Shimmy Like Kate **74**
Singin' In The Rain **75**
Somethin' Stupid **77**
Standing On The Inside **76**
Stairway To The Stars **78**
Stardust **79**
Stormy Weather **80**
Summer (The First Time) **81**
Sunrise Sunset **83**
Sway **84**
Sweet Lorraine **85**
Take Five **82**
That's My Weakness Now **88**
That Lucky Old Sun **89**
These Foolish Things **90**
Three Coins In The Fountain **91**
Tico Tico **93**
Trains And Boats And Planes **94**
Violets For Your Furs **95**
Walk Right In **92**
Wave **96**
When I Grow Too Old To Dream **97**
When My Sugar Walks Down The Street **98**
Where Have All The Flowers Gone **101**
You Belong To My Heart **99**
Your Song **100**

1

A Dream Is A Wish Your Heart Makes

Words and music by Mack David, Al Hoffman and Jerry Livingston



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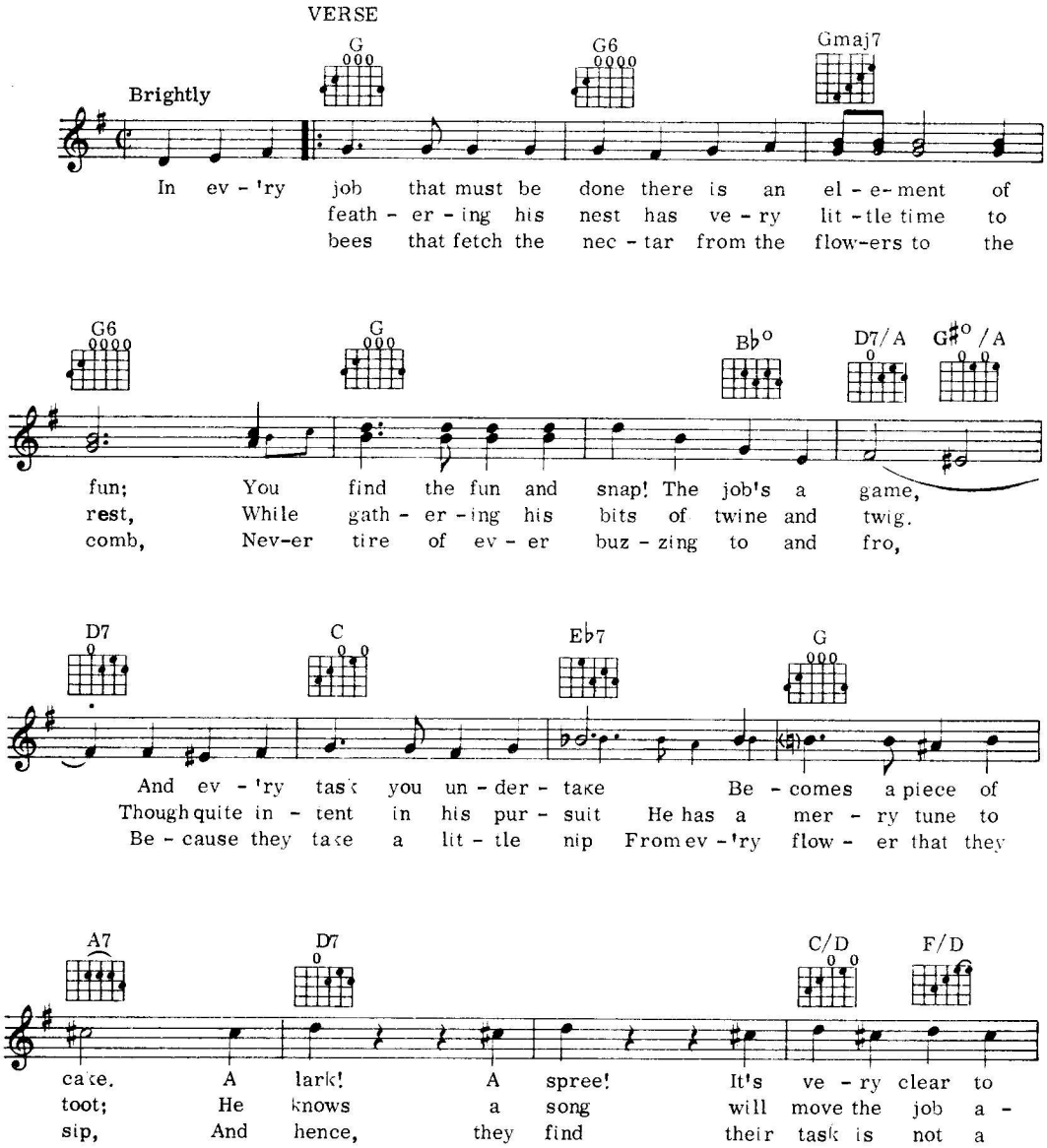
2

A Spoonful Of Sugar

Words and music by Richard M. Sherman and Robert B. Sherman



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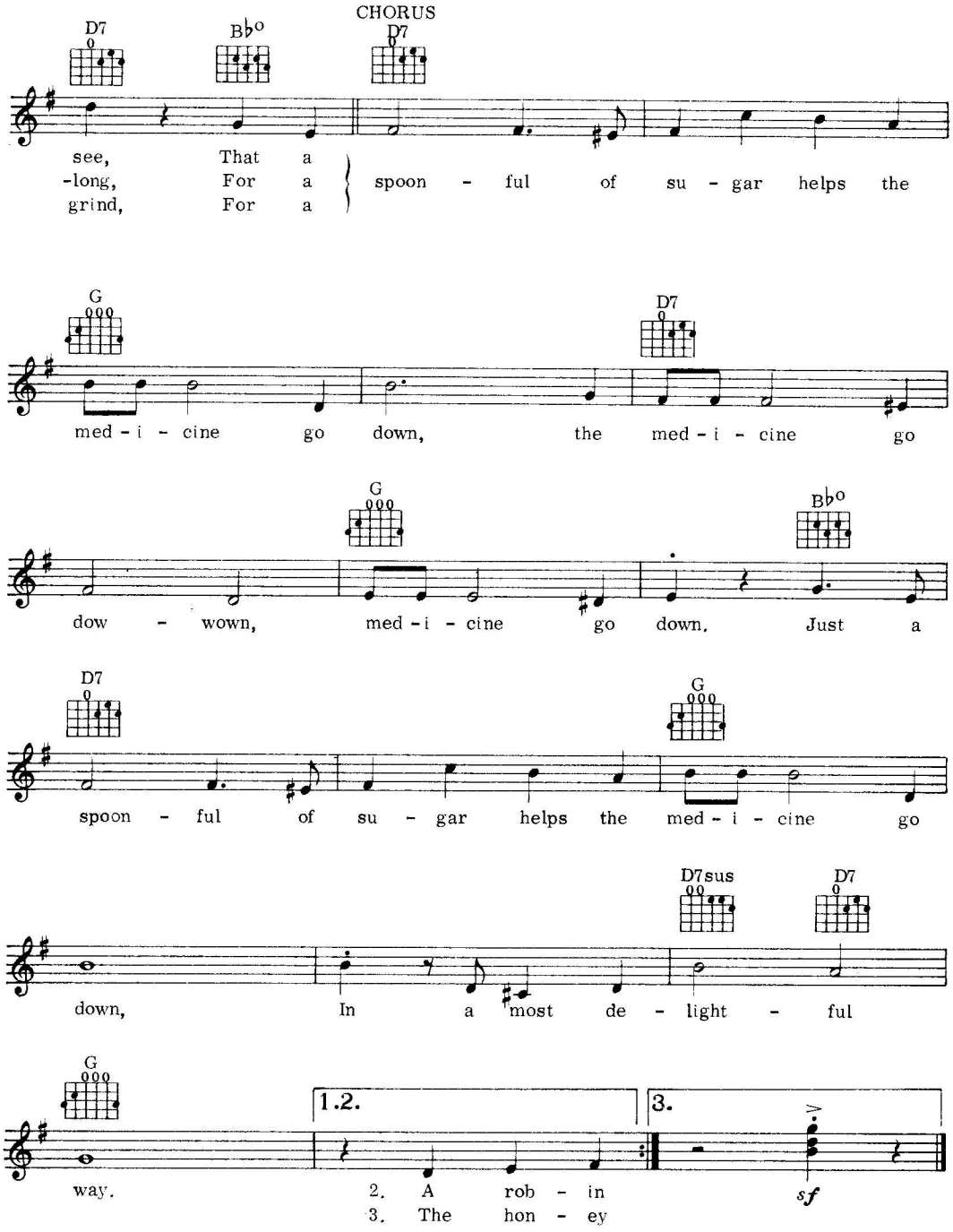
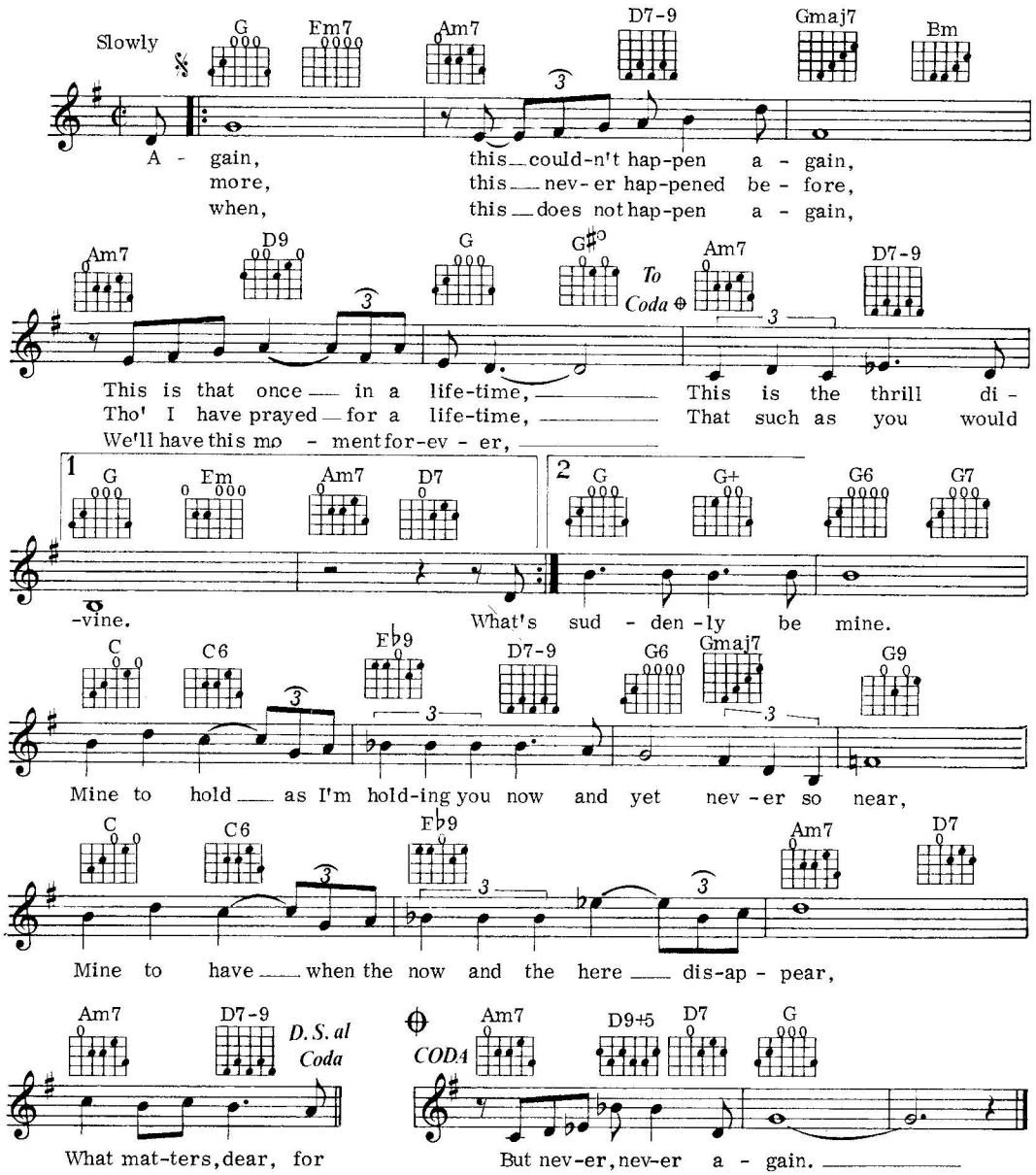

CHORUS
D7
B♭o
D7
see, That a
-long, For a
grind, For a
spoon - ful of su - gar helps the
G
D7
med - i - cine go down, the med - i - cine go
G
B♭o
dow - wown, med - i - cine go down. Just a
D7
G
spoon - ful of su - gar helps the med - i - cine go
D7sus
D7
down, In a most de - light - ful
G
1.2.
3.
way.
2. A rob - in
3. The hon - ey
sf

3

Again

Words by Dorcas Cochran
Music by Lionel Newman



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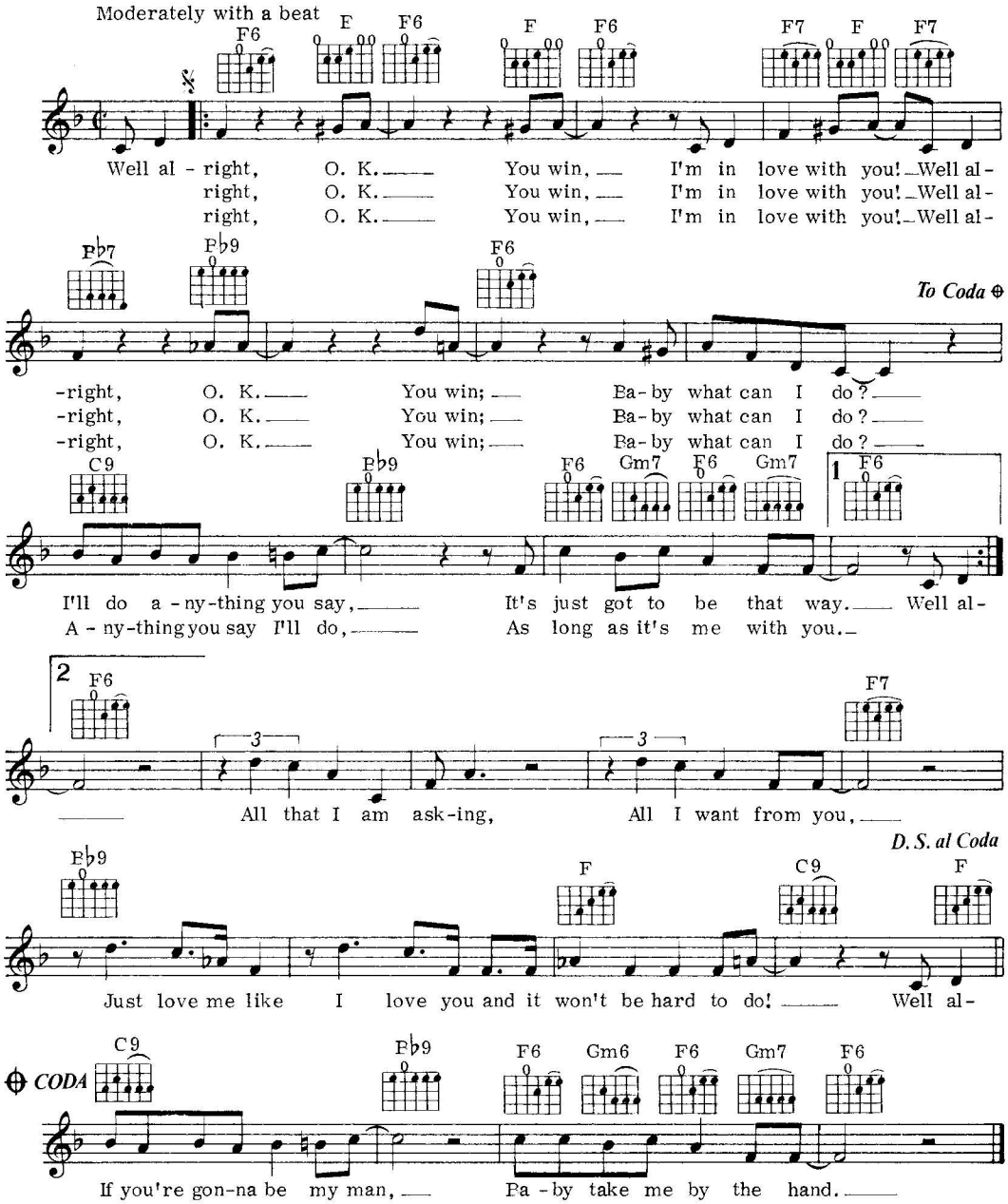
4

Alright, Okay, You Win

Words and music by Syd Wyche and Mayme Watts



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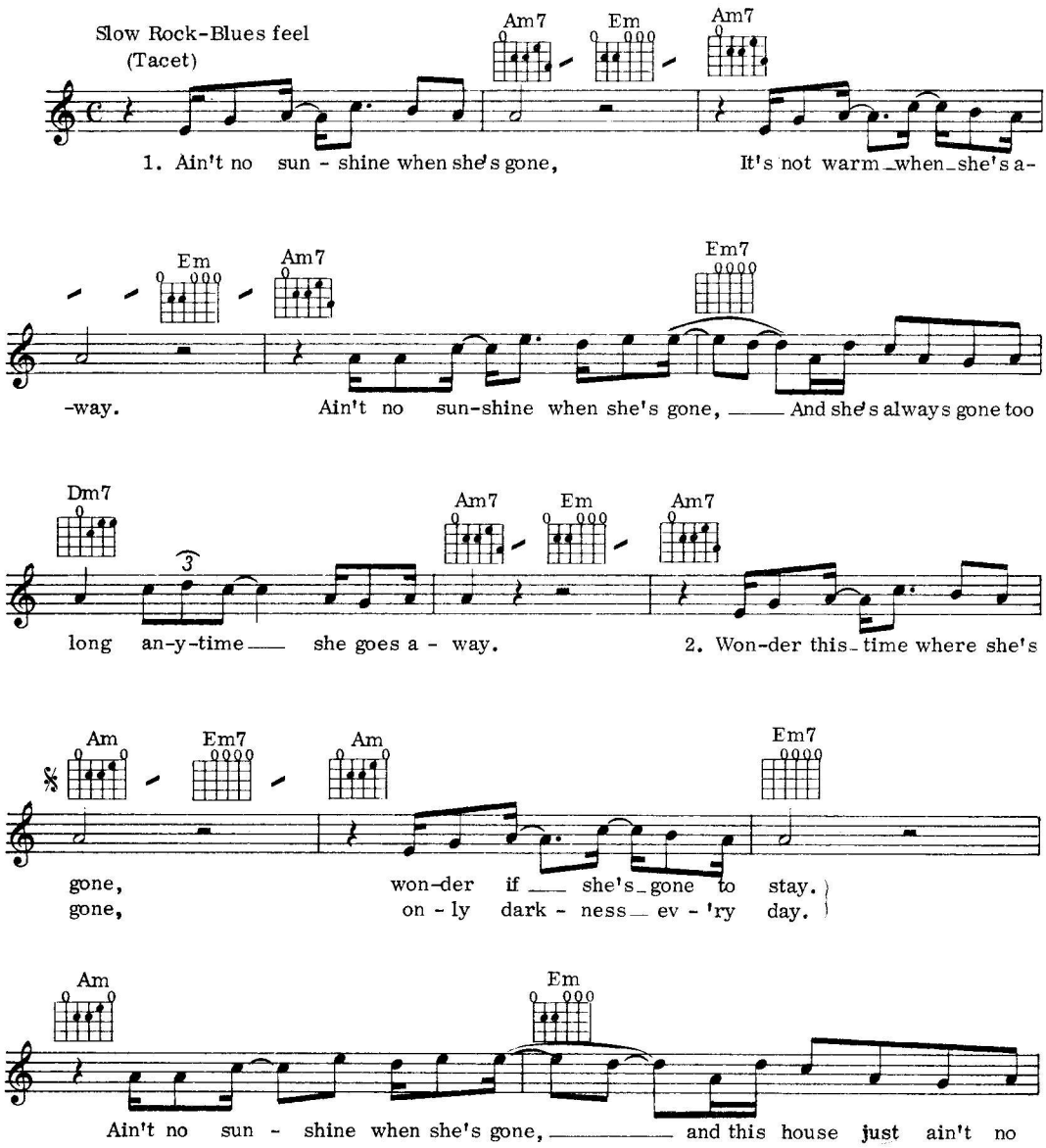
Ain't No Sunshine

Words and music by Bill Withers



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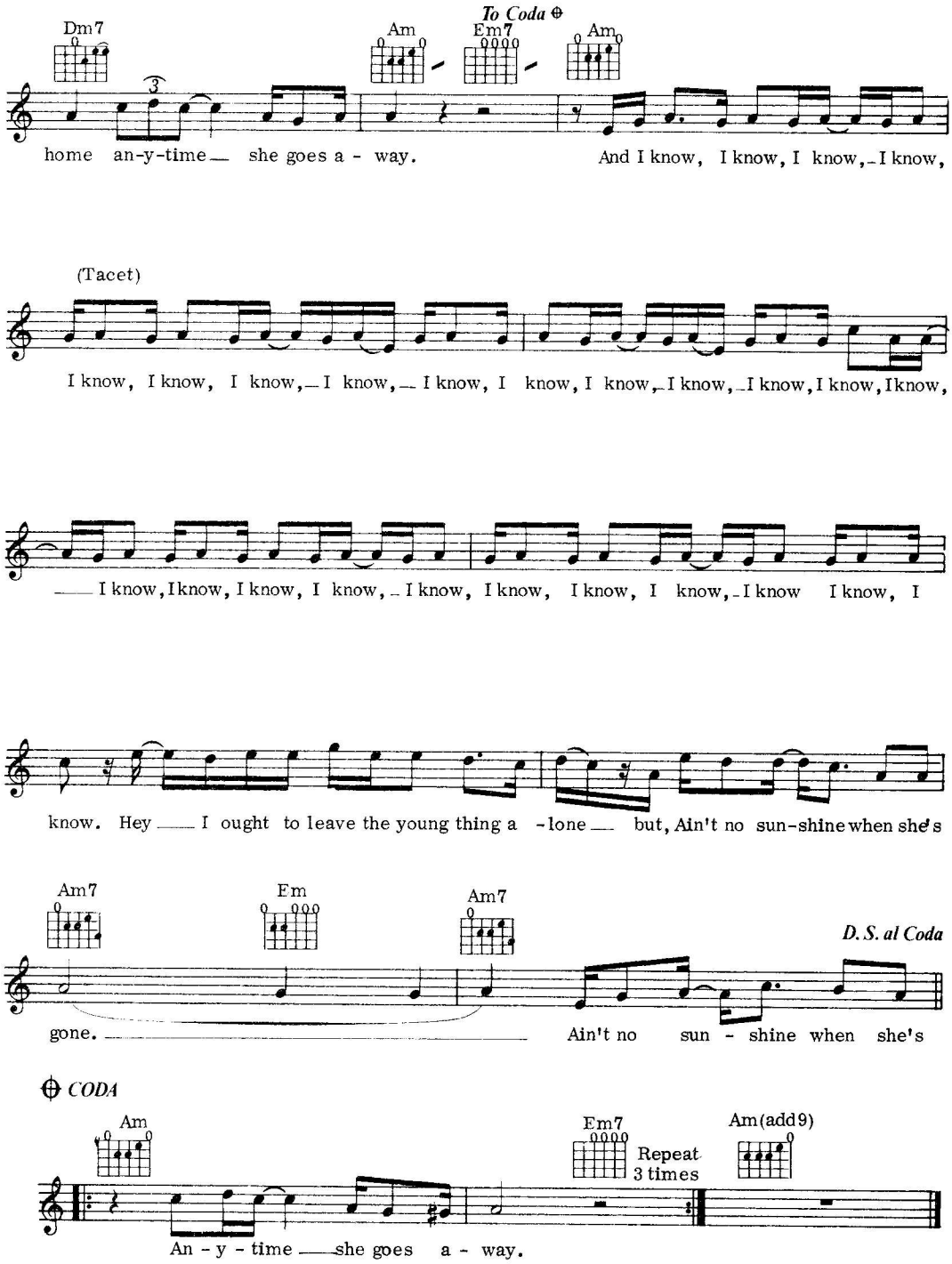
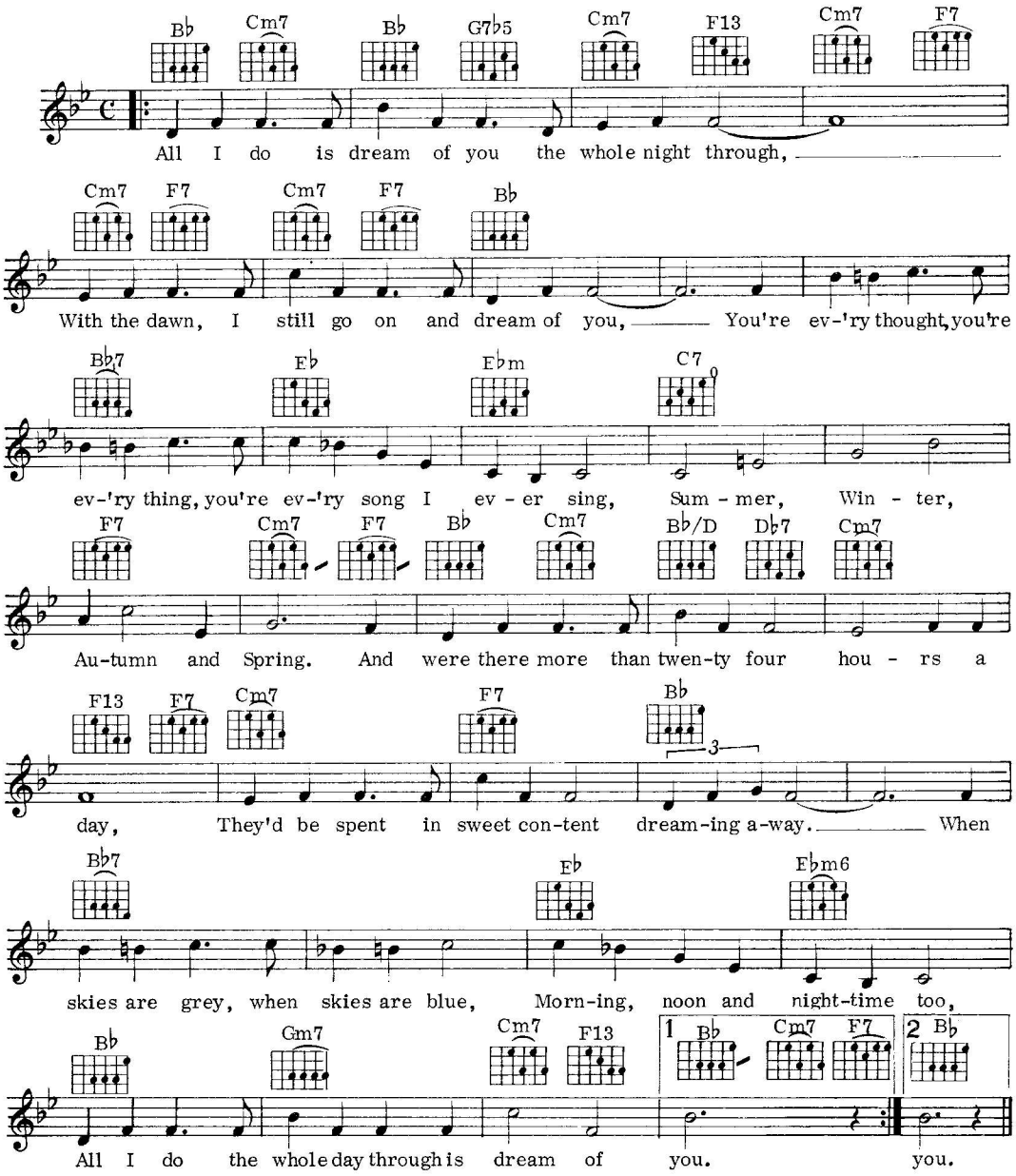

Dm7
Am
To Coda ⊕
Em7
Am
home an-y-time she goes a - way.
And I know, I know, I know, I know,
(Tacet)
I know, I know, I know, I know, I know, I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know, I know, I know, I know, I
know. Hey I ought to leave the young thing a -lone but, Ain't no sun-shine when she's
Am7
Em
Am7
D. S. al Coda
gone. Ain't no sun - shine when she's
⊕ CODA
Am
Em7
Repeat 3 times
Am(add9)
An - y - time she goes a - way.

6

All I Do Is Dream Of You

Words by Arthur Freed
Music by Nacio Herb Brown



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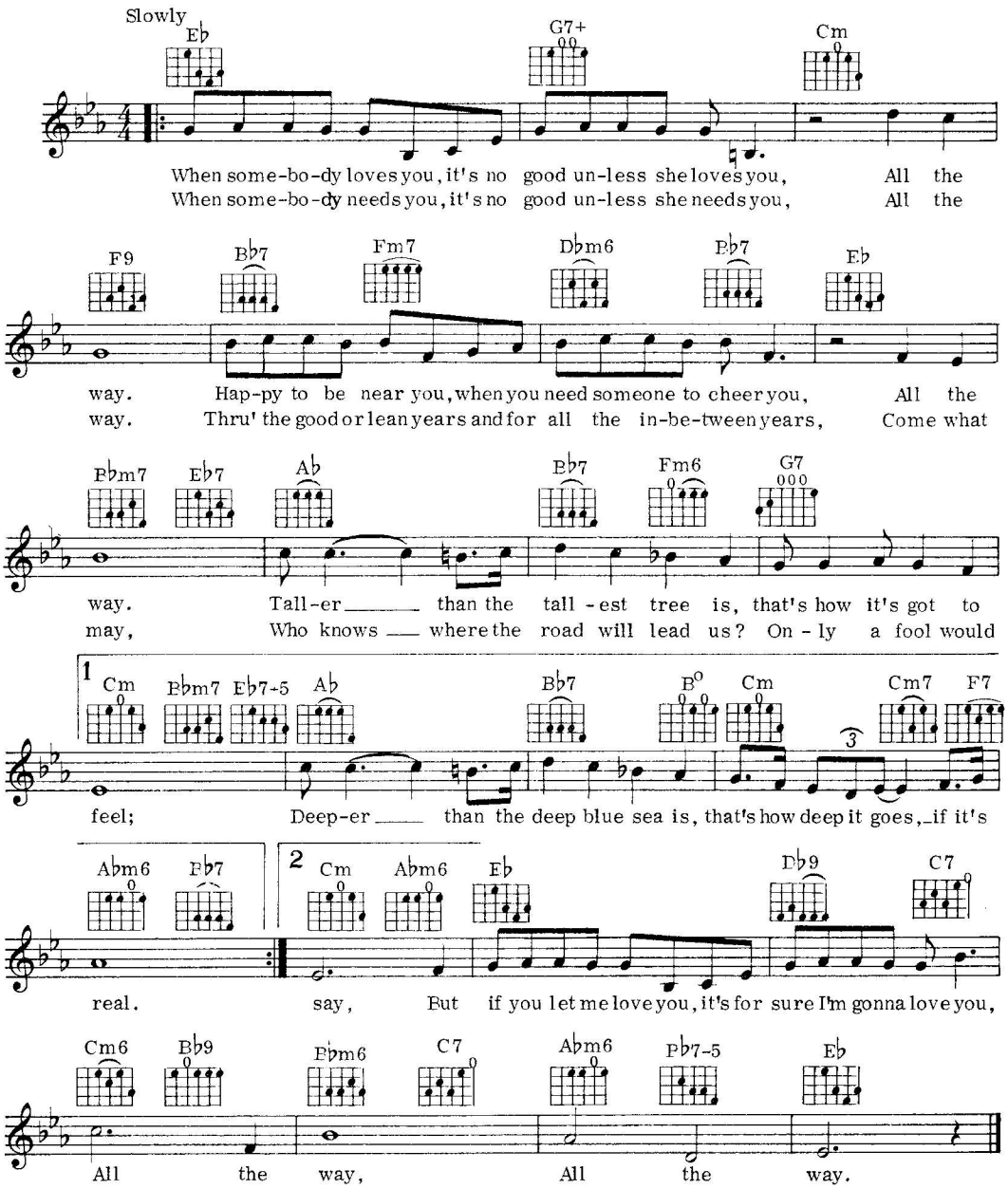
7

All The Way

Words by Sammy Cahn
Music by James van Heusen



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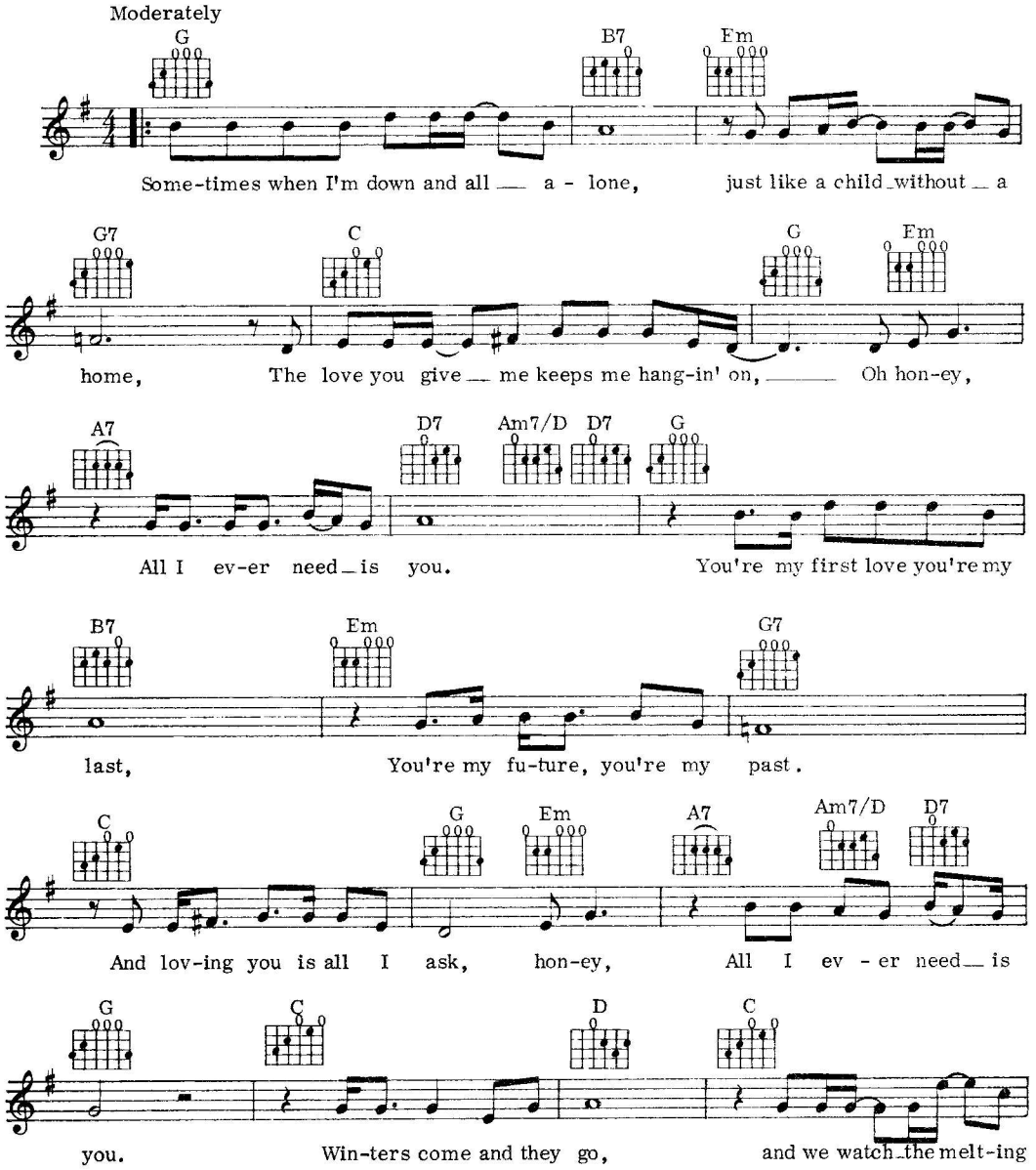
8

All I Ever Need Is You

Words and music by Jimmy Holiday and Eddie Reeves



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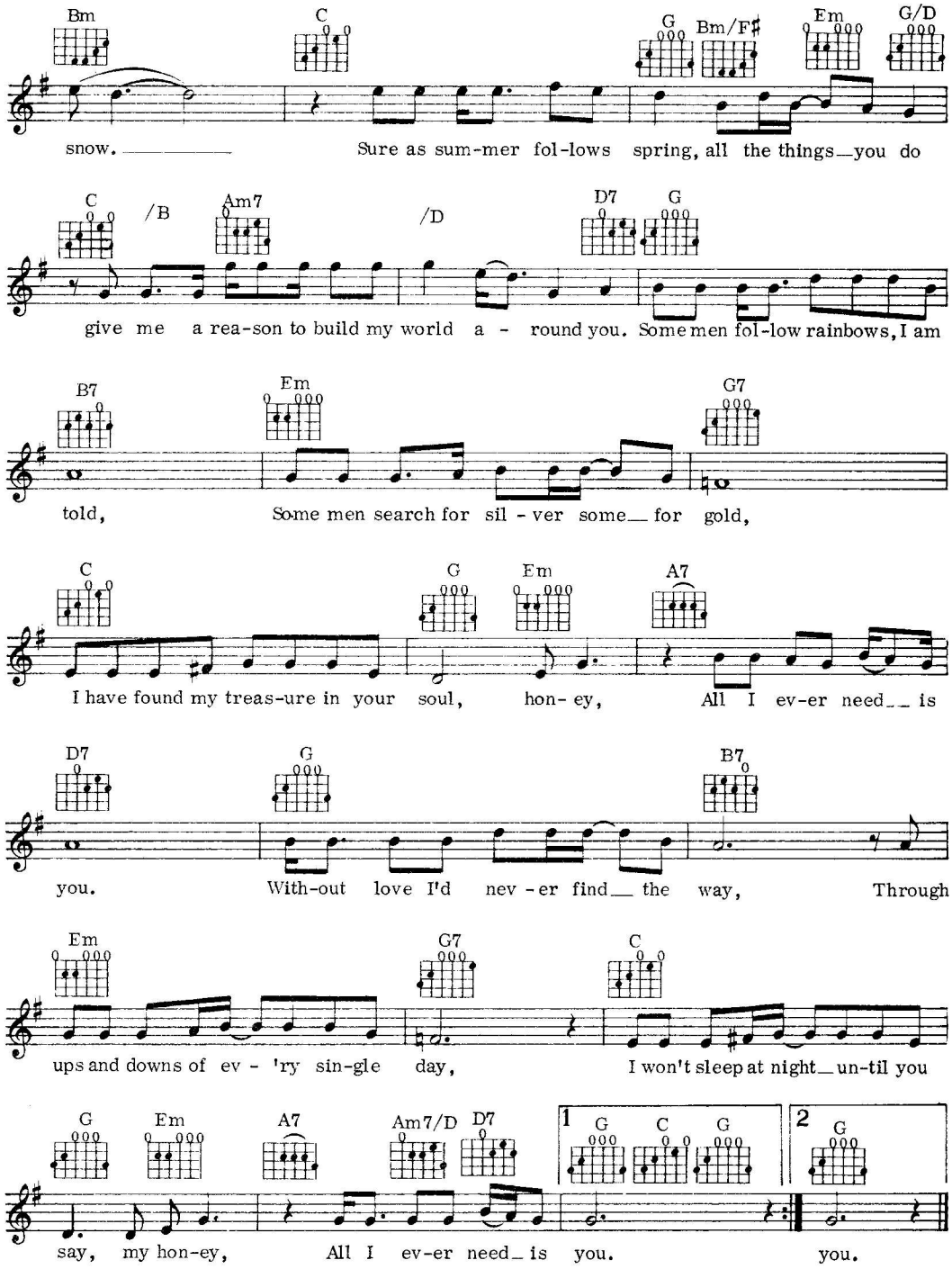
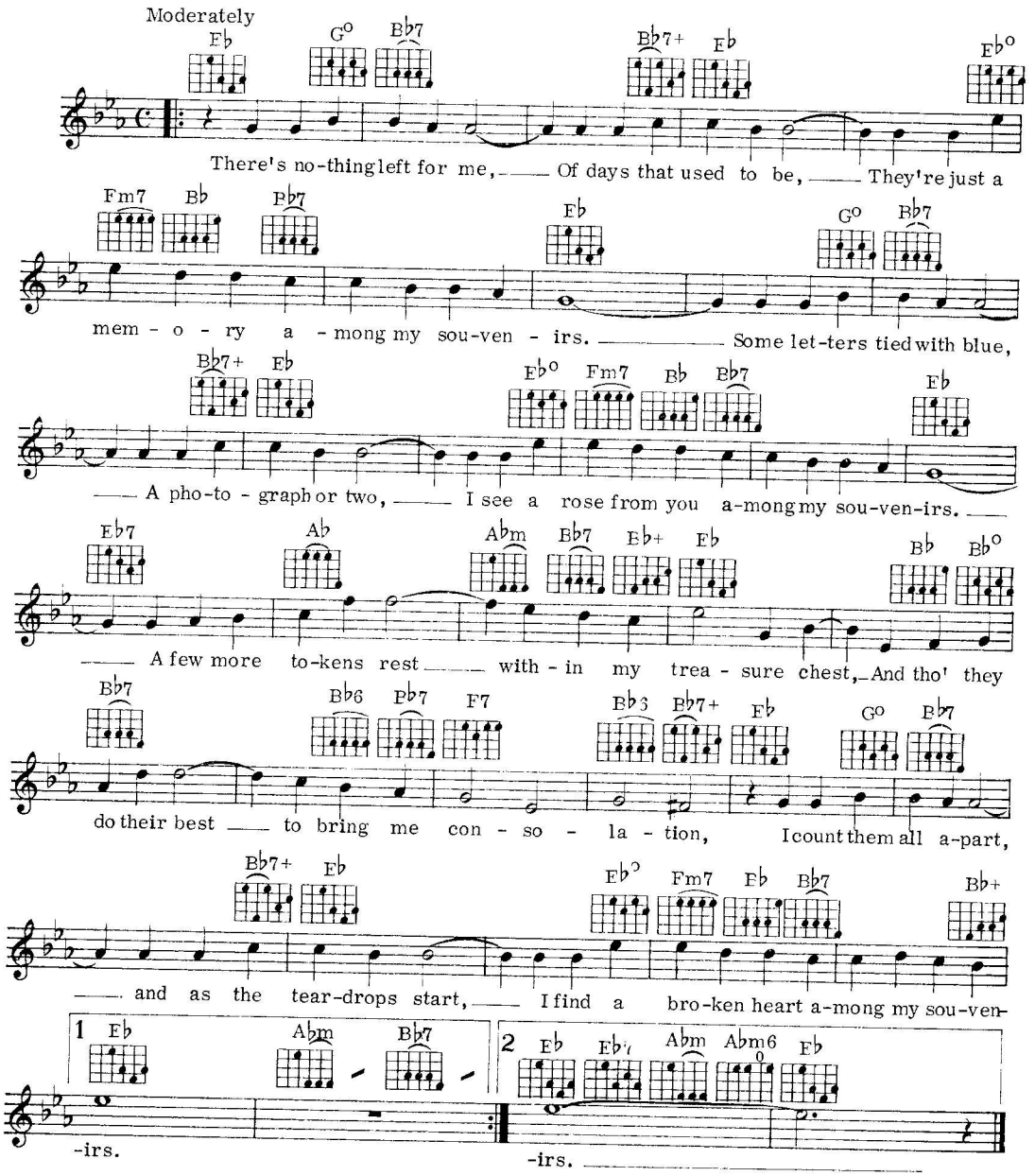

Bm C G Bm/F♯ Em G/D
snow. Sure as sum-mer fol-lows spring, all the things you do
C /B Am7 /D D7 G
give me a rea-son to build my world a - round you. Some men fol-low rainbows, I am
B7 Em G7
told, Some men search for sil - ver some for gold,
C G Em A7
I have found my treas-ure in your soul, hon- ey, All I ev-er need is
D7 G B7
you. With-out love I'd nev - er find the way, Through
Em G7 C
ups and downs of ev - 'ry sin-gle day, I won't sleep at night un-til you
G Em A7 Am7/D D7 1 G C G 2 G
say, my hon-ey, All I ev-er need is you. you.

9

Among My Souvenirs

Words by Edgar Leslie
Music by Horatio Nicholls



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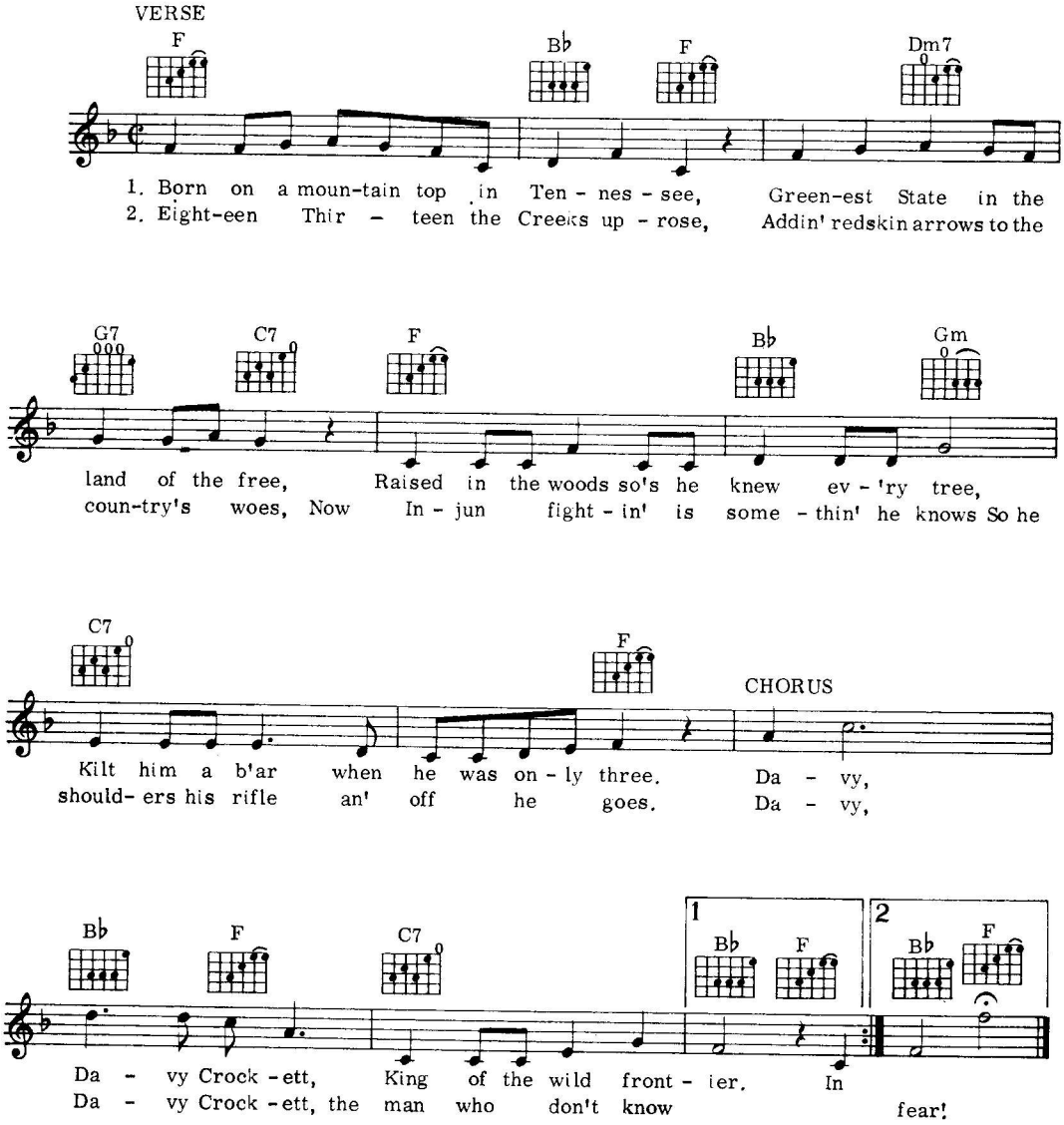
10

Ballad Of Davy Crockett

Words by Tom Blackburn
Music by George Bruns



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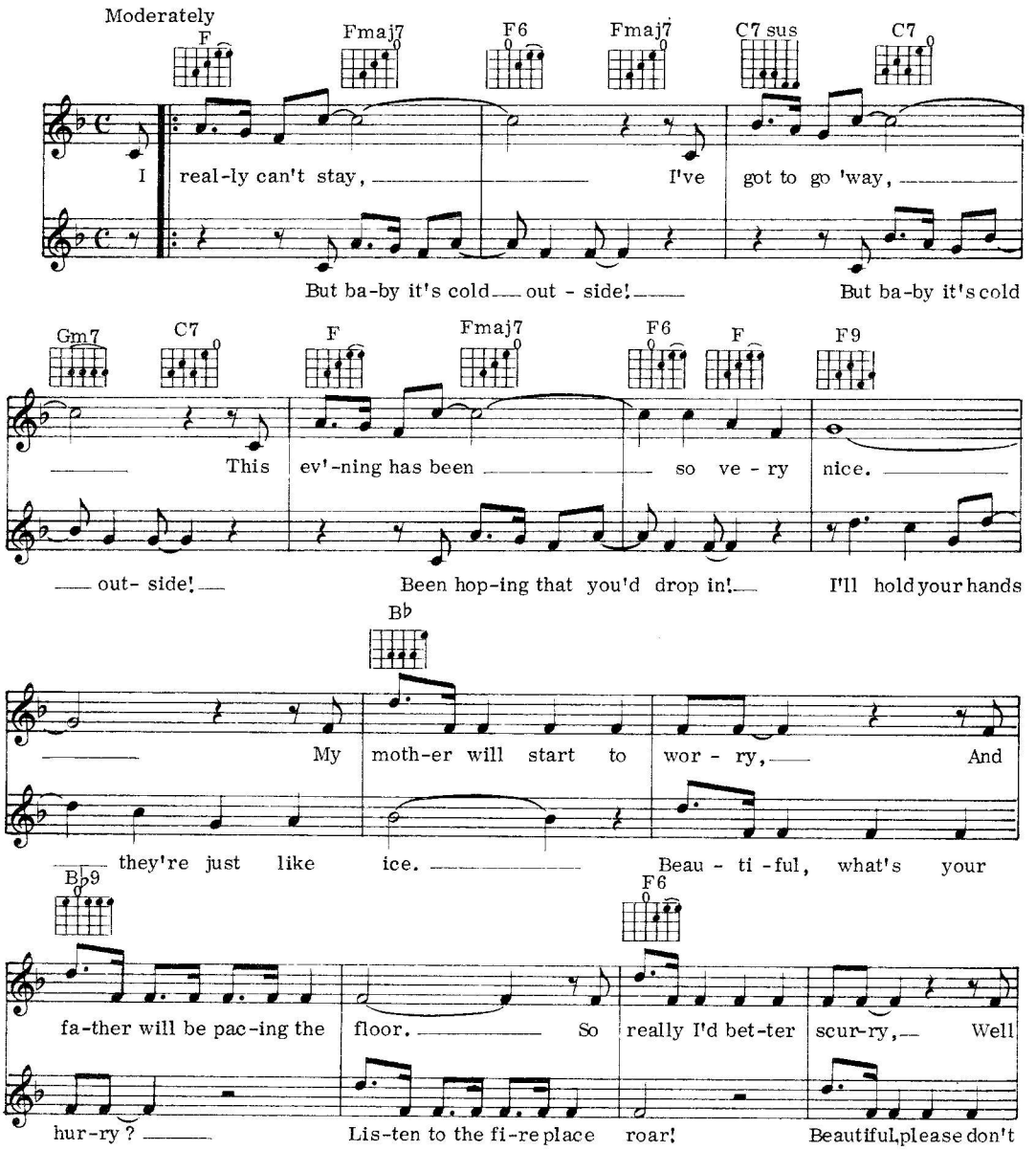
11

Baby It's Cold Outside

Words and music by Frank Loesser



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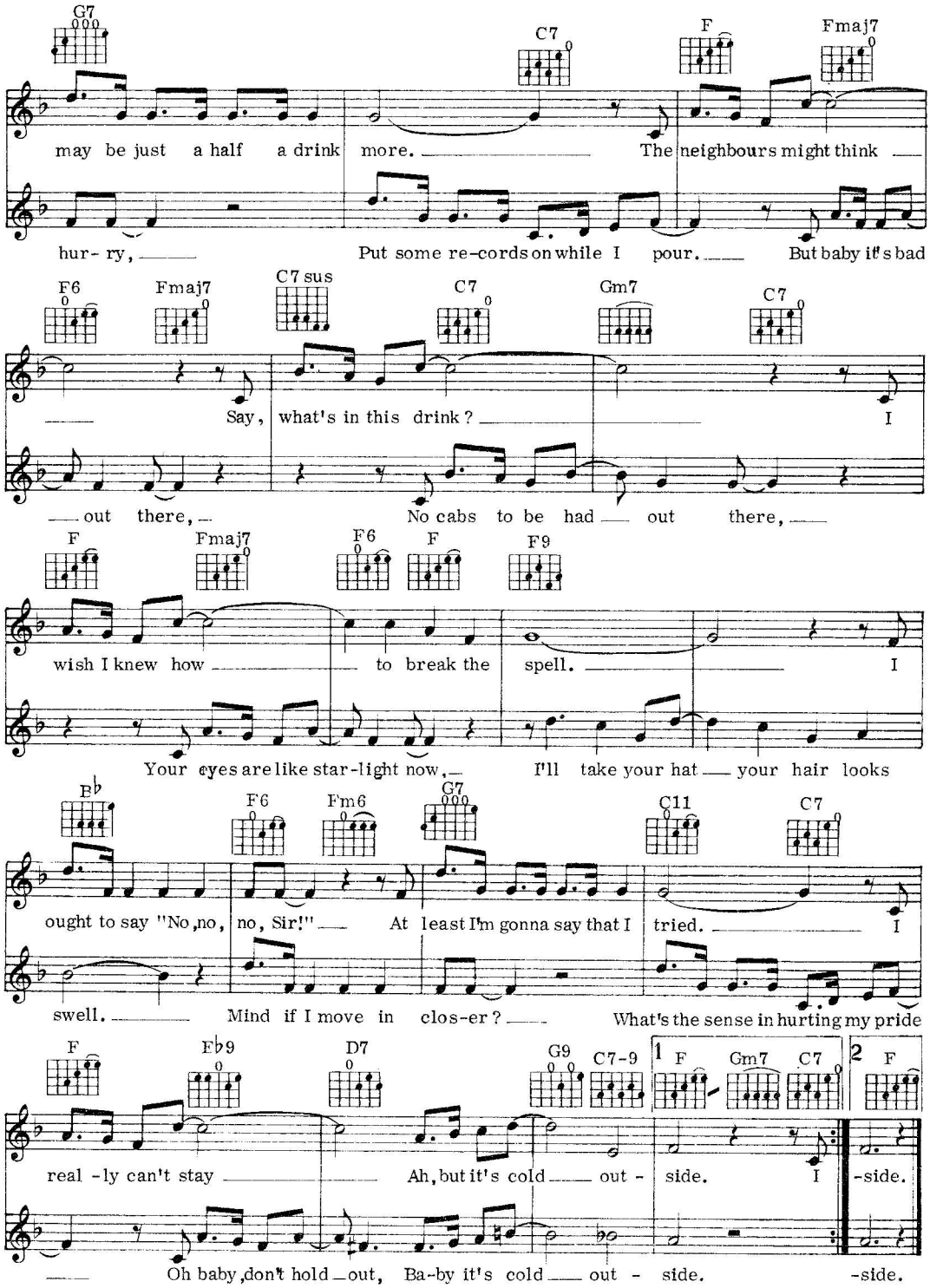
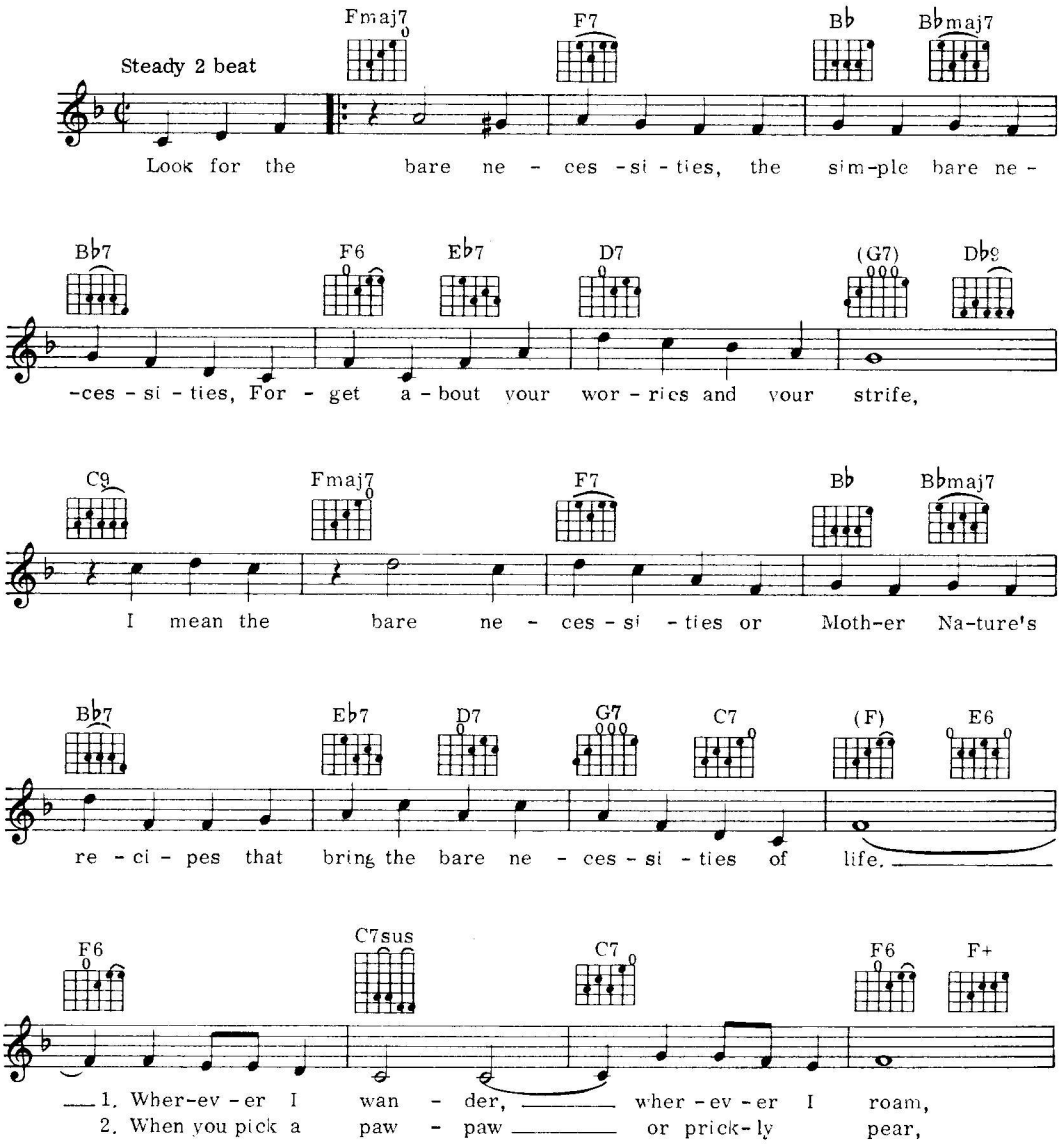

G7
C7
F
Fmaj7
may be just a half a drink more. The neighbours might think
hur- ry, Put some re-cords on while I pour. But baby it's bad
F6
Fmaj7
C7 sus
C7
Gm7
C7
Say, what's in this drink? I
out there, No cabs to be had out there,
F
Fmaj7
F6
F
F9
wish I knew how to break the spell. I
Your eyes are like star-light now, I'll take your hat your hair looks
B♭
F6
Fm6
G7
C11
C7
ought to say "No, no, no, Sir!" At least I'm gonna say that I tried. I
swell. Mind if I move in clos-er? What's the sense in hurting my pride
F
F♭9
D7
G9
C7-9
1 F
Gm7
C7
2 F
real -ly can't stay Ah, but it's cold out - side. I -side.
Oh baby, don't hold out, Ba-by it's cold out - side. -side.

12

The Bare Necessities

Words and music by Terry Gilkyson



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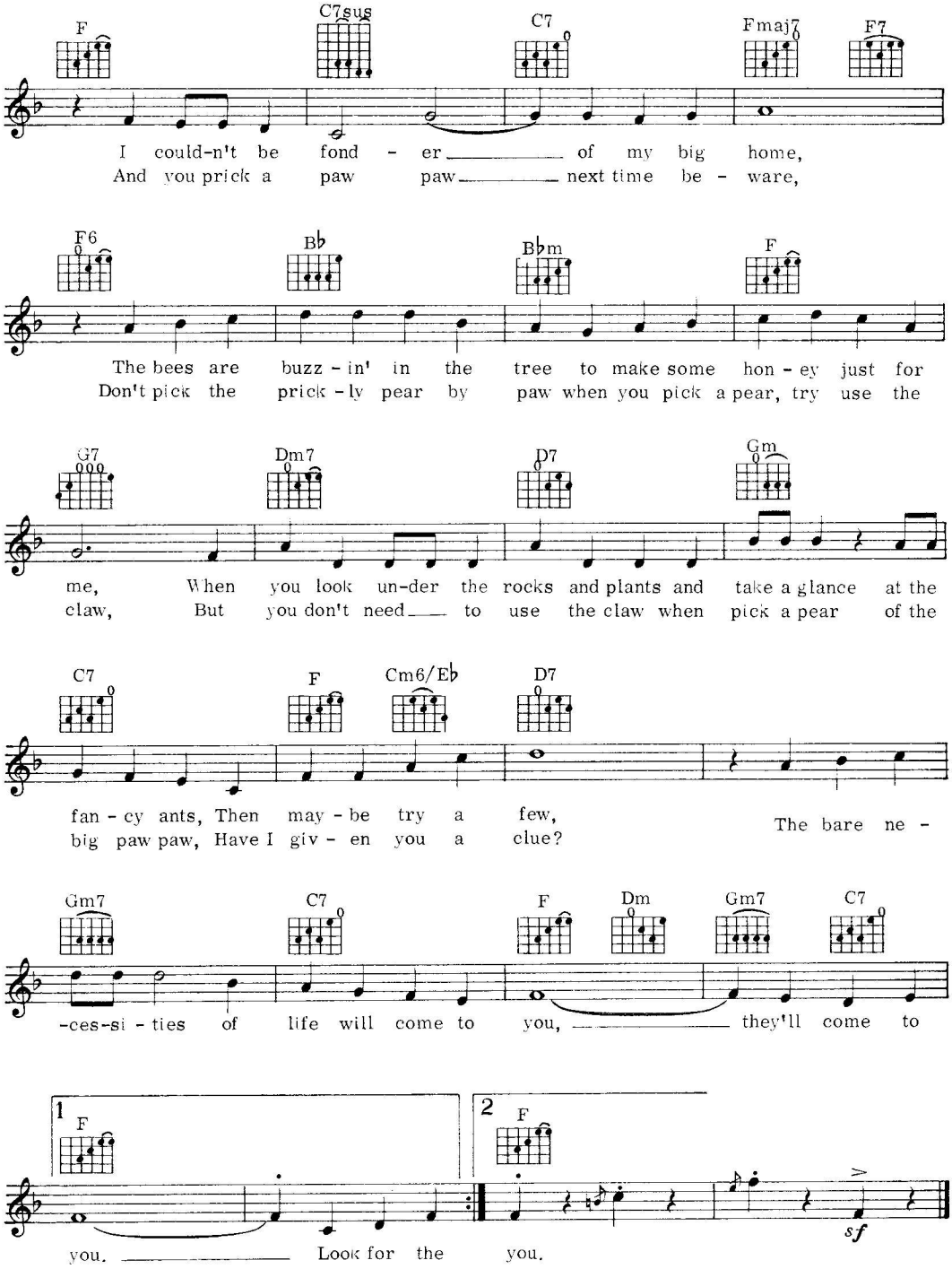
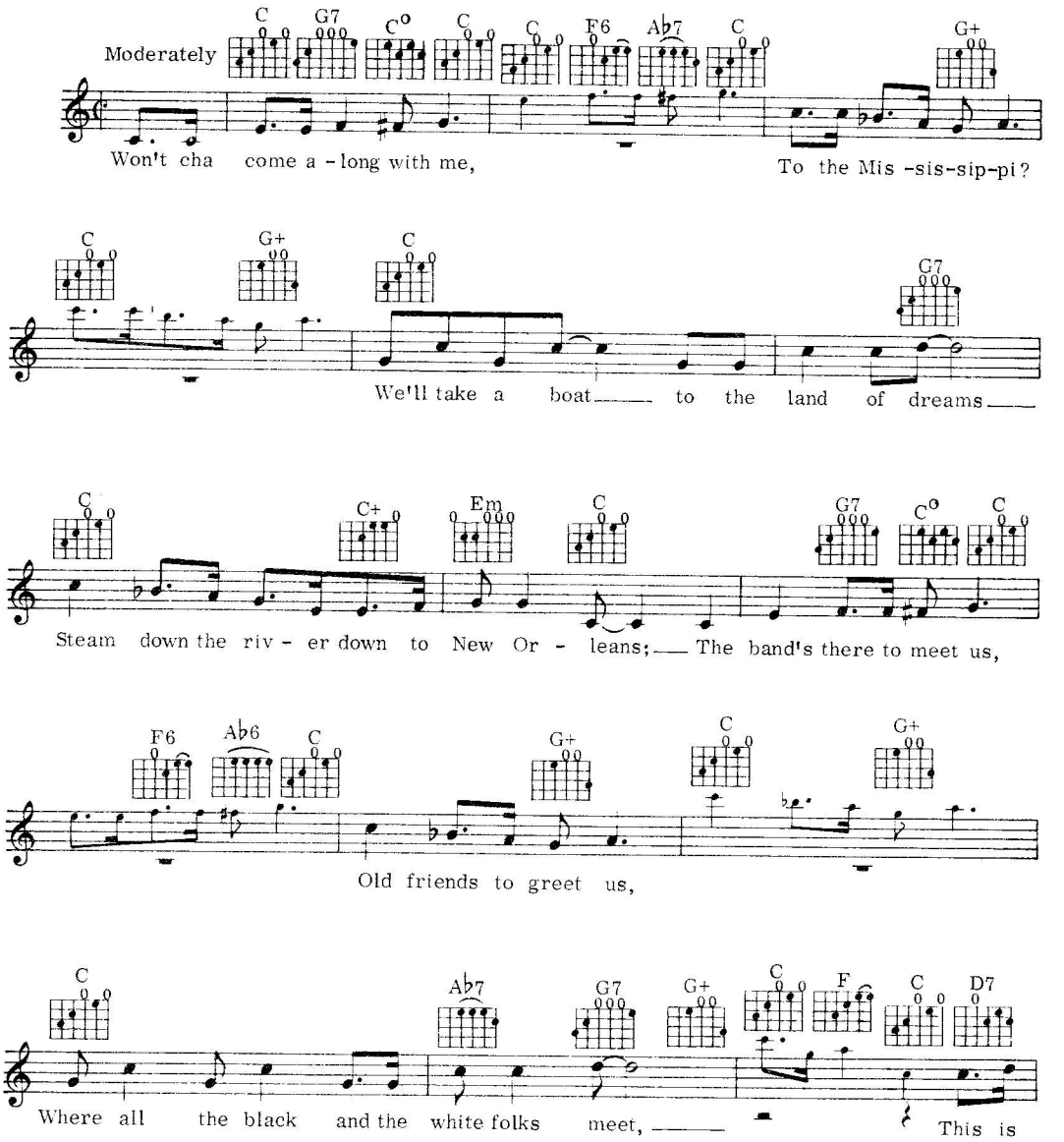

F C7sus C7 Fmaj7 F7
I could-n't be fond - er of my big home,
And you prick a paw paw next time be - ware,
F6 B♭ B♭m F
The bees are buzz - in' in the tree to make some hon - ey just for
Don't pick the prick - ly pear by paw when you pick a pear, try use the
G7 Dm7 D7 Gm
me, When you look un-der the rocks and plants and take a glance at the
claw, But you don't need to use the claw when pick a pear of the
C7 F Cm6/E♭ D7
fan - cy ants, Then may - be try a few,
big paw paw, Have I giv - en you a clue?
The bare ne -
Gm7 C7 F Dm Gm7 C7
-ces-si - ties of life will come to you, they'll come to
1 F
you. Look for the
2 F
you.
sf

13

Basin Street Blues

Words and music by Spencer Williams



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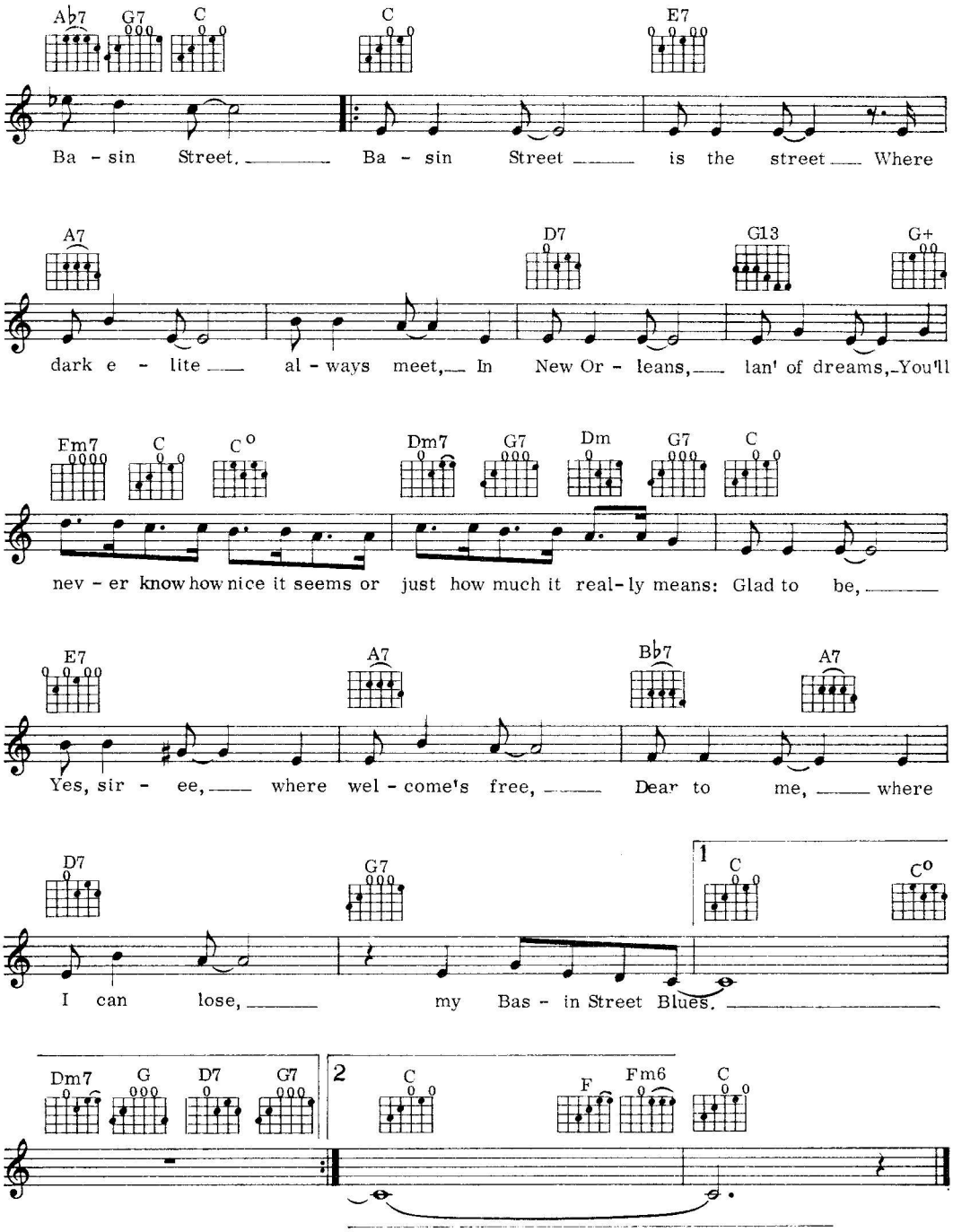
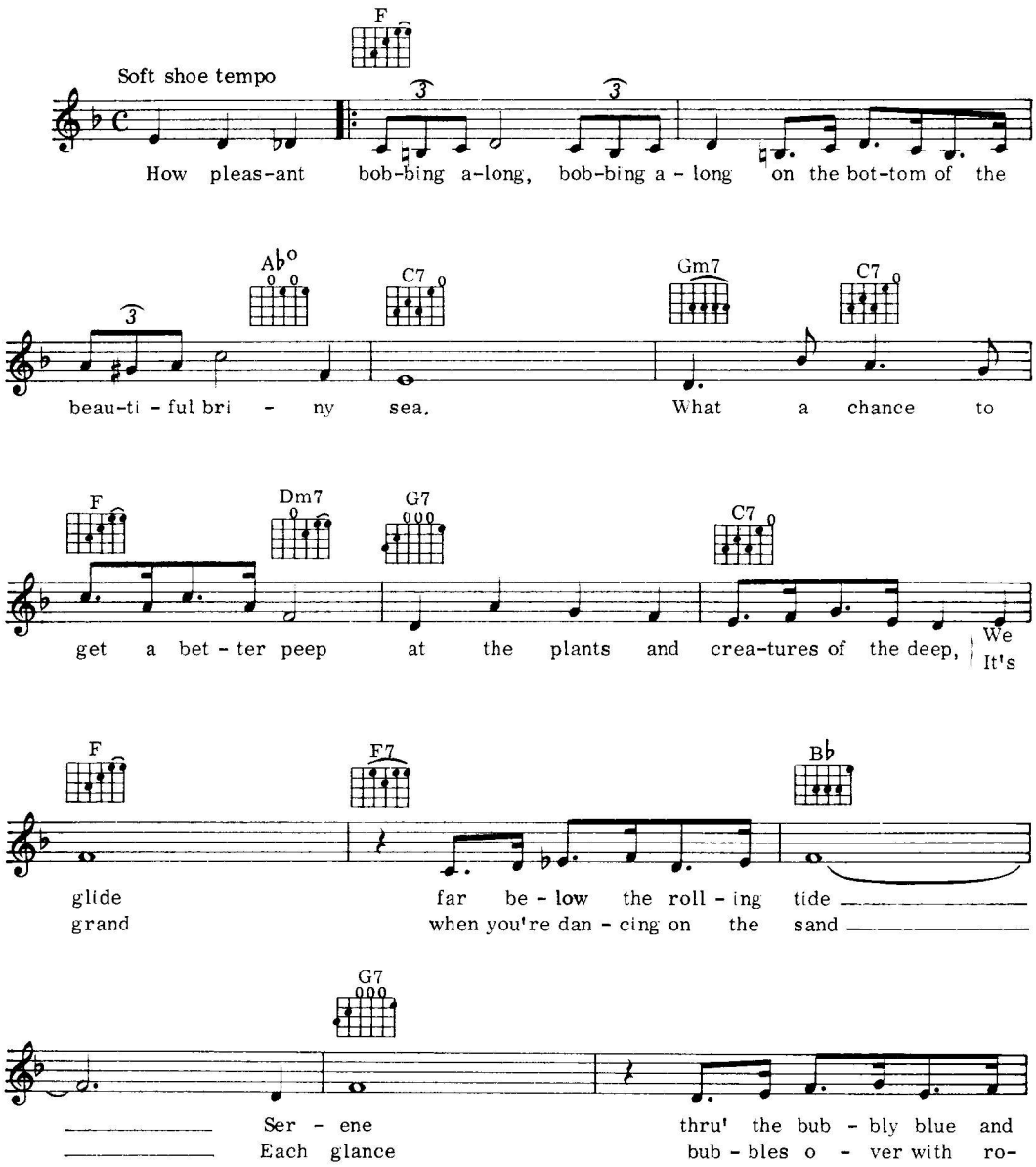

Ab7 G7 C C E7
Ba - sin Street, Ba - sin Street is the street Where
A7 D7 G13 G+
dark e - lite al - ways meet, In New Or - leans, lan' of dreams, You'll
Fm7 C C° Dm7 G7 Dm G7 C
nev - er know how nice it seems or just how much it real - ly means: Glad to be,
E7 A7 Bb7 A7
Yes, sir - ee, where wel - come's free, Dear to me, where
D7 G7 1 C C°
I can lose, my Bas - in Street Blues.
Dm7 G D7 G7 2 C F Fm6 C

14

The Beautiful Briny

Words and music by Richard M. Sherman and Robert B. Sherman



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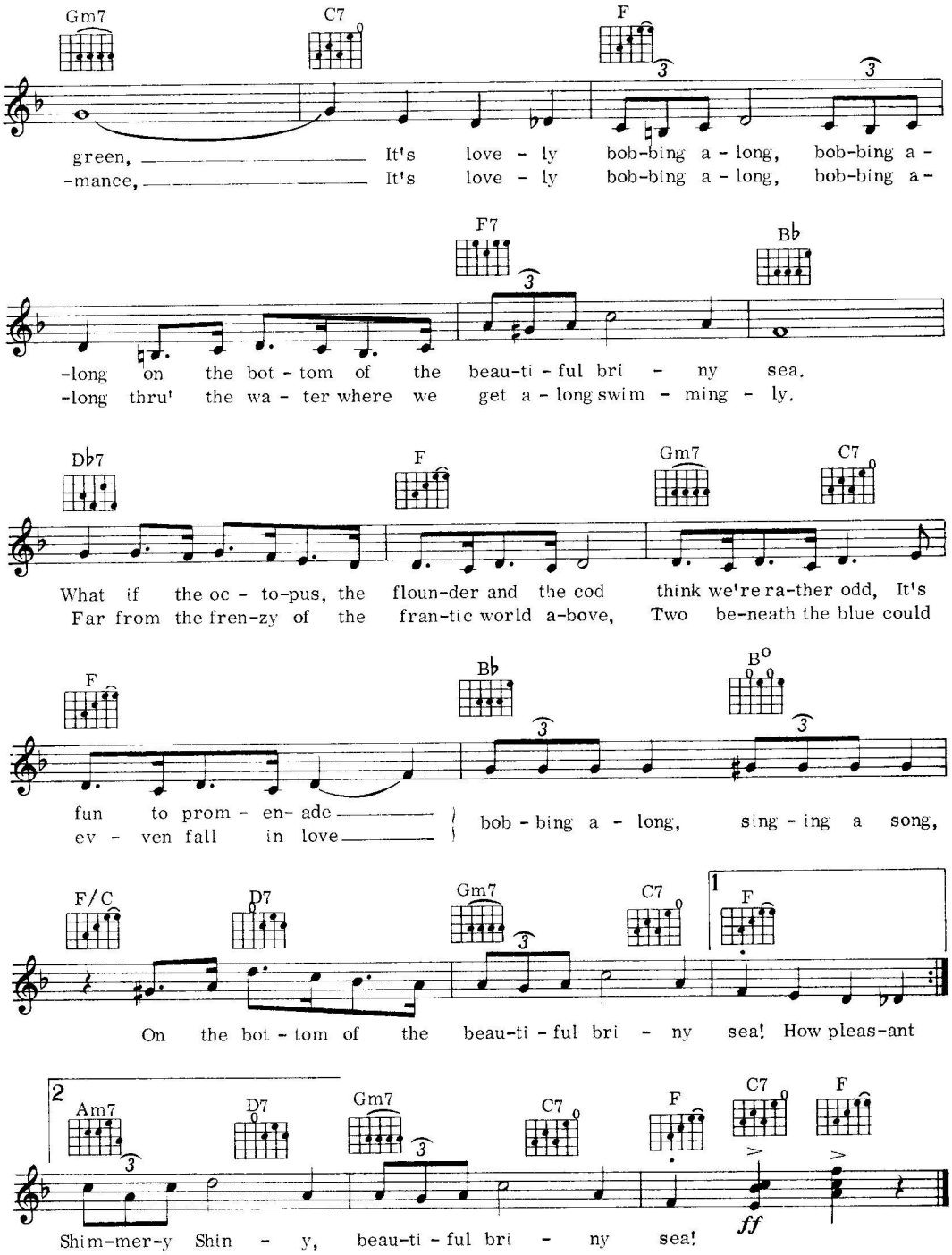
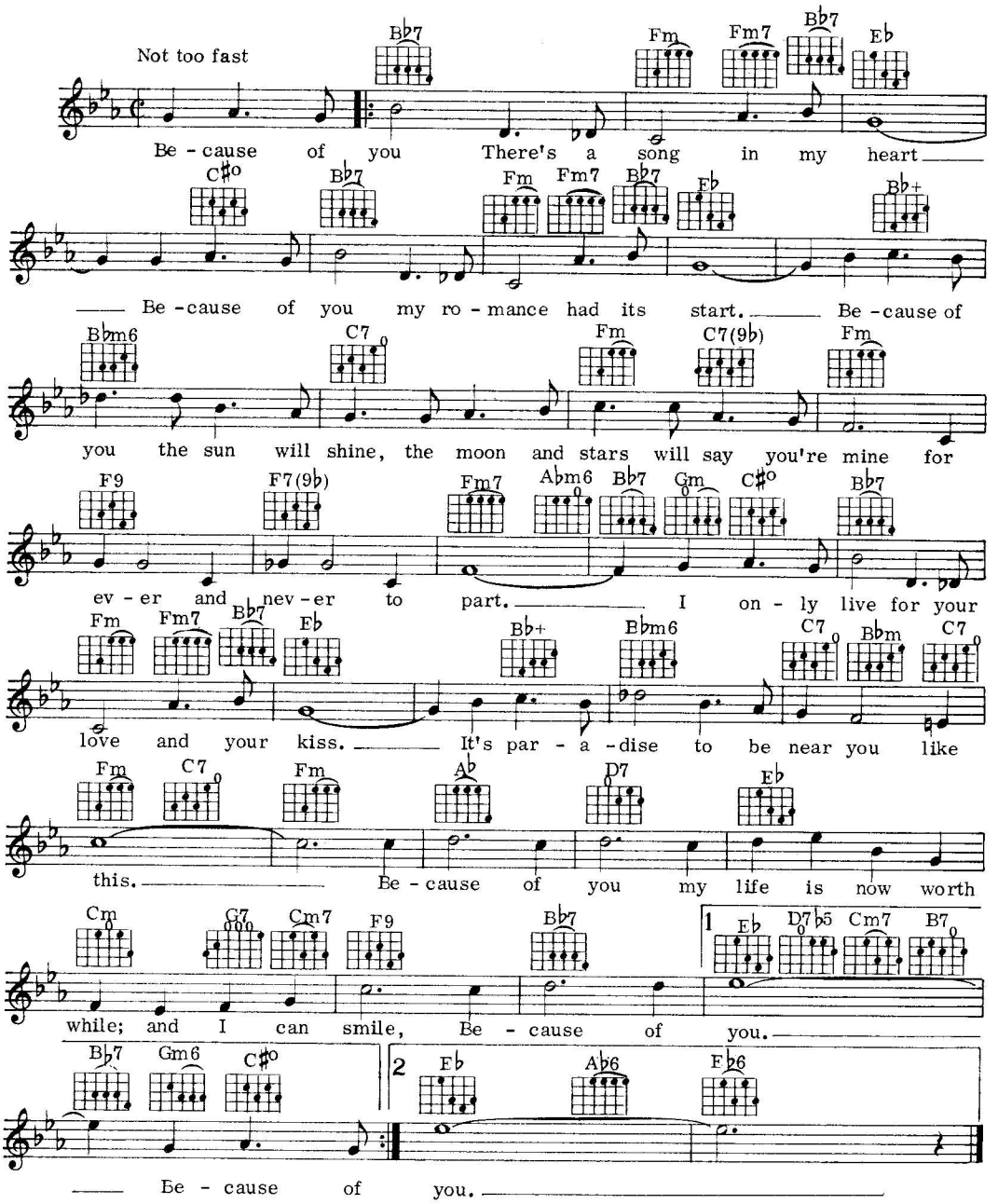

Gm7 C7 F
green, It's love - ly bob-bing a - long, bob-bing a -
-mance, It's love - ly bob-bing a - long, bob-bing a -
F7 B♭
-long on the bot - tom of the beau-ti - ful bri - ny sea.
-long thru' the wa - ter where we get a - long swim - ming - ly.
D♭7 F Gm7 C7
What if the oc - to-pus, the floun-der and the cod think we're ra-ther odd, It's
Far from the fren-zy of the fran-tic world a-bove, Two be-neath the blue could
F B♭ B°
fun to prom - en- ade
ev - ven fall in love
bob - bing a - long, sing - ing a song,
F/C D7 Gm7 C7 1 F
On the bot - tom of the beau-ti - ful bri - ny sea! How pleas-ant
2 Am7 D7 Gm7 C7 F C7 F
ff
Shim-mer-y Shin - y, beau-ti - ful bri - ny sea!

15

Because Of You

Words and music by Arthur Hammerstein and Dudley Wilkinson



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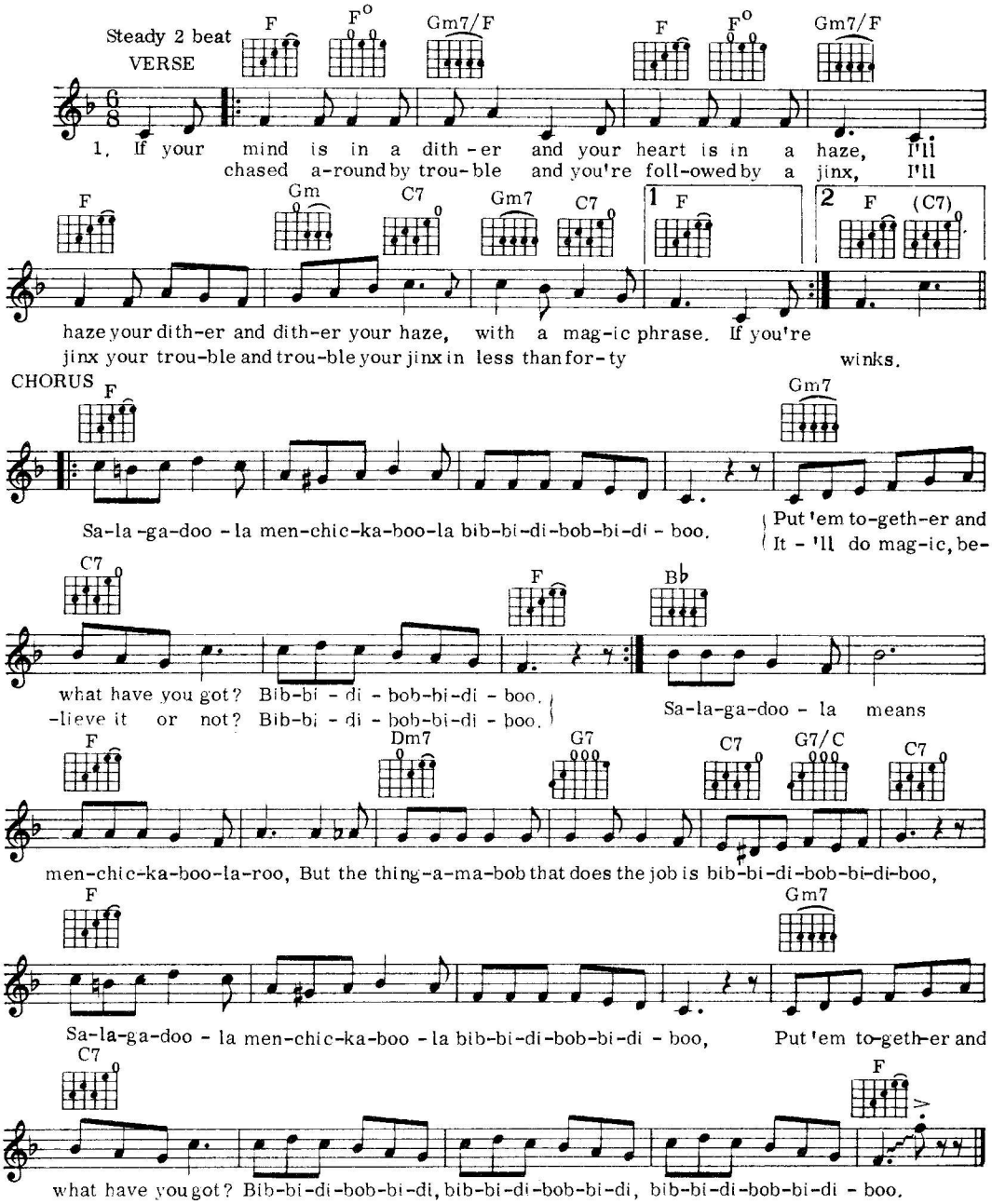
16

Bibbidi-Bobbidi-Boo

Words by Jerry Livingston
Music by Mack David and Al Hoffman



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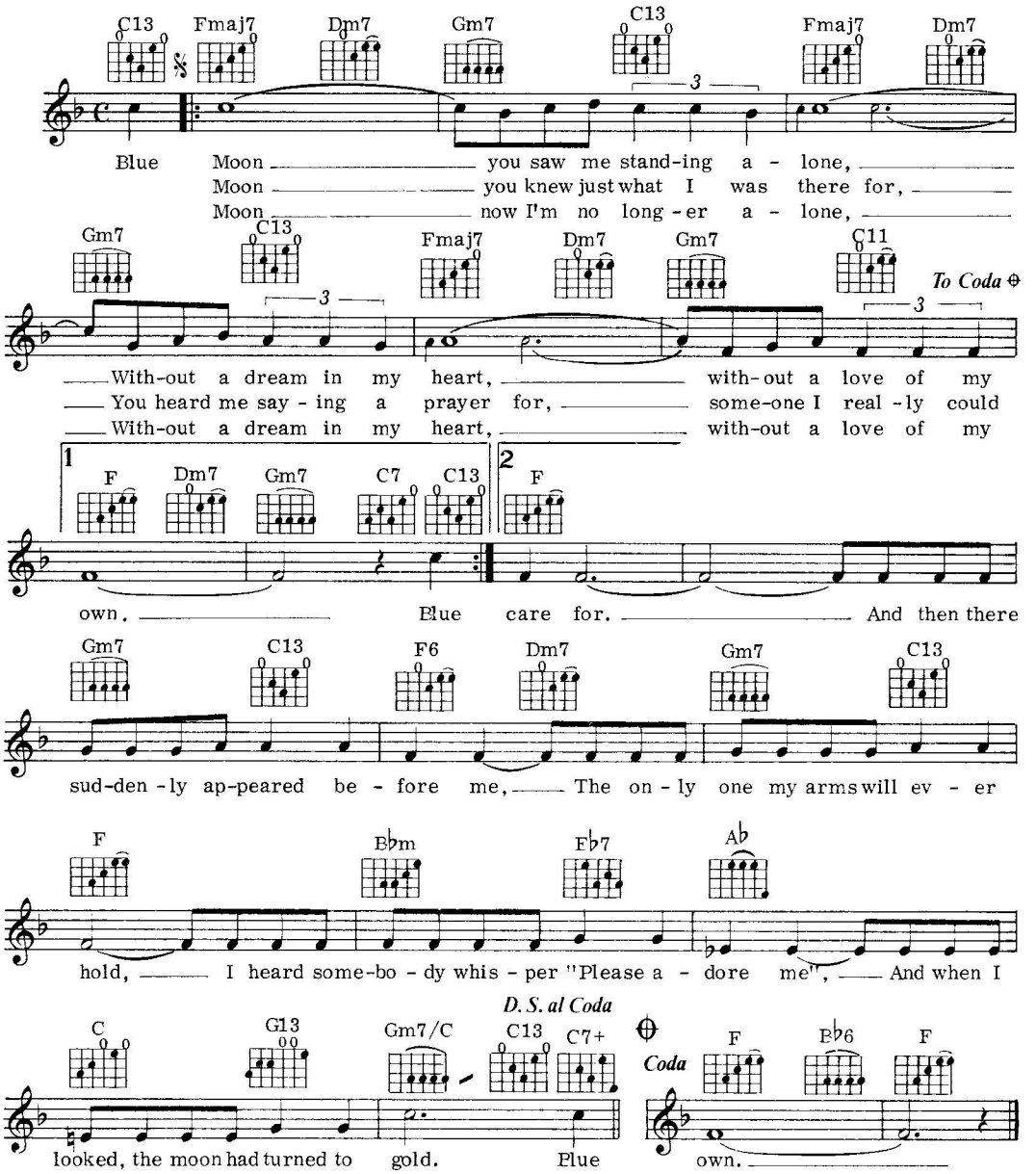
17

Blue Moon

Words by Lorenz Hart
Music by Richard Rodgers



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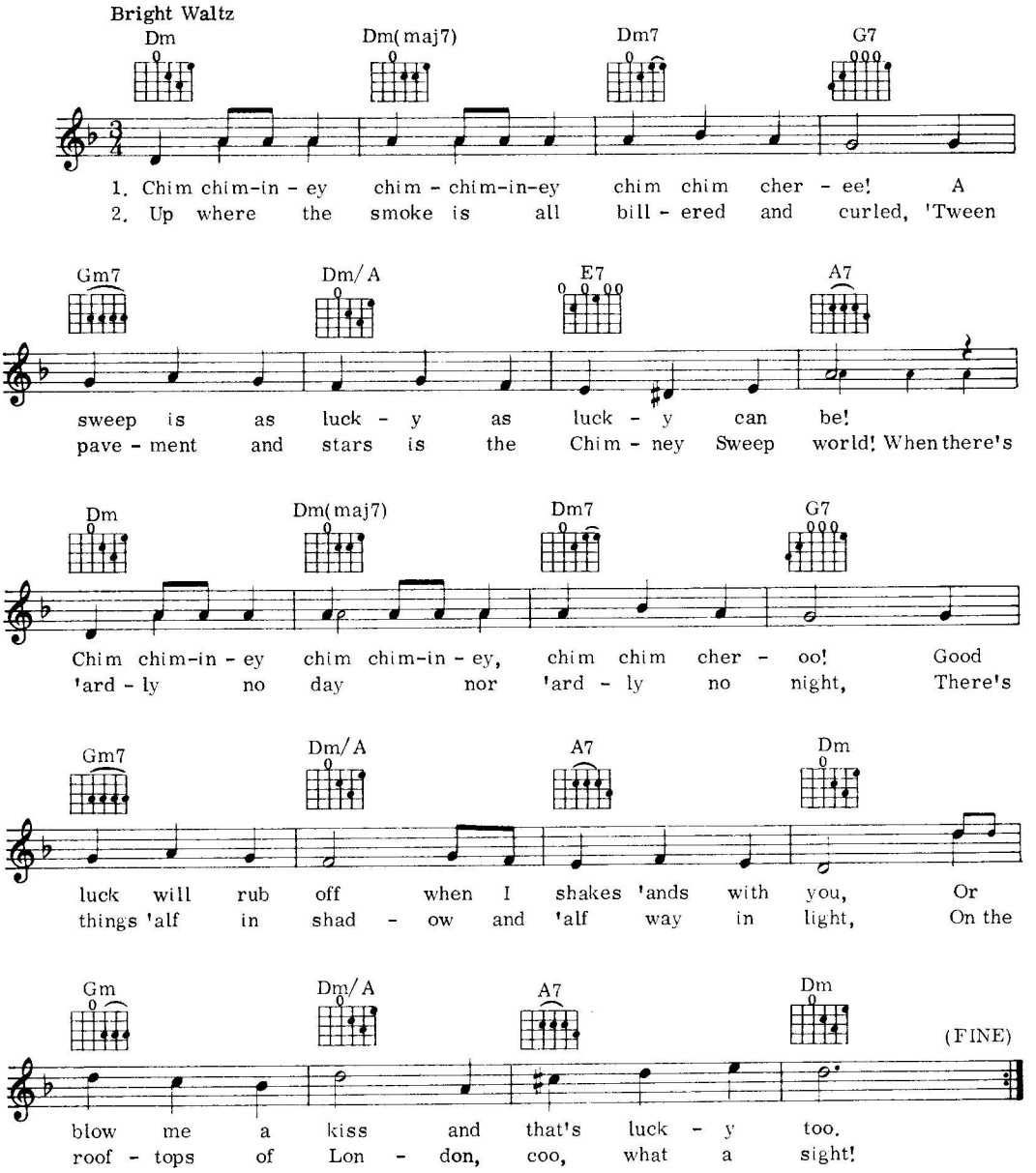
18

Chim Chim Cher-ee

Words and music by Richard M. Sherman and Robert B. Sherman



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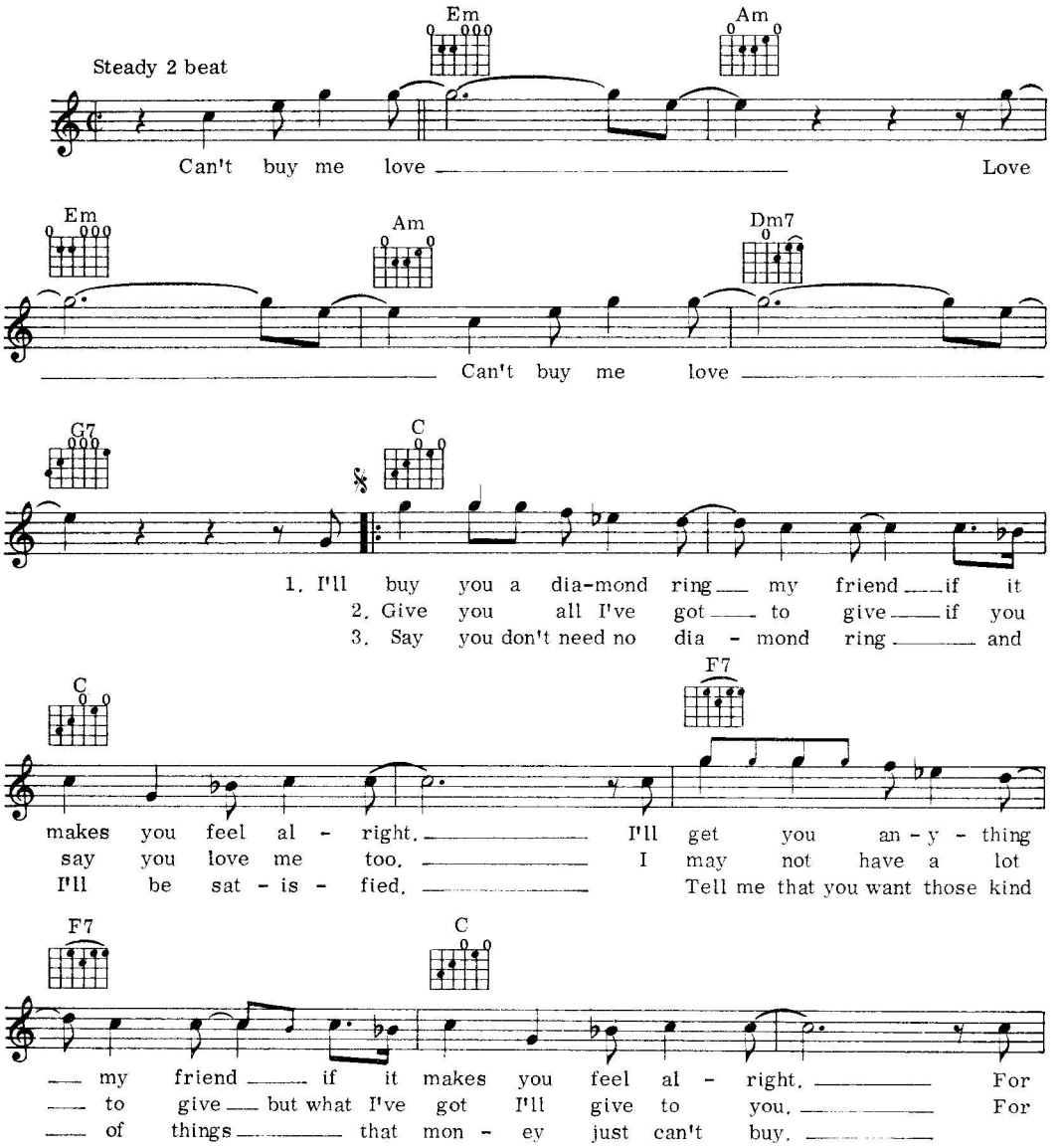
19

Can't Buy Me Love

Words and music by John Lennon and Paul McCartney



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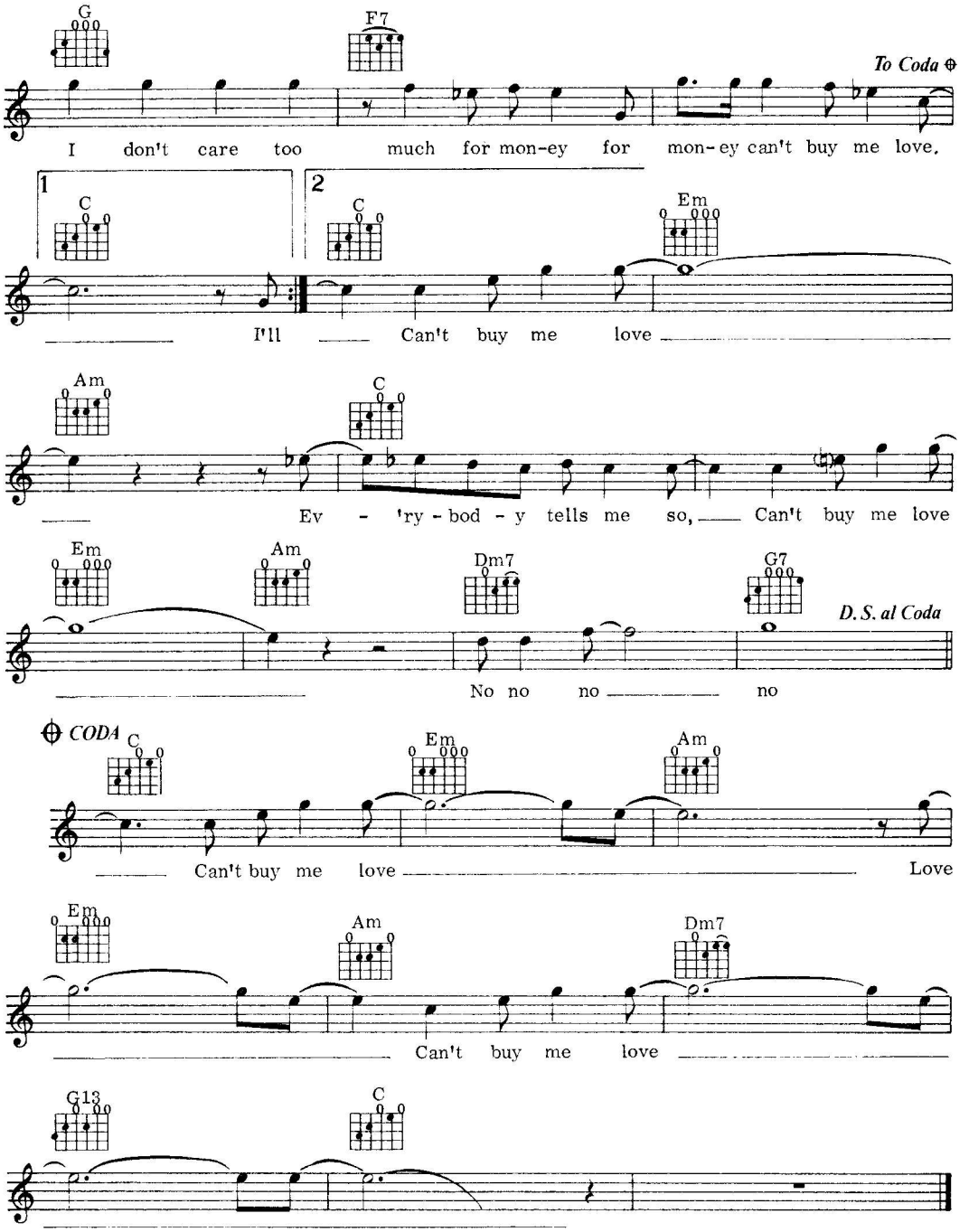
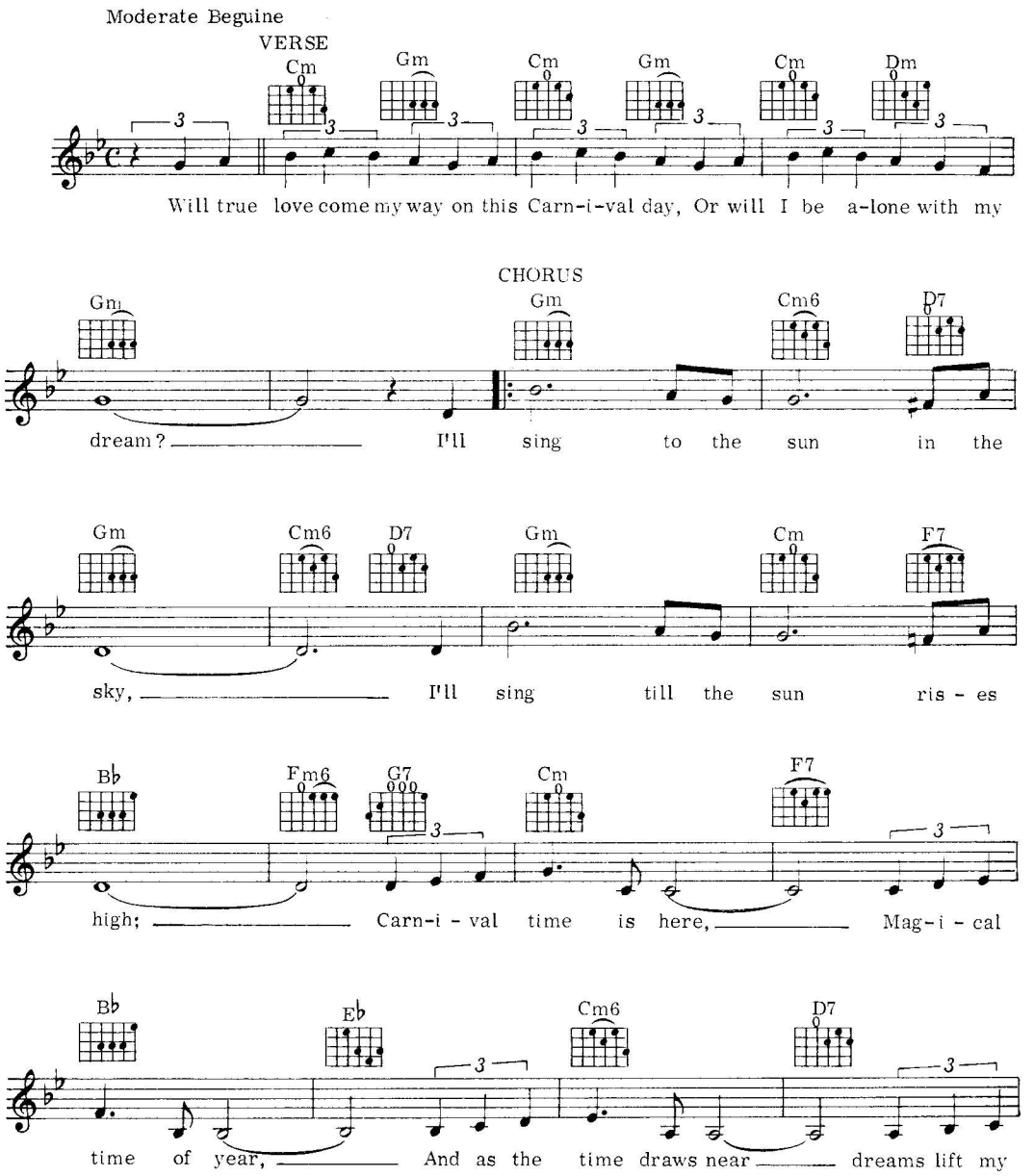

G
F7
To Coda
I don't care too much for mon-ey for mon-ey can't buy me love.
1
C
2
C
Em
I'll Can't buy me love
Am
C
Ev - 'ry - bod - y tells me so, Can't buy me love
Em
Am
Dm7
G7
D. S. al Coda
No no no no
CODA
C
Em
Am
Can't buy me love Love
Em
Am
Dm7
Can't buy me love
G13
C

20

Carnival

Words and music by Devadip Carlos Santana and Tom Coster



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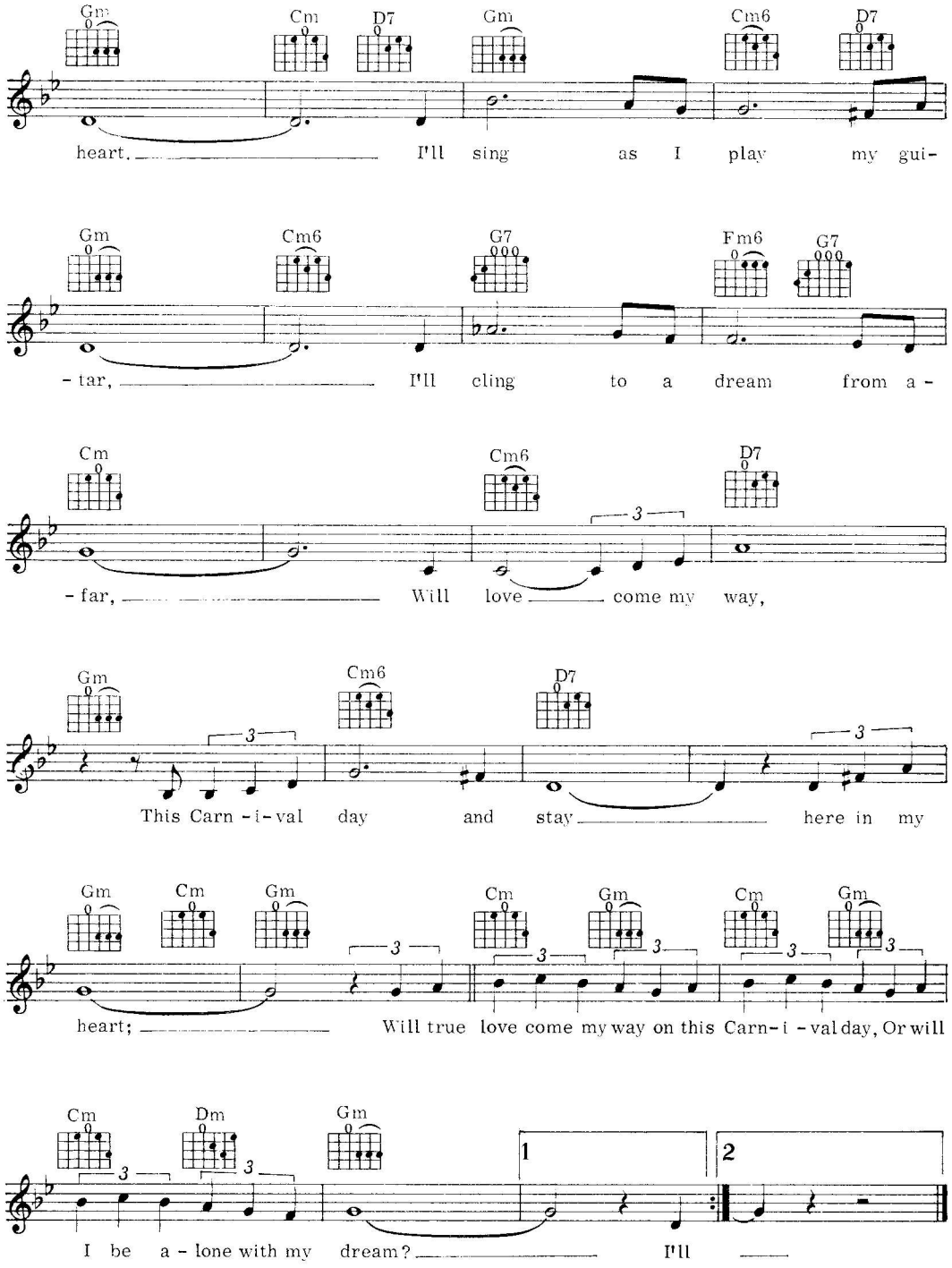
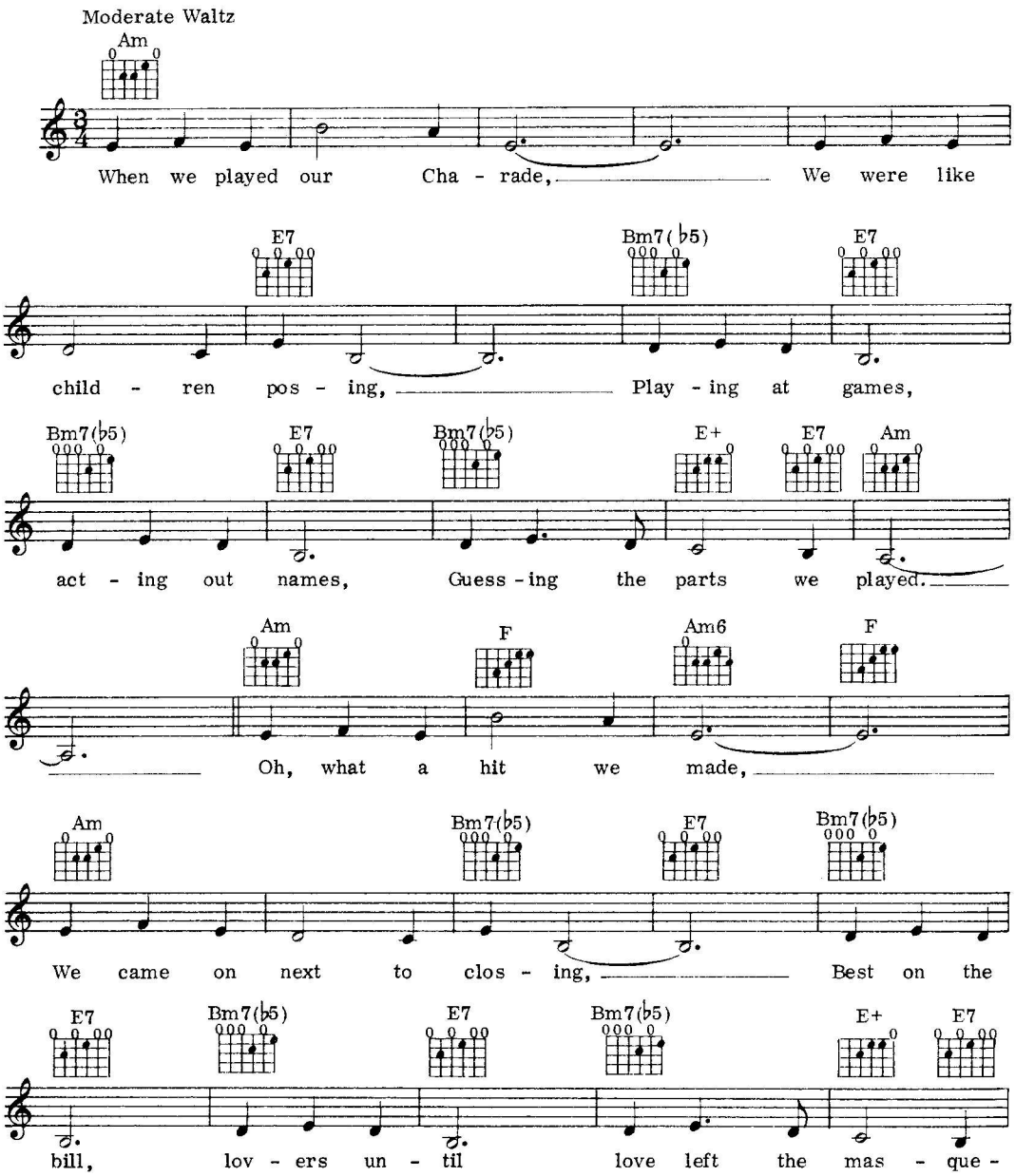

Gm Cm D7 Gm Cm6 D7
heart. I'll sing as I play my gui-
Gm Cm6 G7 Fm6 G7
-tar, I'll cling to a dream from a-
Cm Cm6 D7
-far, Will love come my way,
Gm Cm6 D7
This Carn-i-val day and stay here in my
Gm Cm Gm Cm Gm Cm Gm
heart; Will true love come my way on this Carn-i-val day, Or will
Cm Dm Gm
I be a-lone with my dream? I'll

21

Charade

Words by Johnny Mercer
Music by Henry Mancini



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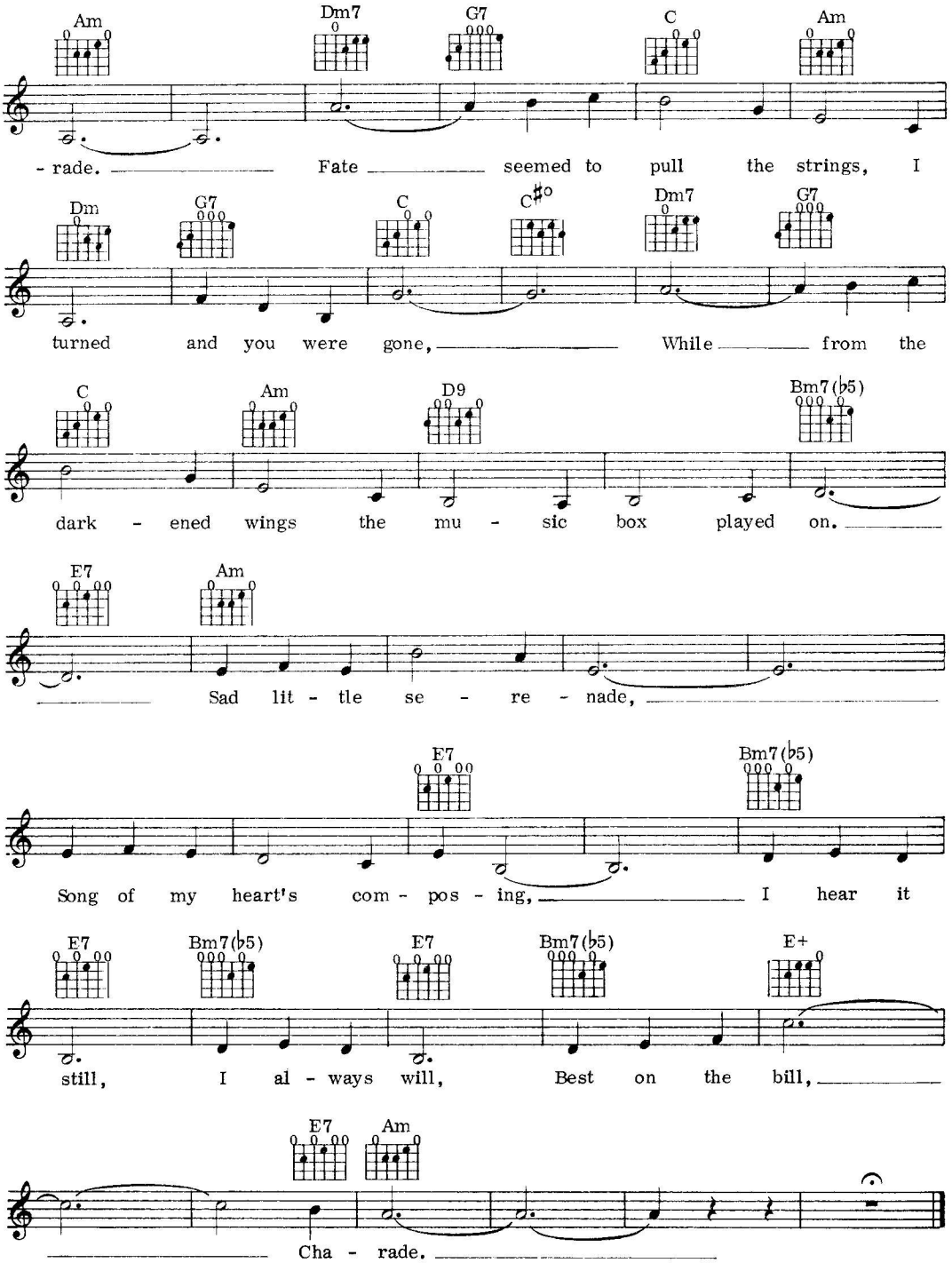
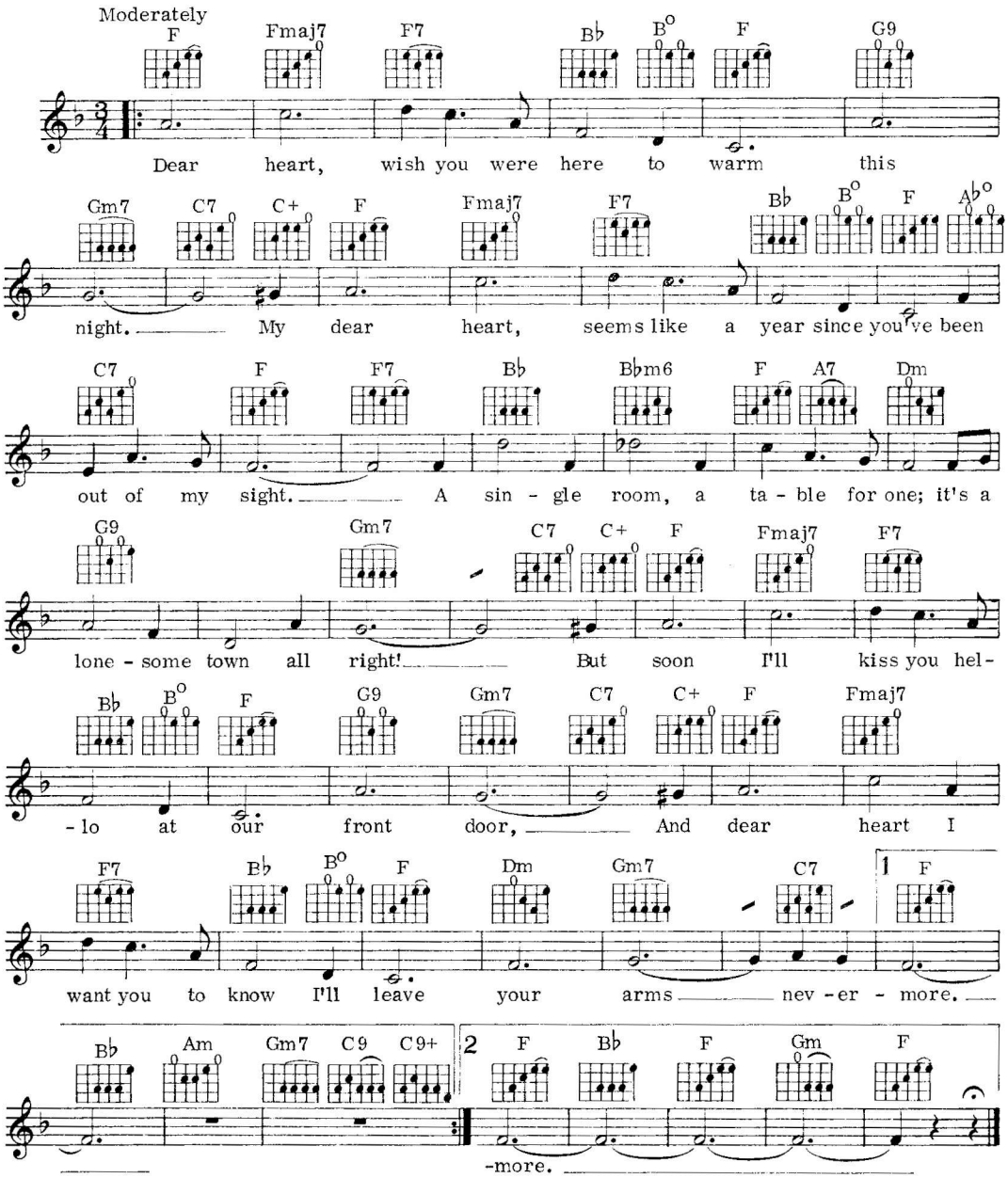

Am Dm7 G7 C Am
- rade. Fate seemed to pull the strings, I
Dm G7 C C#o Dm7 G7
turned and you were gone, While from the
C Am D9 Bm7(b5)
dark - ened wings the mu - sic box played on.
E7 Am
Sad lit - tle se - re - nade,
E7 Bm7(b5)
Song of my heart's com - pos - ing, I hear it
E7 Bm7(b5) E7 Bm7(b5) E+
still, I al - ways will, Best on the bill,
E7 Am
Cha - rade.

22

Dear Heart

Words and music by Jay Livingston and Ray Evans
Music by Henry Mancini



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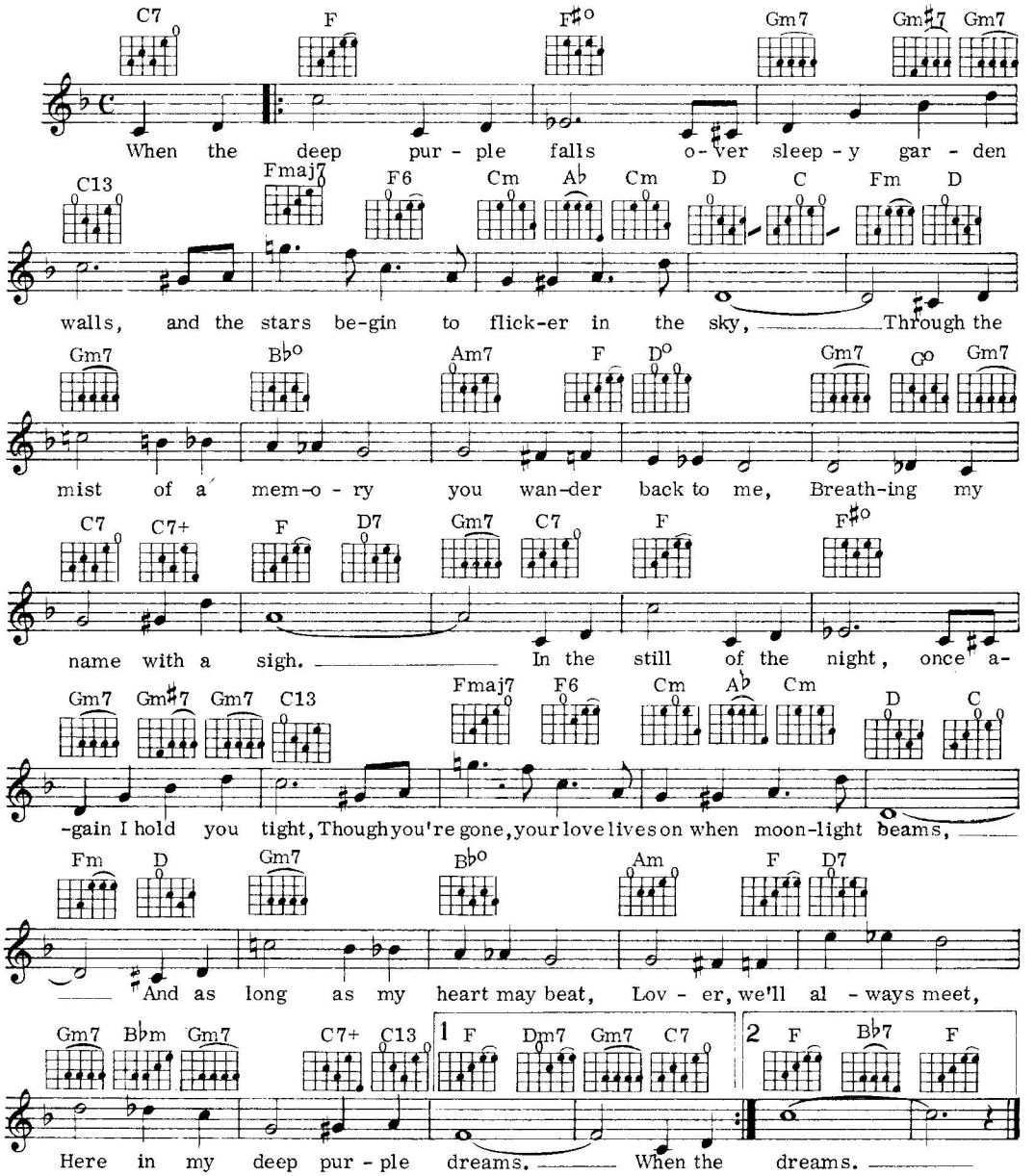
23

Deep Purple

Words by Mitchell Parish
Music by Peter de Rose



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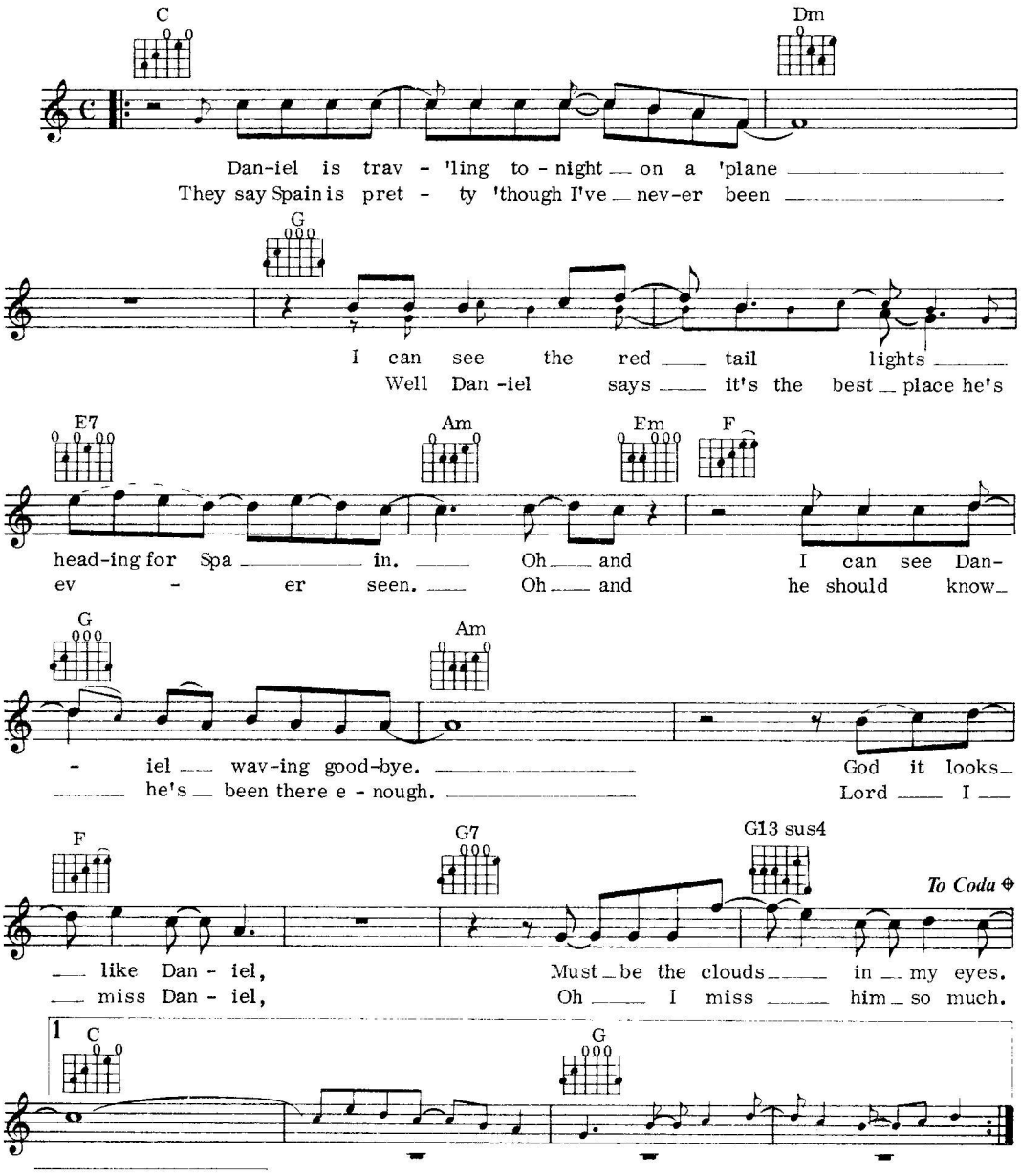
24

Daniel

Words and music by Elton John and Bernie Taupin



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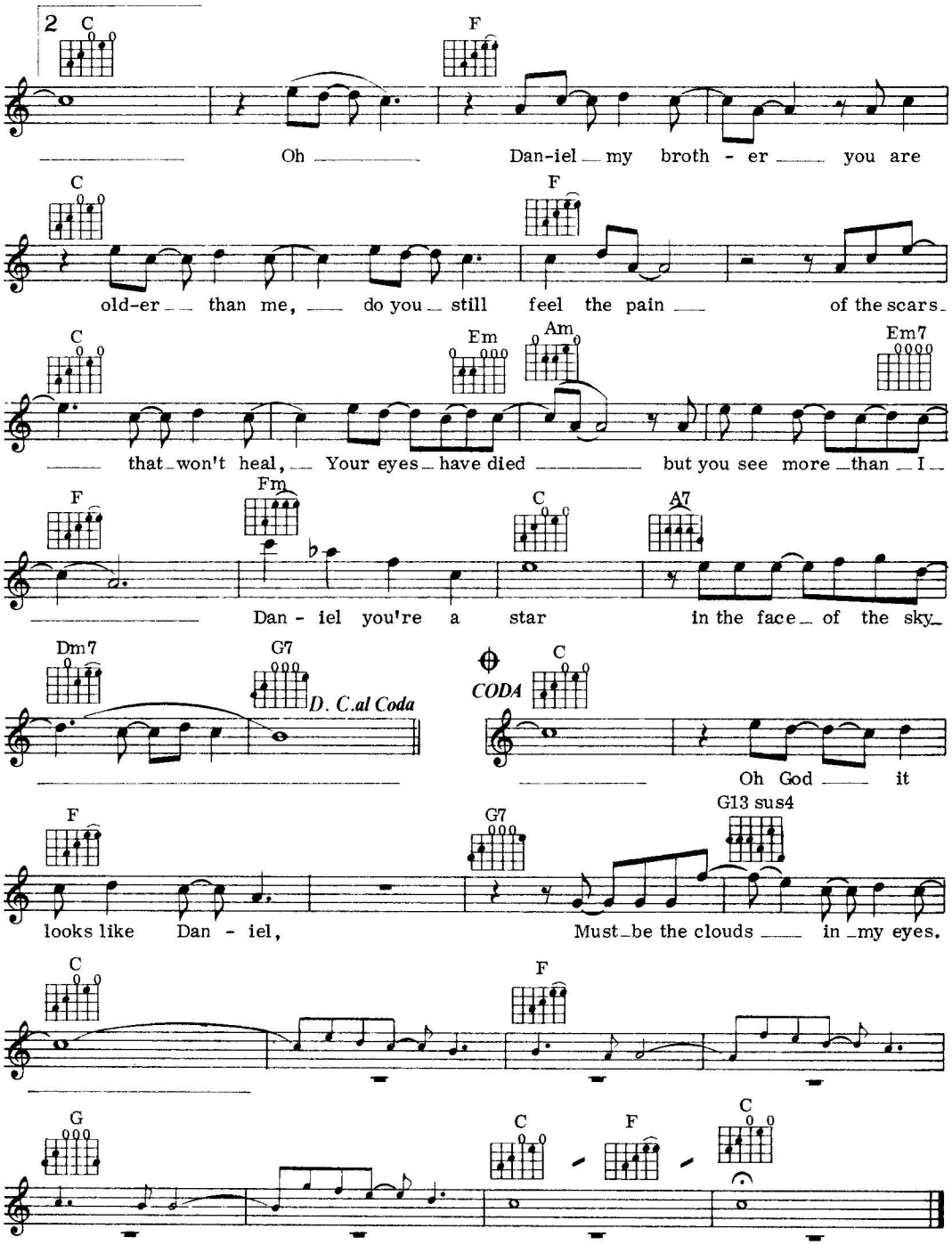
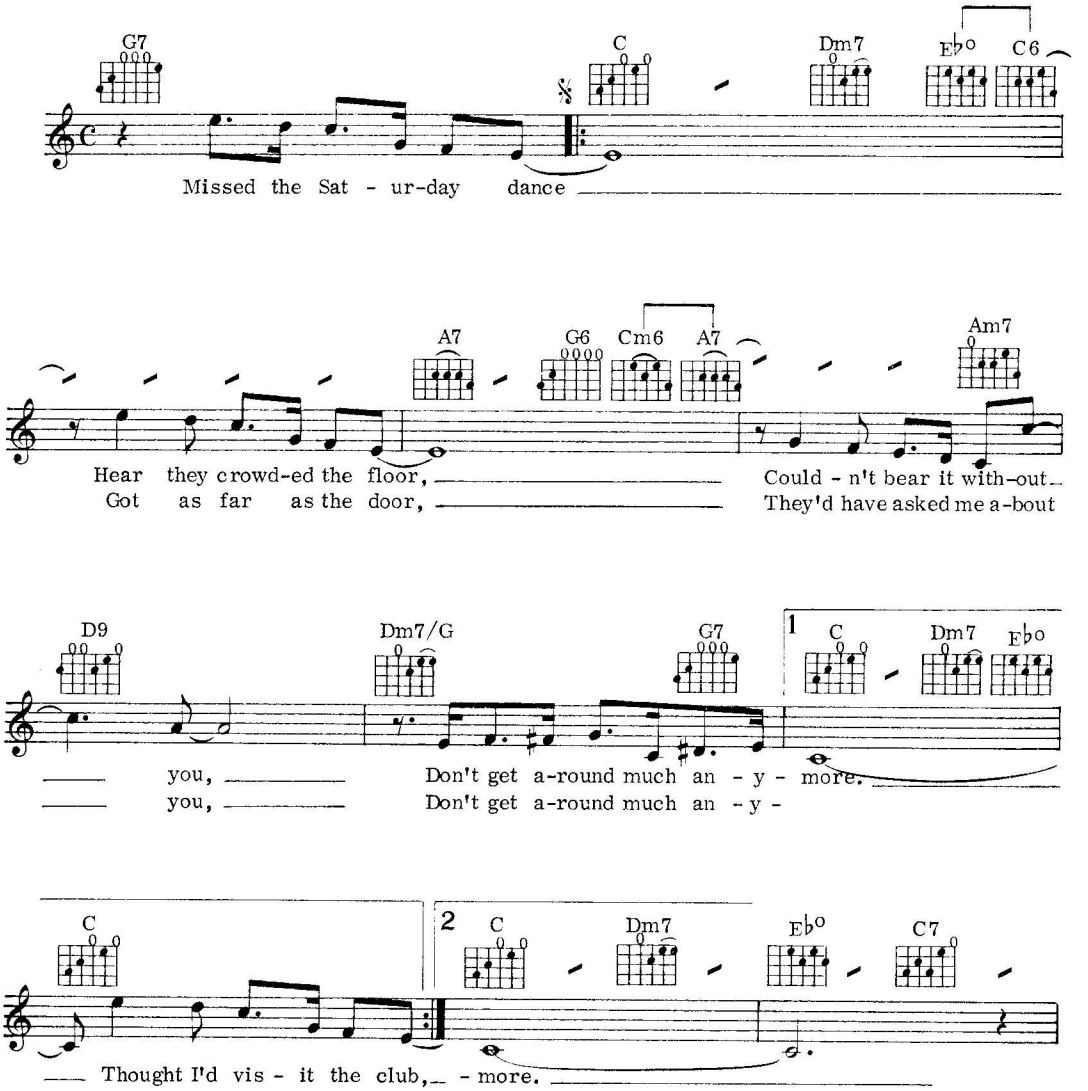

2
C
F
Oh Dan-iel my broth - er you are
C
F
old-er than me, do you still feel the pain of the scars
C
Em
Am
Em7
that won't heal, Your eyes have died but you see more than I
F
Fm
C
A7
Dan - iel you're a star in the face of the sky
Dm7
G7
D. C. al Coda
CODA
C
Oh God it
F
G7
G13 sus4
looks like Dan - iel, Must be the clouds in my eyes.
C
F
G
C
F
C

25

Don't Get Around Much Any More

Words by Bob Russell
Music by Duke Ellington



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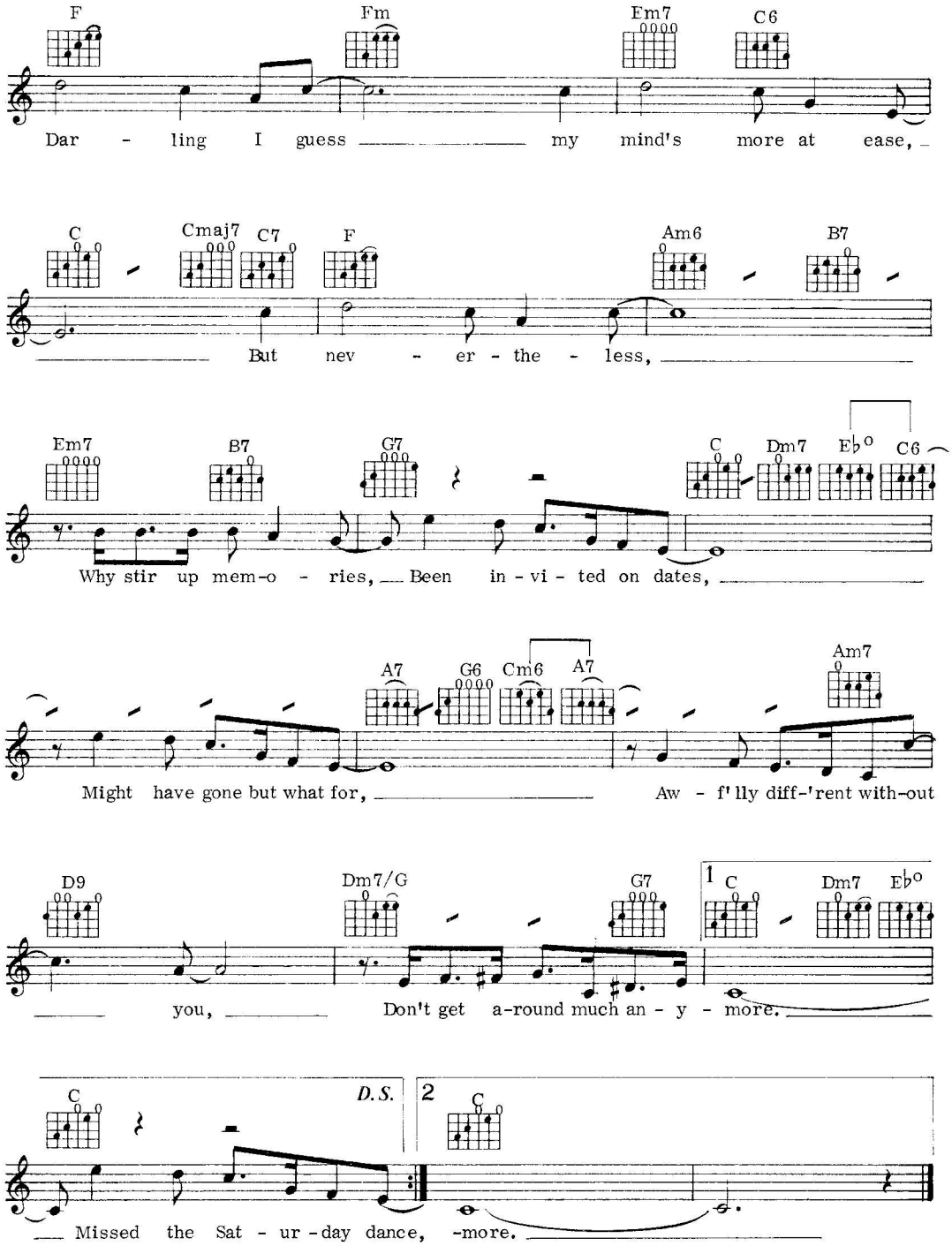
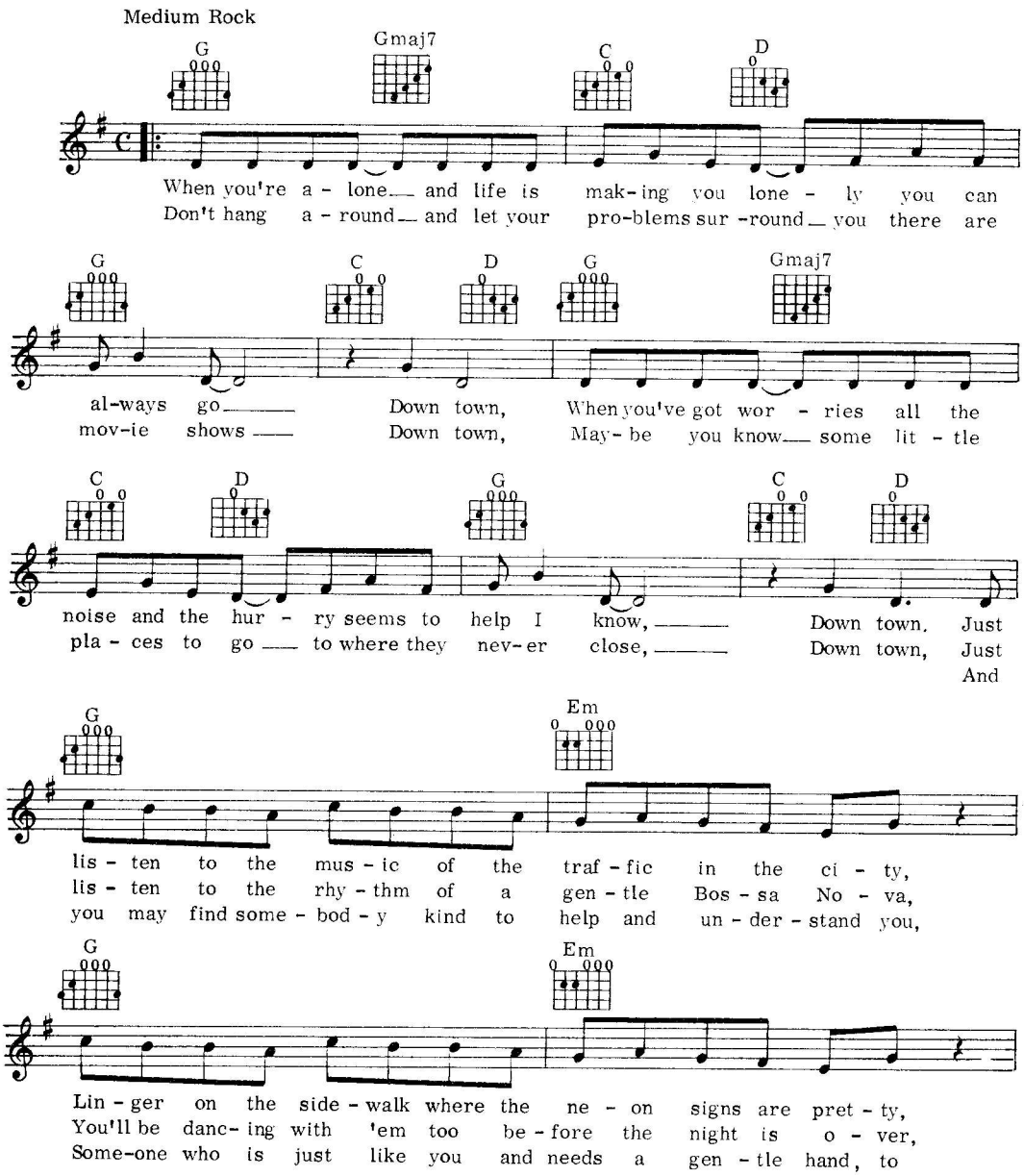

F
Fm
Em7
C6
Dar - ling I guess my mind's more at ease,
C
Cmaj7
C7
F
Am6
B7
But nev - er - the - less,
Em7
B7
G7
C
Dm7
E♭o
C6
Why stir up mem-o - ries, Been in - vi - ted on dates,
A7
G6
Cm6
A7
Am7
Might have gone but what for, Aw - f'lly diff-'rent with-out
D9
Dm7/G
G7
1
C
Dm7
E♭o
you, Don't get a-round much an - y - more.
C
D.S.
2
C
Missed the Sat - ur - day dance, -more.

26

Downtown

Words and music by Tony Hatch



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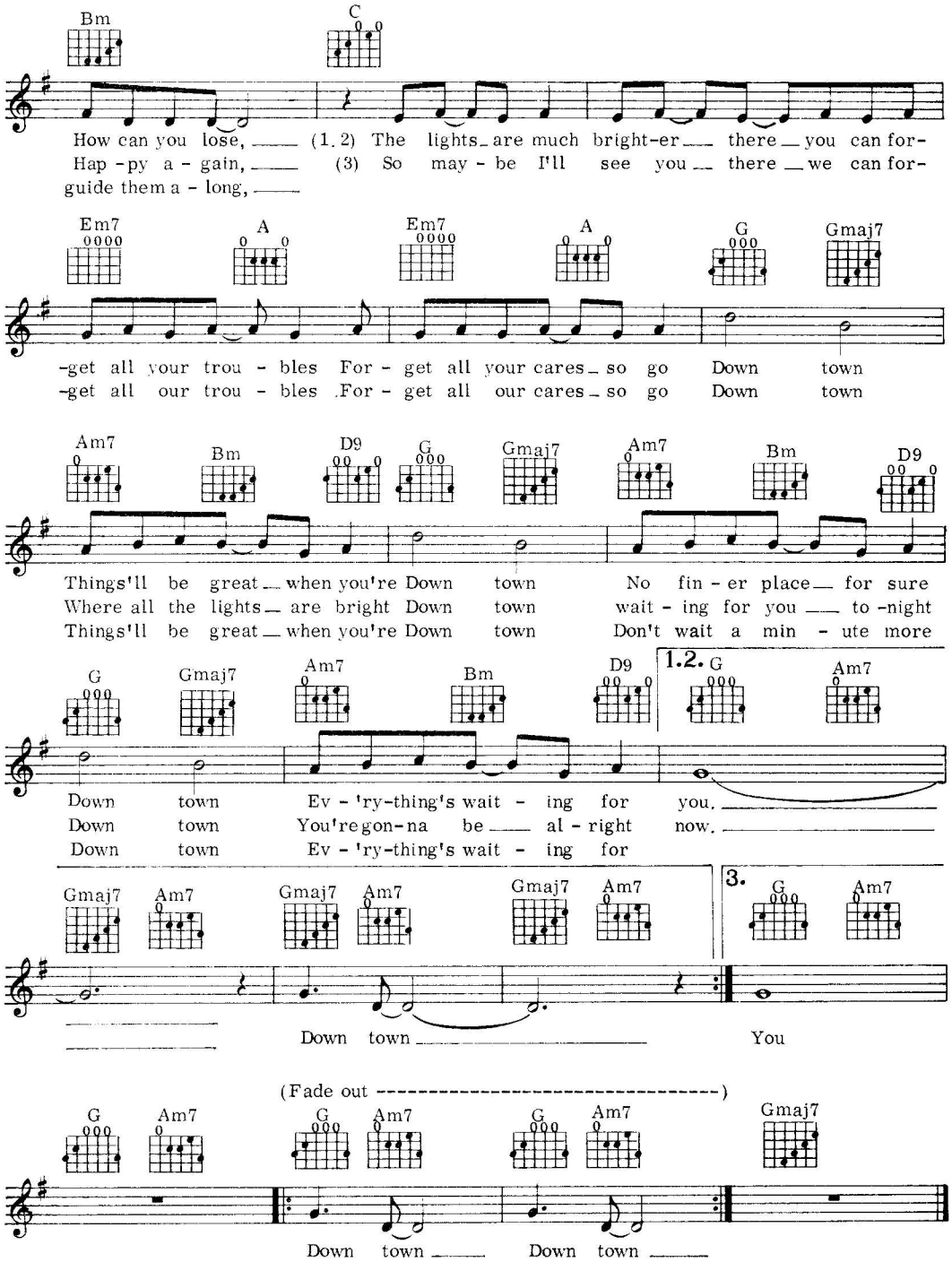
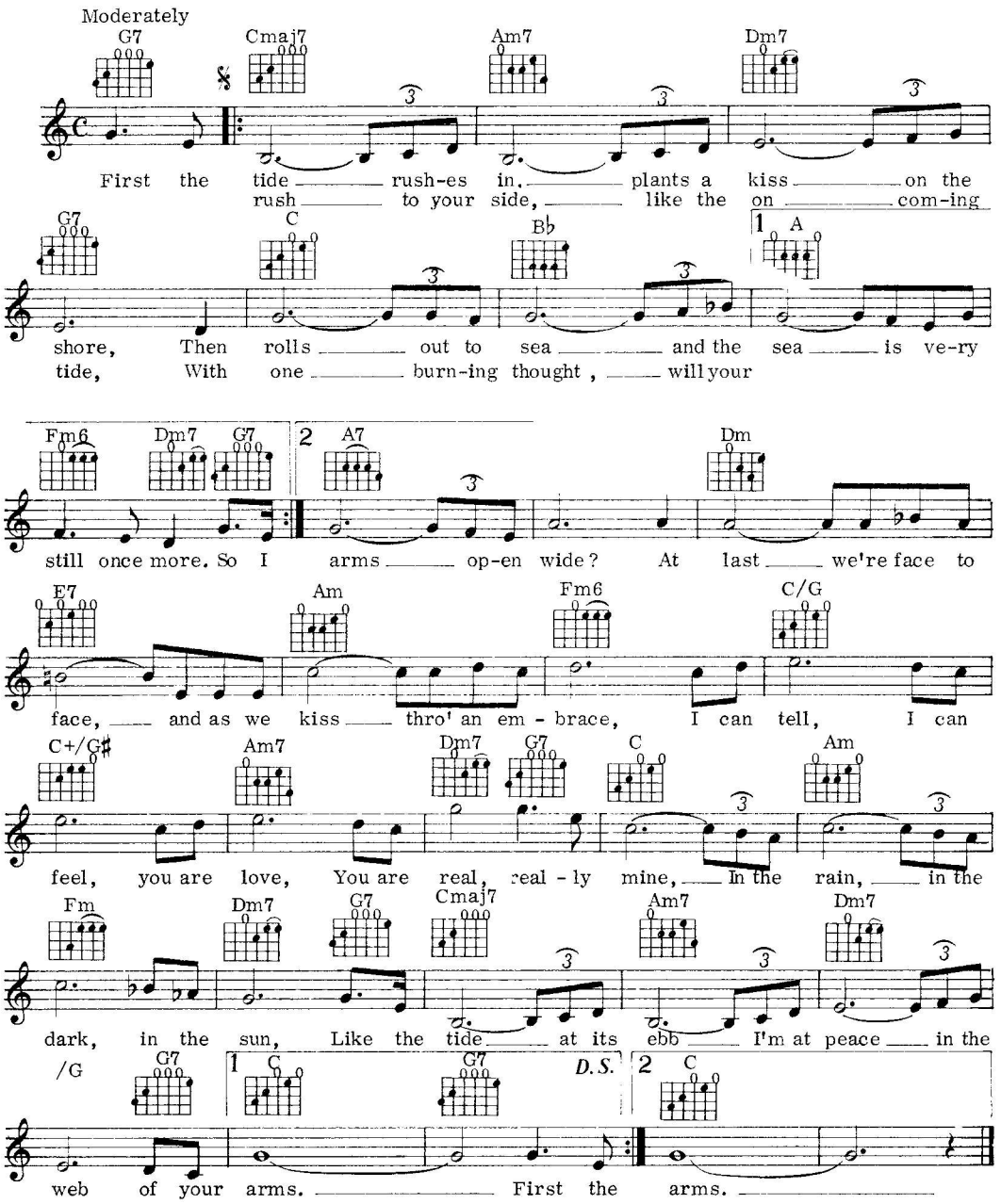

Bm
C
How can you lose, (1. 2) The lights are much bright-er there you can for-
Hap-py a-gain, (3) So may-be I'll see you there we can for-
guide them a-long,
Em7
A
Em7
A
G
Gmaj7
-get all your trou-bles For-get all your cares so go Down town
-get all our trou-bles For-get all our cares so go Down town
Am7
Bm
D9
G
Gmaj7
Am7
Bm
D9
Things'll be great when you're Down town No fin-er place for sure
Where all the lights are bright Down town wait-ing for you to-night
Things'll be great when you're Down town Don't wait a min-ute more
G
Gmaj7
Am7
Bm
D9
1.2. G
Am7
Down town Ev-'ry-thing's wait-ing for you.
Down town You're gon-na be al-right now.
Down town Ev-'ry-thing's wait-ing for
Gmaj7
Am7
Gmaj7
Am7
Gmaj7
Am7
3. G
Am7
Down town
You
(Fade out ----------)
G
Am7
G
Am7
G
Am7
Gmaj7
Down town
Down town

27

Ebb Tide

Words by Carl Sigman
Music by Robert Maxwell



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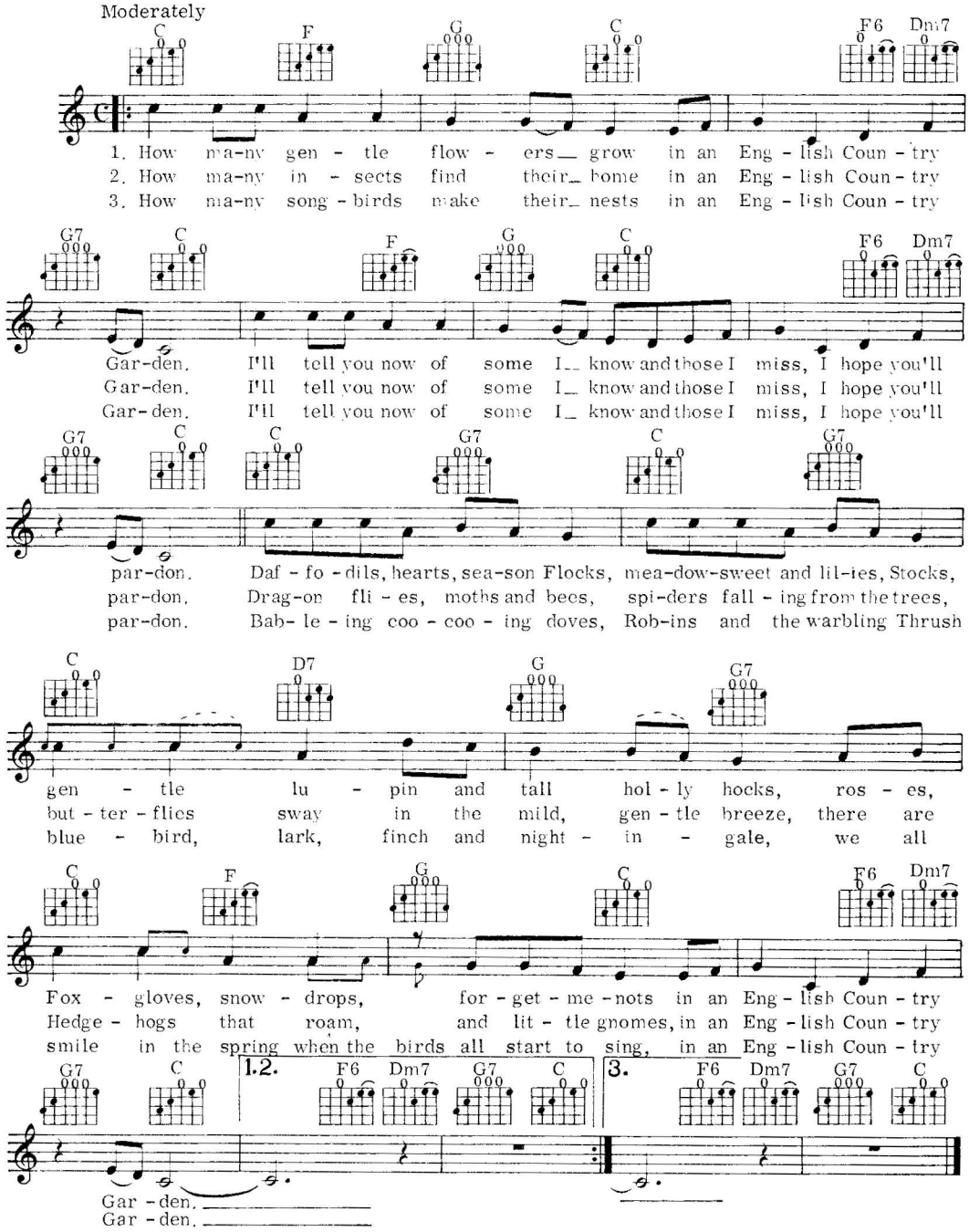
28

English Country Garden

Words and music by Robert M. Jordan



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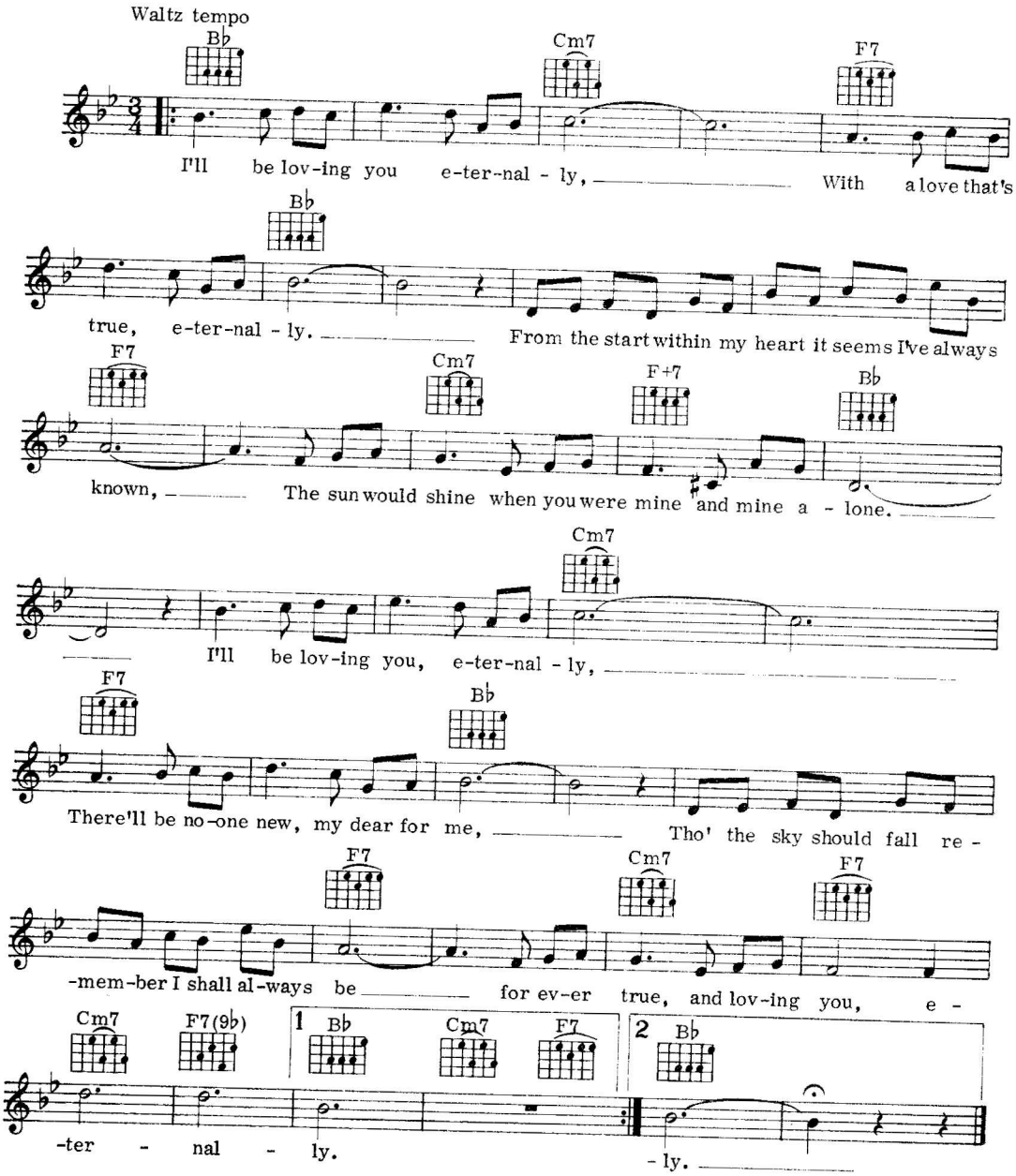
29

Eternally

Words by Geoffrey Parsons and John Turner
Music by Charles Chaplin



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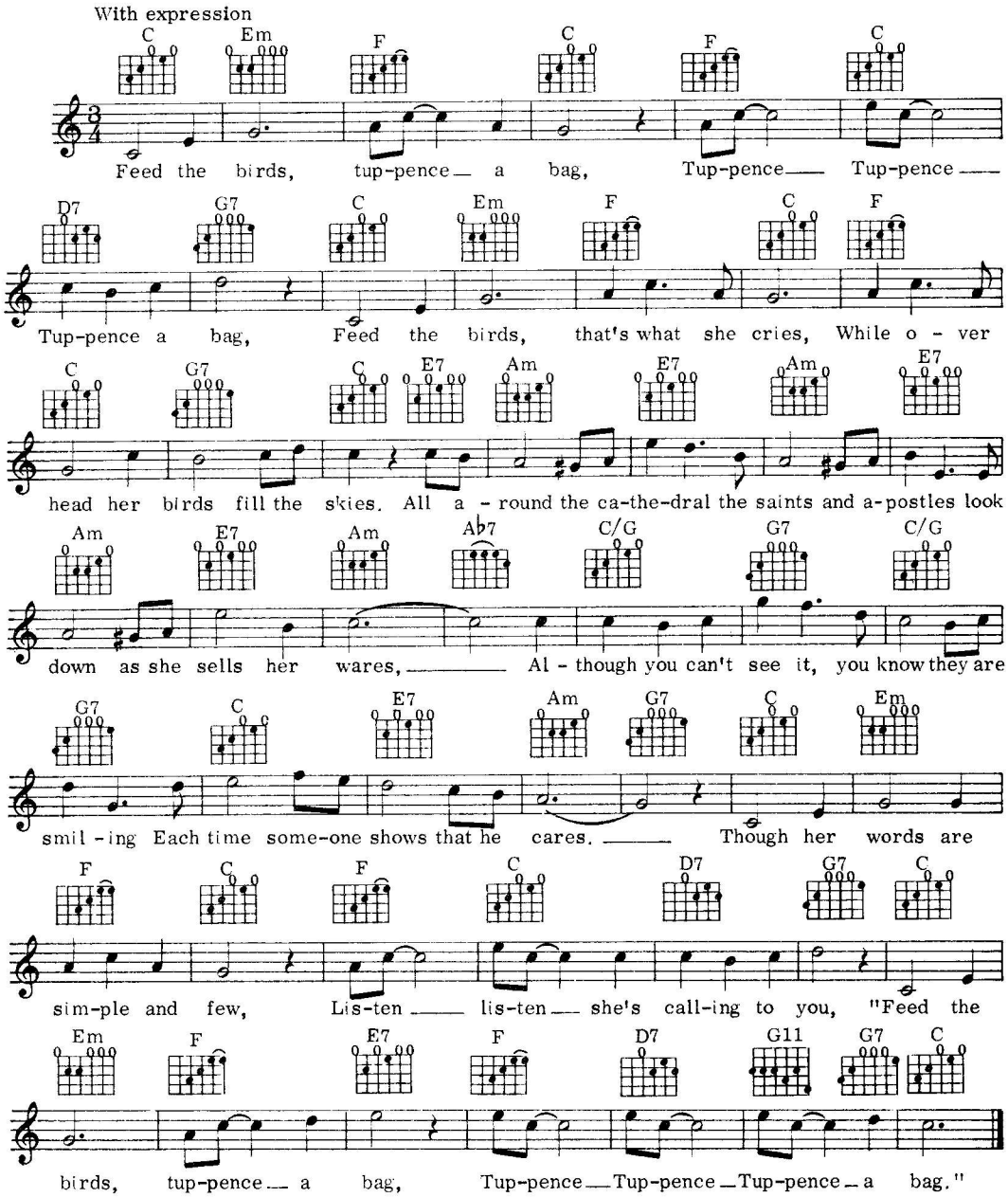
30

Feed The Birds

Words and music by Richard M. Sherman and Robert B. Sherman



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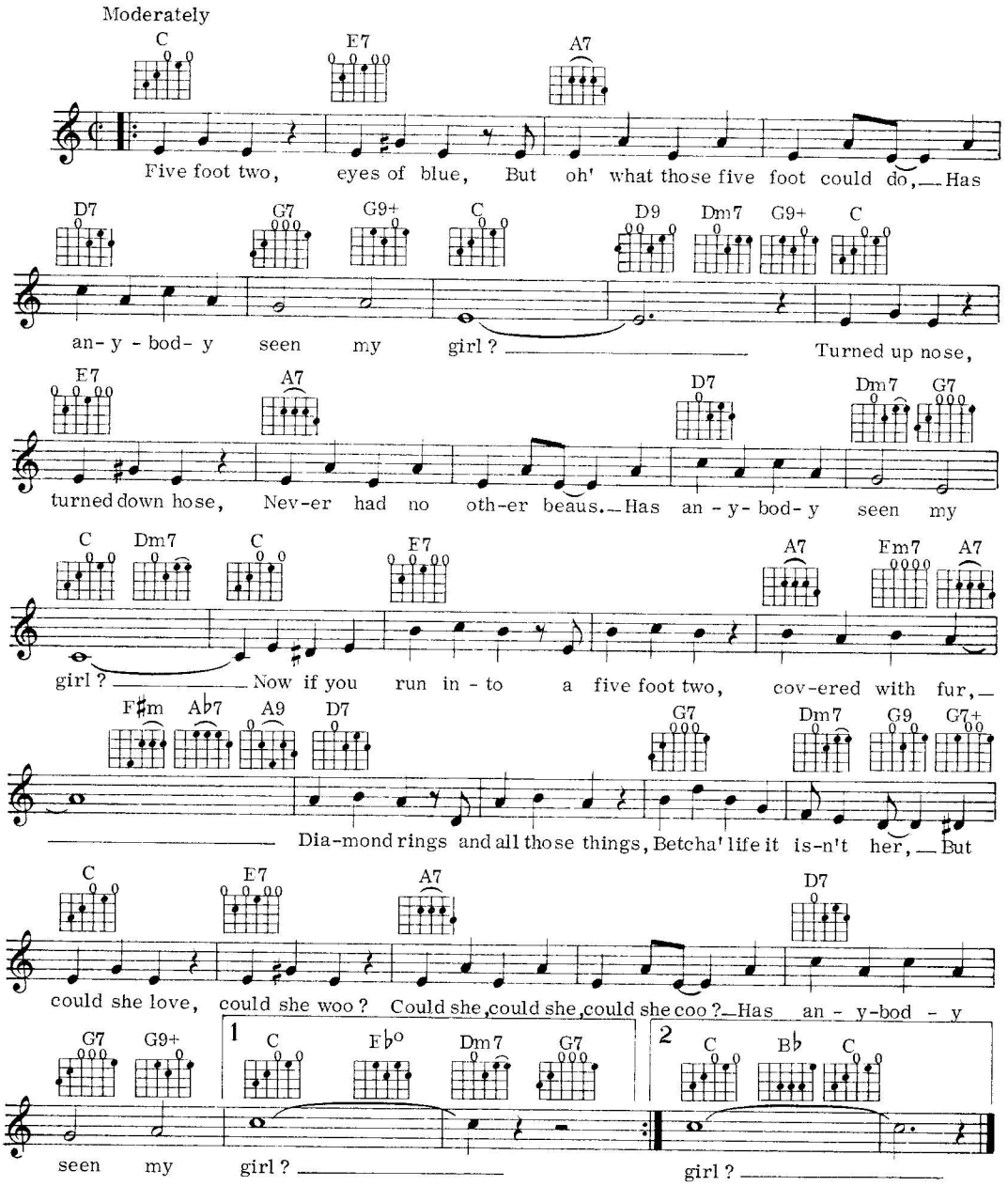
31

Five Foot Two, Eyes Of Blue

Words by Sam Lewis and Joe Young
Music by Ray Henderson



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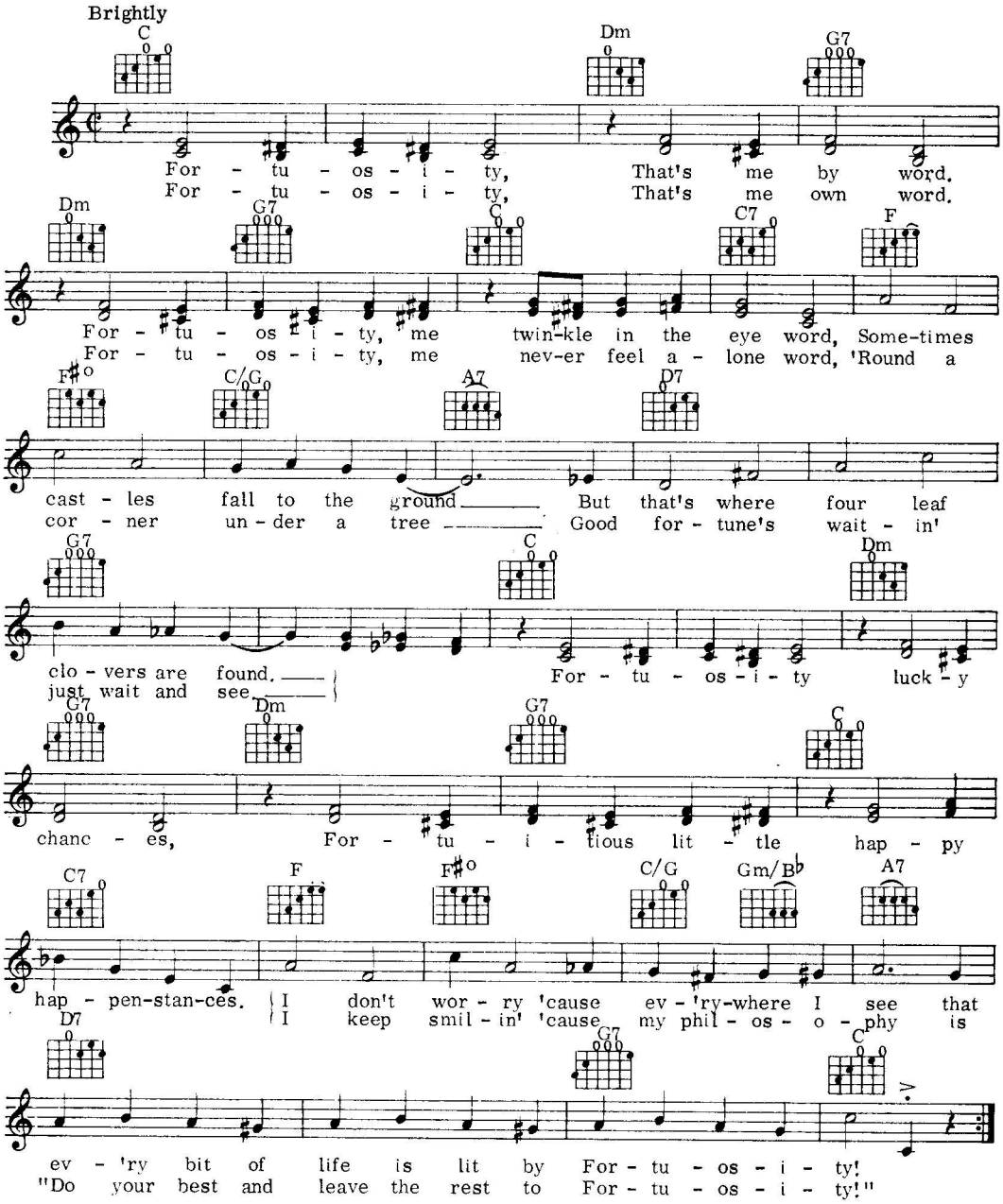
32

Fortuosity

Words and music by Richard M.. Sherman and Robert B. Sherman



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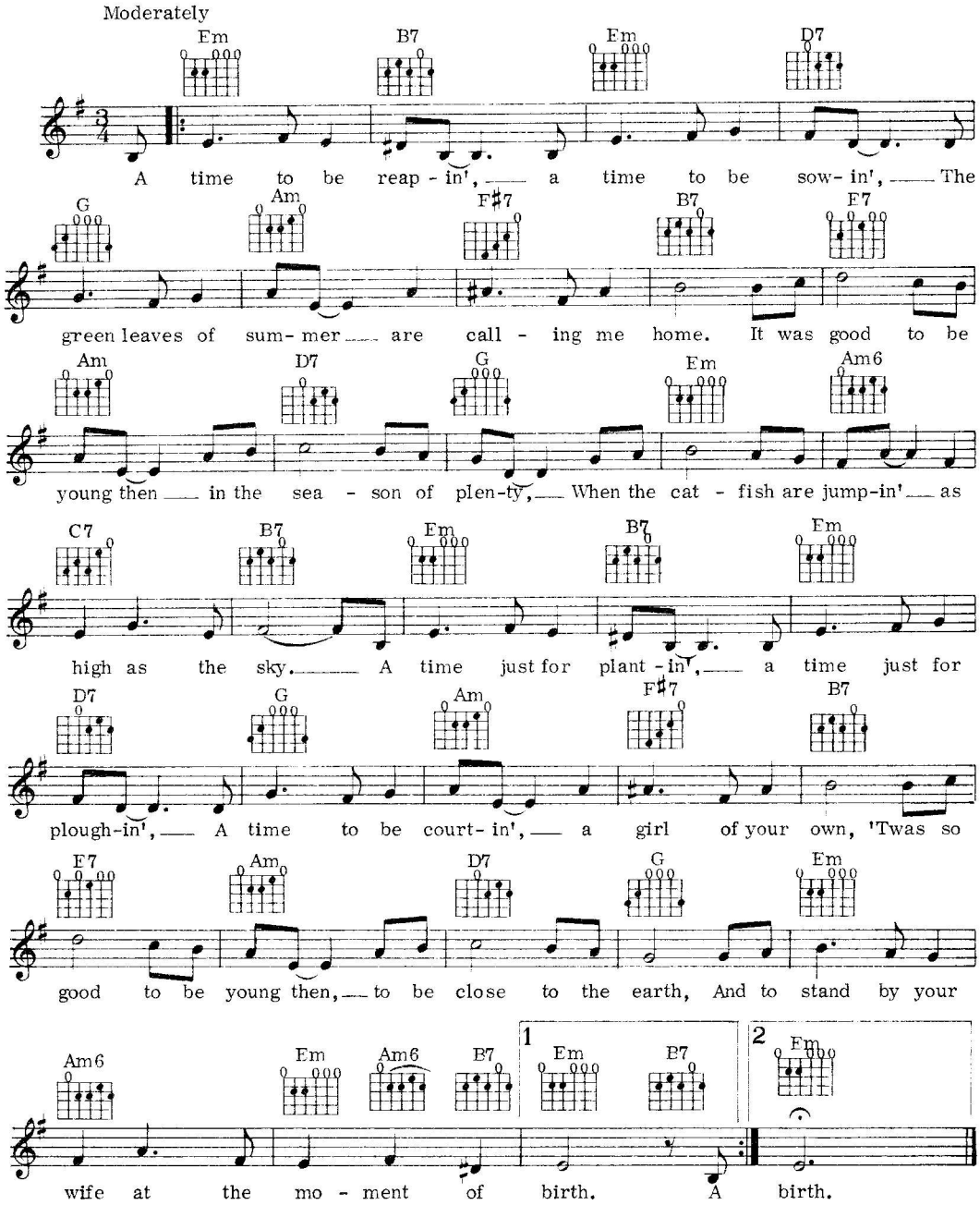
Green Leaves Of Summer

Words and music by Paul Francis Webster
Music by Dimitri Tiomkin



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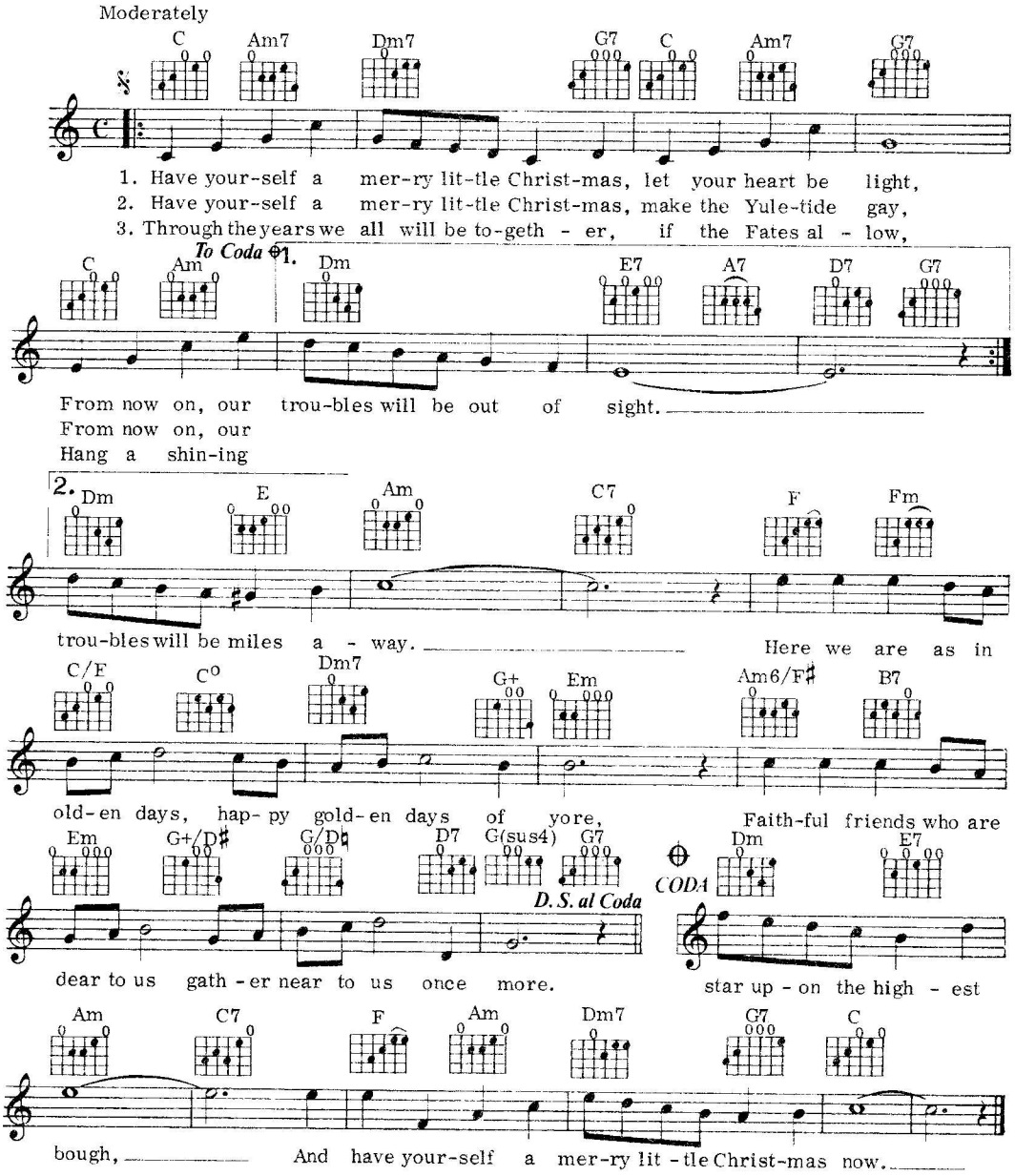
34

Have Yourself A Merry Little Xmas

Words and music by Hugh Martin and Ralph Blane



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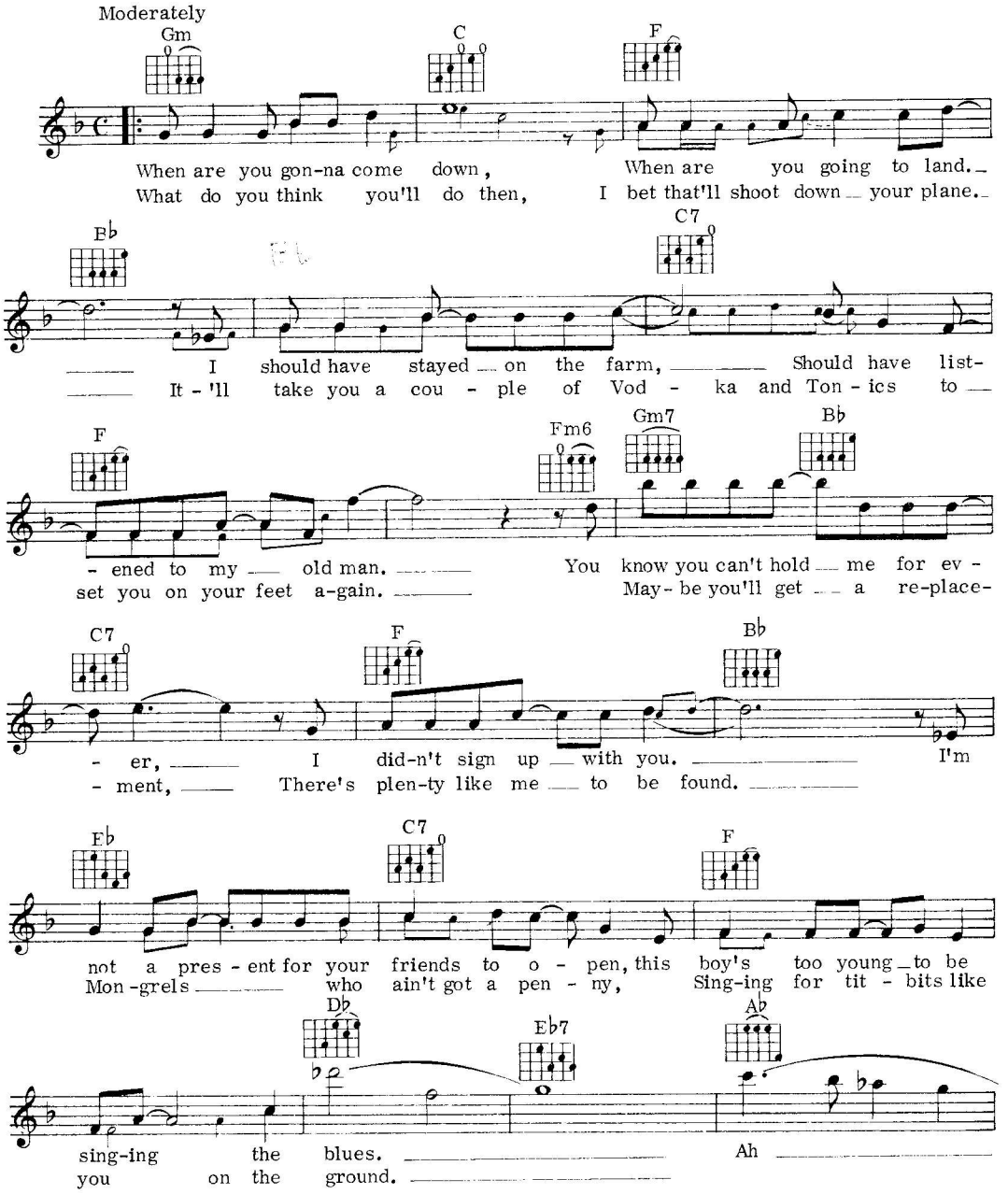
35

Goodbye Yellow Brick Road

Words and music by Elton John and Bernie Taupin



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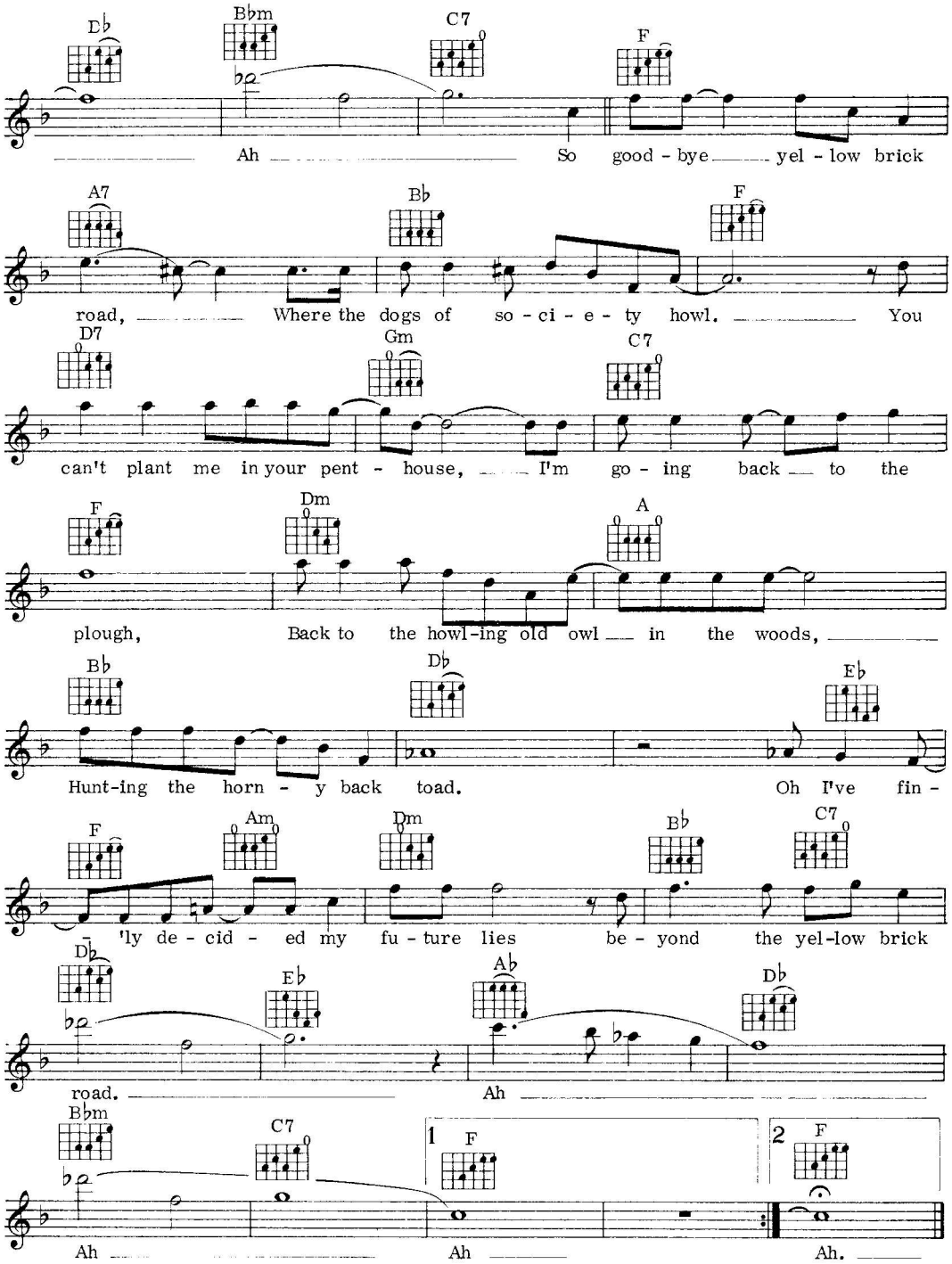
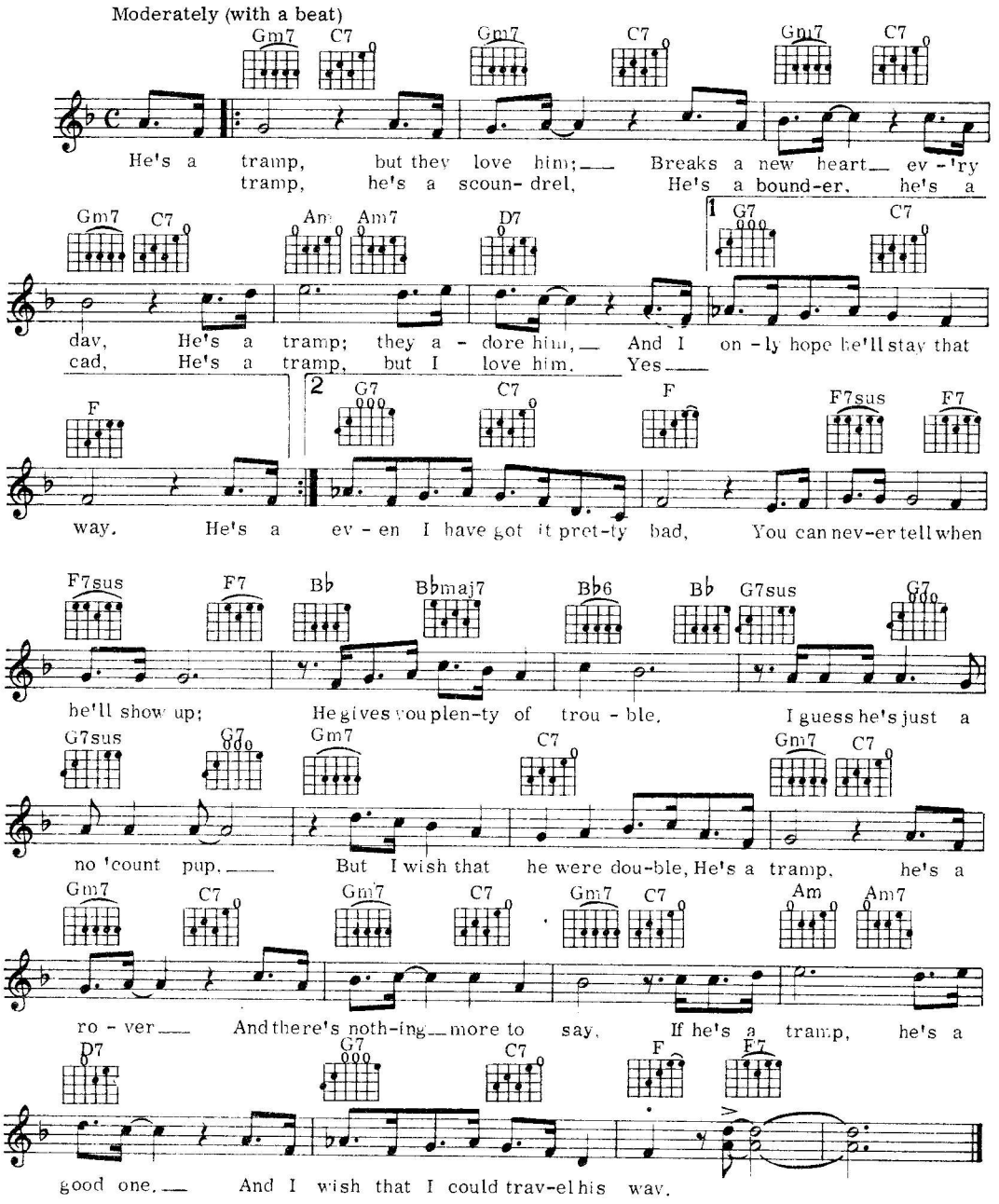

Db Bbm C7 F
Ah So good - bye yel - low brick
A7 Bb F
road, Where the dogs of so - ci - e - ty howl. You
D7 Gm C7
can't plant me in your pent - house, I'm go - ing back to the
F Dm A
plough, Back to the howl-ing old owl in the woods,
Bb Db Eb
Hunt-ing the horn - y back toad. Oh I've fin -
F Am Dm Bb C7
'ly de - cid - ed my fu - ture lies be - yond the yel-low brick
Db Eb Ab Db
road. Ah
Bbm C7 1 F 2 F
Ah Ah Ah.

36

He's A Tramp

Words and music by Peggy Lee and Sonny Burke



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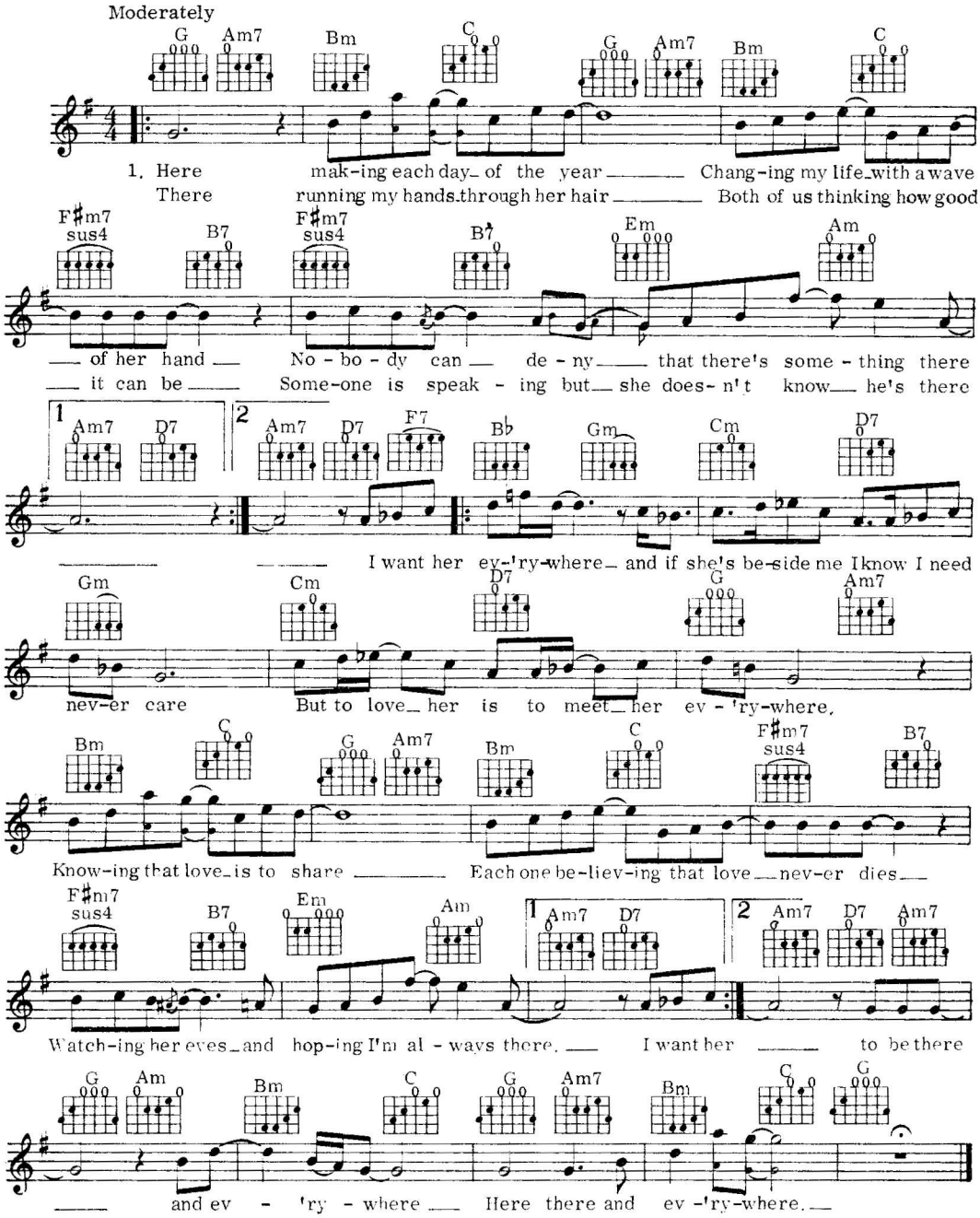
37

Here There And Everywhere

Words and music by John Lennon and Paul McCartney



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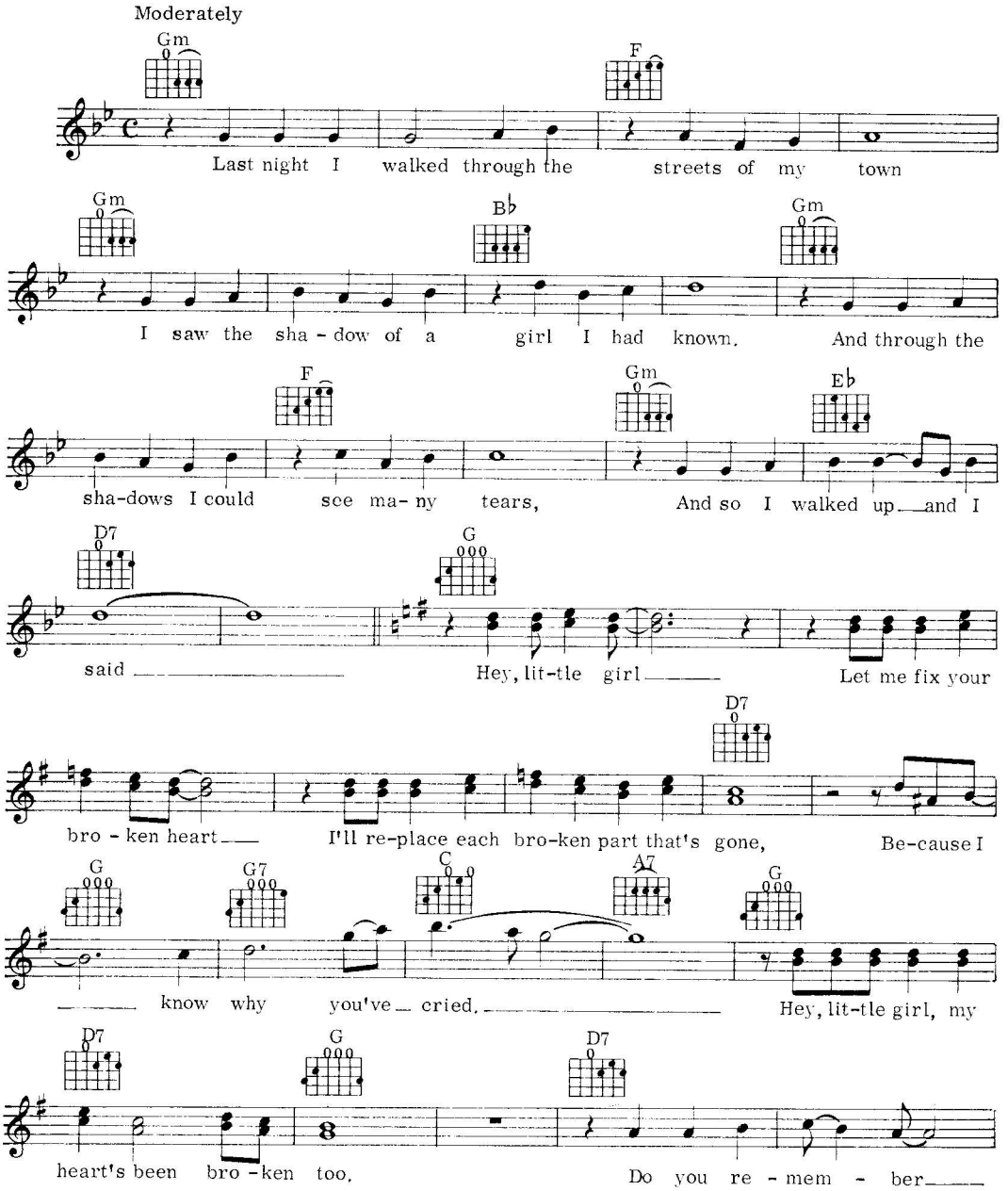
38

Hey Little Girl

Words and music by Del Shannon



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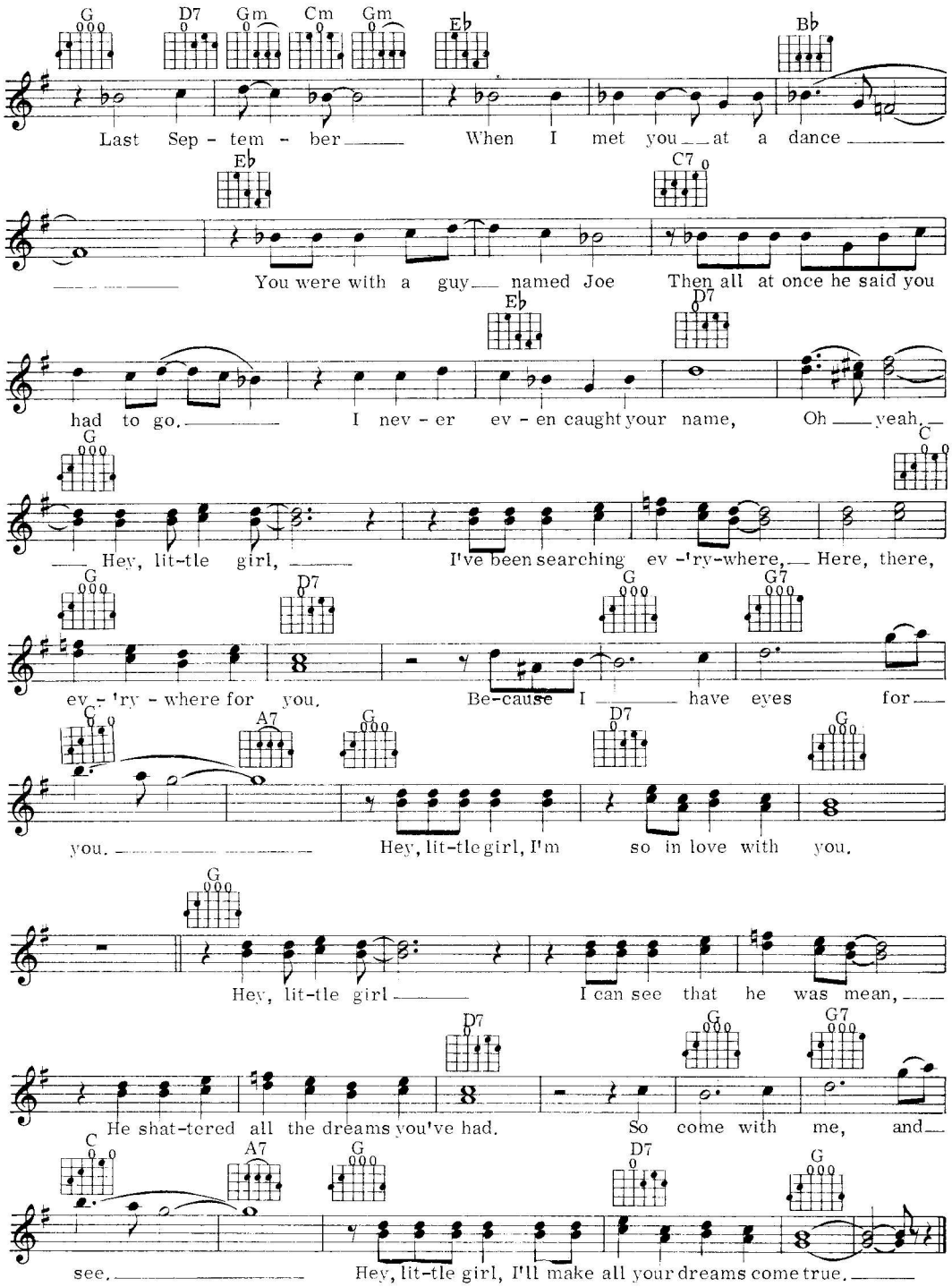
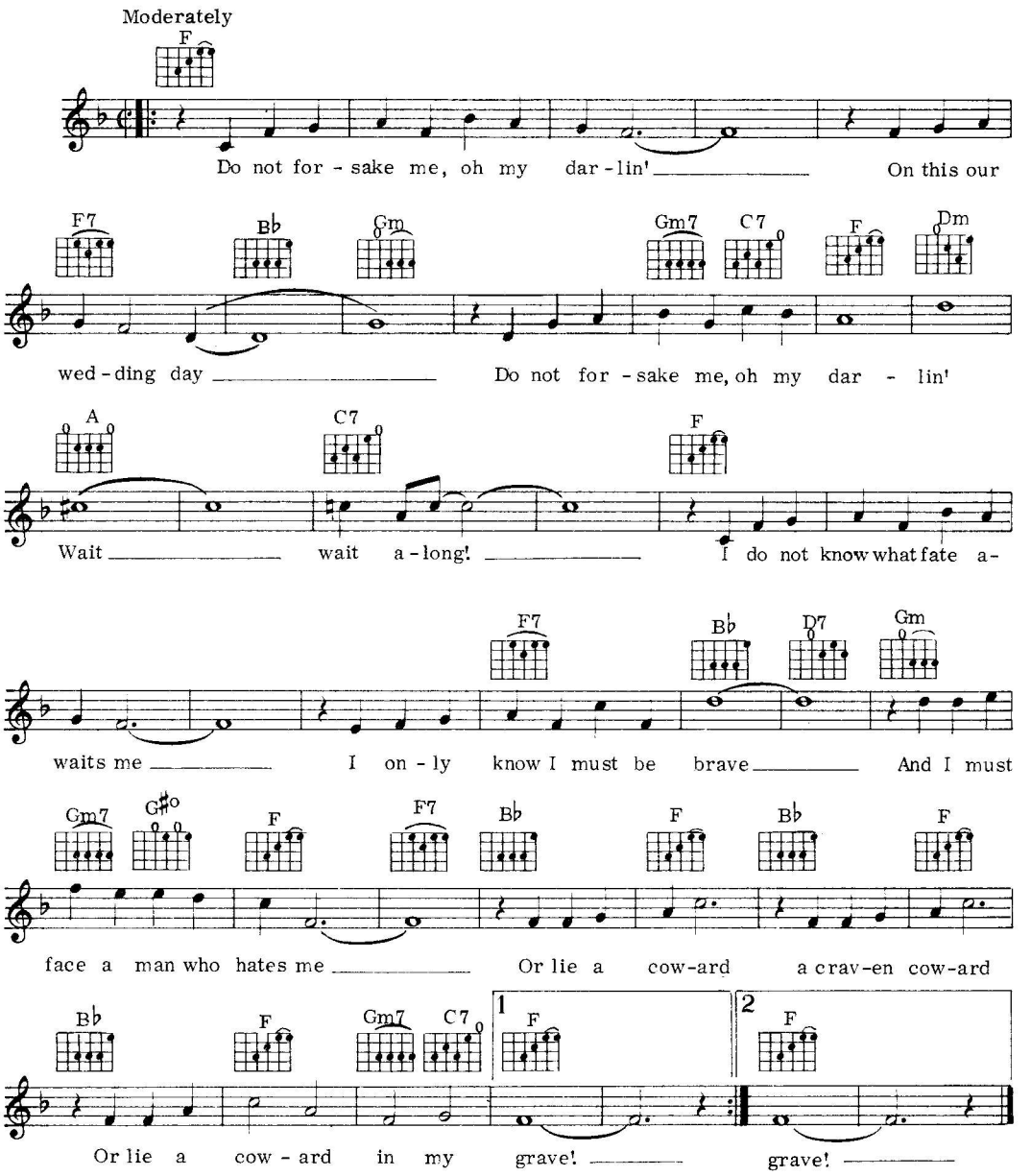

G D7 Gm Cm Gm Eb Bb
Last Sep - tem - ber When I met you at a dance
Eb C7
You were with a guy named Joe Then all at once he said you
Eb D7
had to go. I nev - er ev - en caught your name, Oh yeah.
G C
Hey, lit-tle girl, I've been searching ev -'ry-where, Here, there,
G D7 G G7
ev - 'ry - where for you. Be-cause I have eyes for
C A7 G D7 G
you. Hey, lit-tle girl, I'm so in love with you.
G
Hey, lit-tle girl I can see that he was mean,
D7 G G7
He shat-tered all the dreams you've had. So come with me, and
C A7 G D7 G
see. Hey, lit-tle girl, I'll make all your dreams come true.

39

High Noon

Words by Ned Washington
Music by Dimitri Tiomkin



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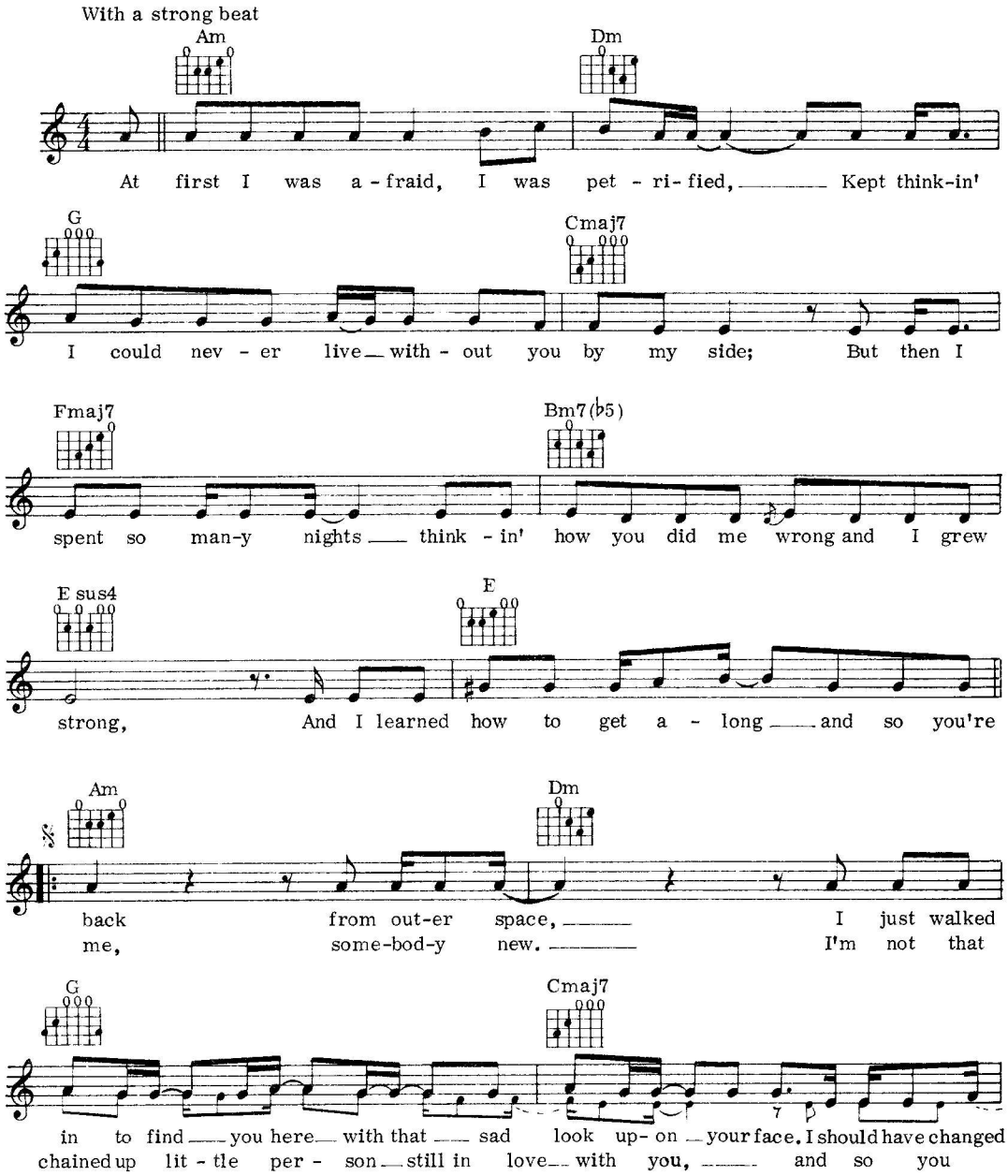
40

I Will Survive

Words and music by Dino Fekaris and Freddie Perren



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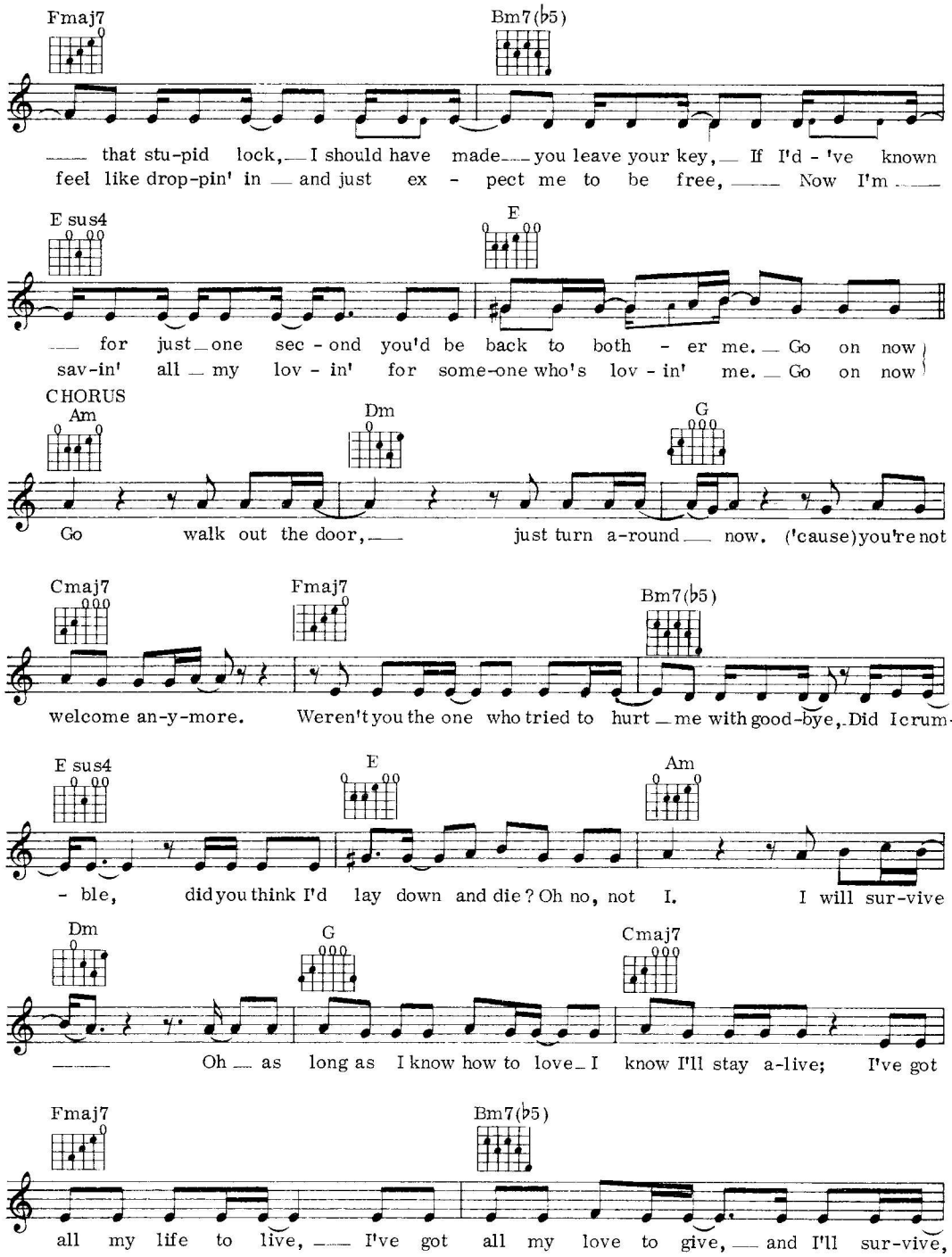
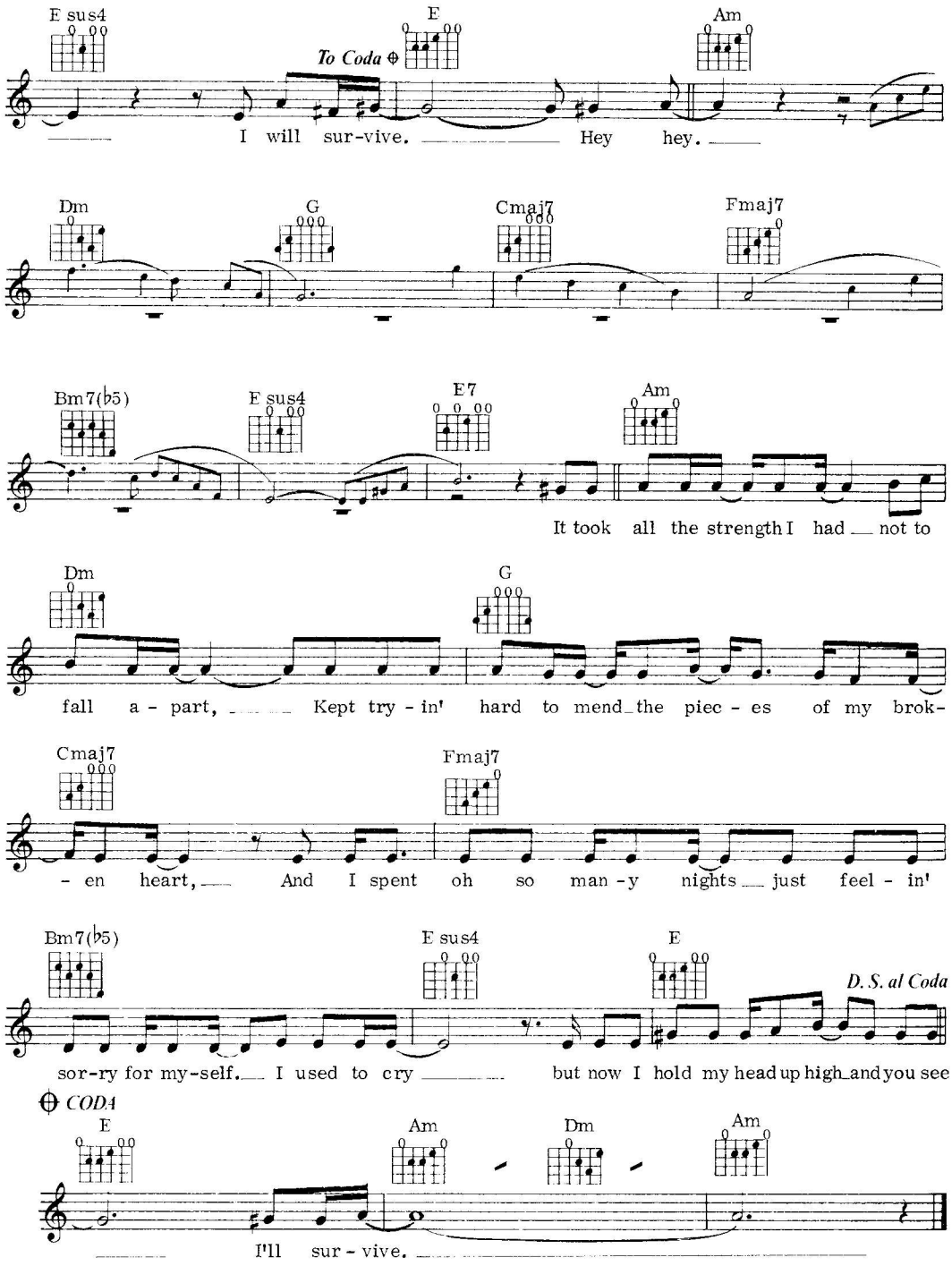
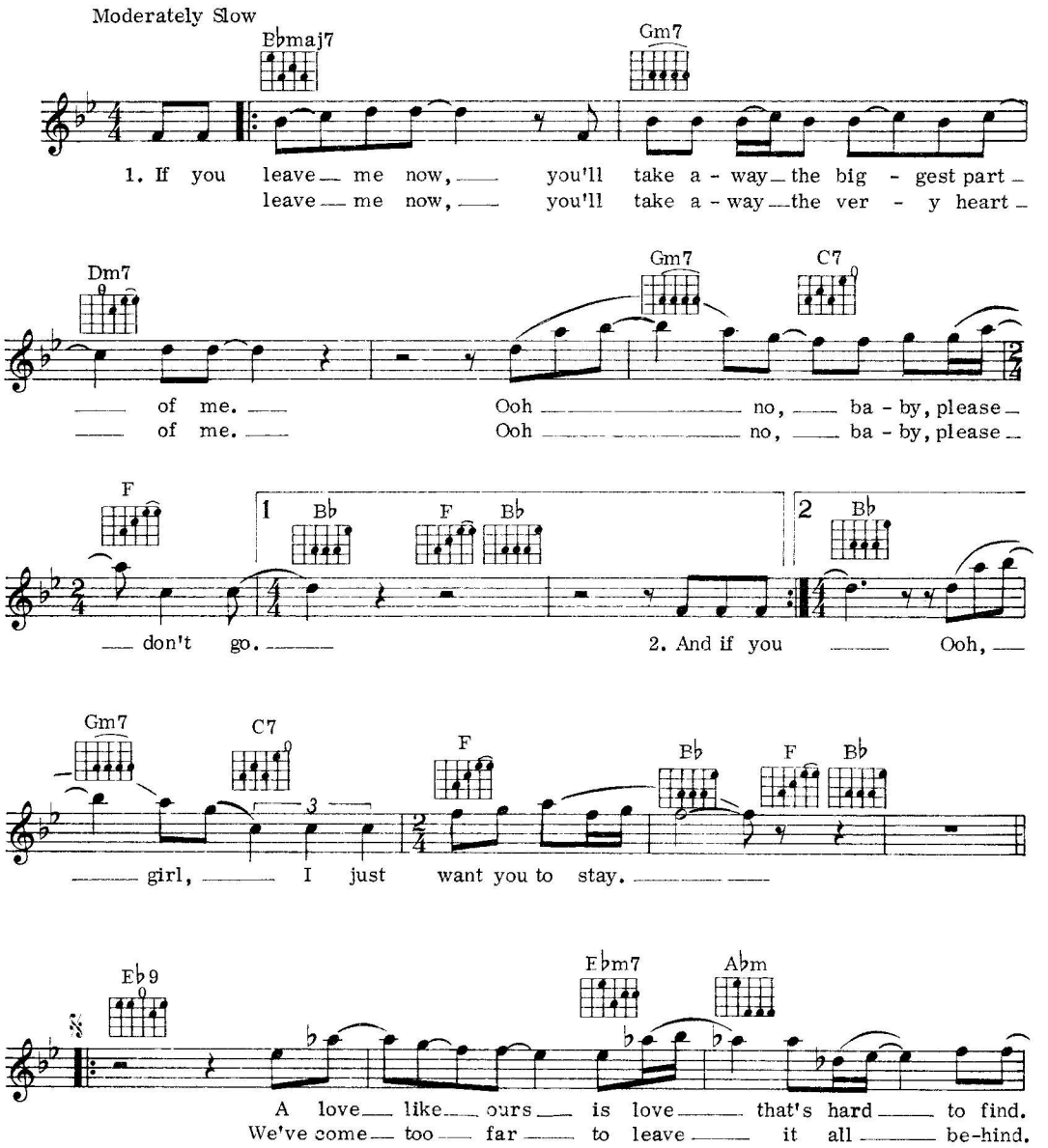

Fmaj7
Bm7(b5)
that stu-pid lock, I should have made you leave your key, If I'd - 've known
feel like drop-pin' in and just ex - pect me to be free, Now I'm
E sus4
E
for just one sec - ond you'd be back to both - er me. Go on now
sav-in' all my lov - in' for some-one who's lov - in' me. Go on now
CHORUS
Am
Dm
G
Go walk out the door, just turn a-round now. ('cause) you're not
Cmaj7
Fmaj7
Bm7(b5)
welcome an-y-more. Weren't you the one who tried to hurt me with good-bye, Did I crum-
E sus4
E
Am
- ble, did you think I'd lay down and die? Oh no, not I. I will sur-vive
Dm
G
Cmaj7
Oh as long as I know how to love I know I'll stay a-live; I've got
Fmaj7
Bm7(b5)
all my life to live, I've got all my love to give, and I'll sur-vive,


E sus4
To Coda ⊕
E
Am
I will sur-vive. Hey hey.
Dm
G
Cmaj7
Fmaj7
Bm7(♭5)
E sus4
E7
Am
It took all the strength I had not to
Dm
G
fall a - part, Kept try - in' hard to mend the piec - es of my brok-
Cmaj7
Fmaj7
- en heart, And I spent oh so man - y nights just feel - in'
Bm7(♭5)
E sus4
E
D. S. al Coda
sor-ry for my-self. I used to cry but now I hold my head up high and you see
⊕ CODA
E
Am
Dm
Am
I'll sur - vive.

41

If You Leave Me Now

Words and music by Peter Cetera



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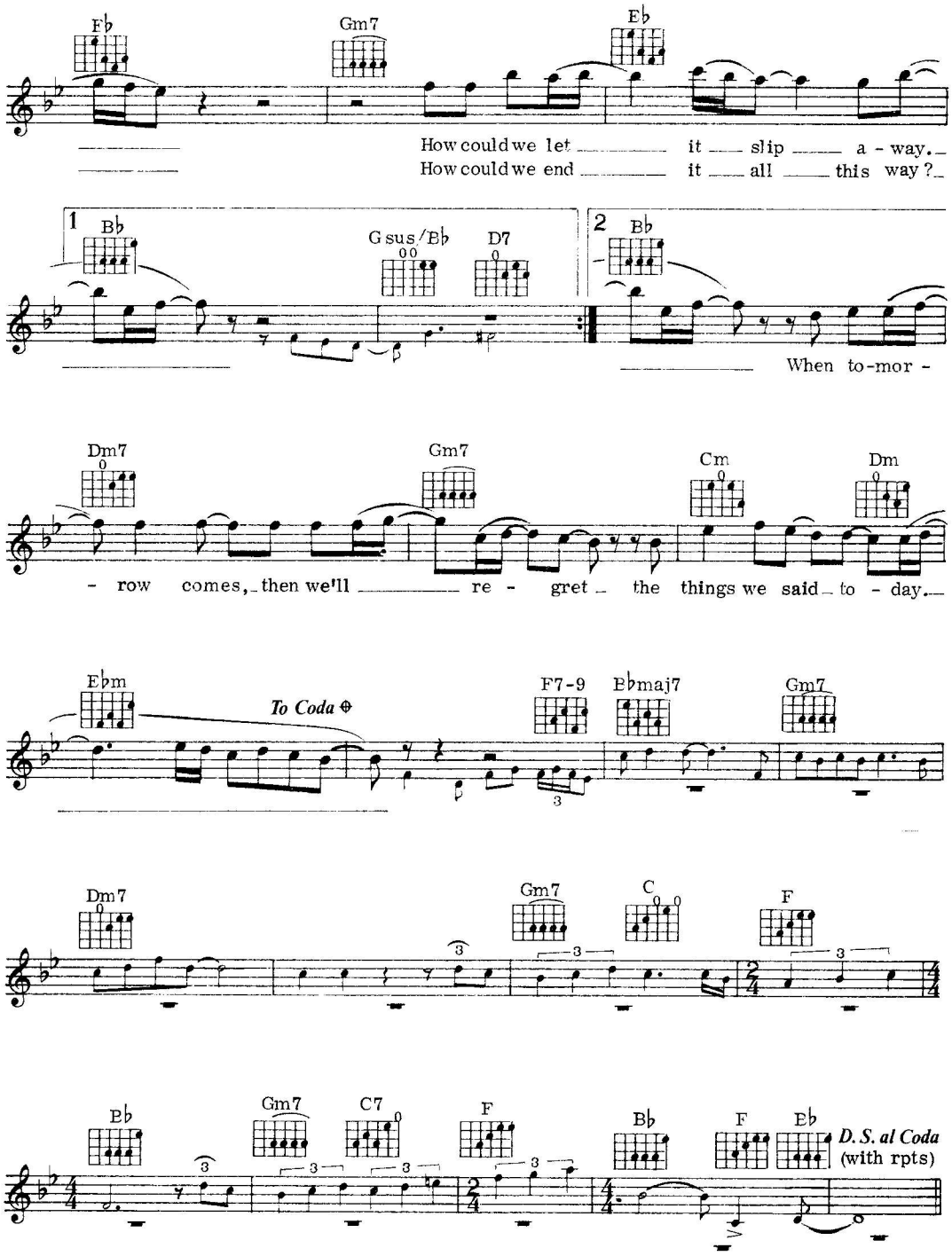
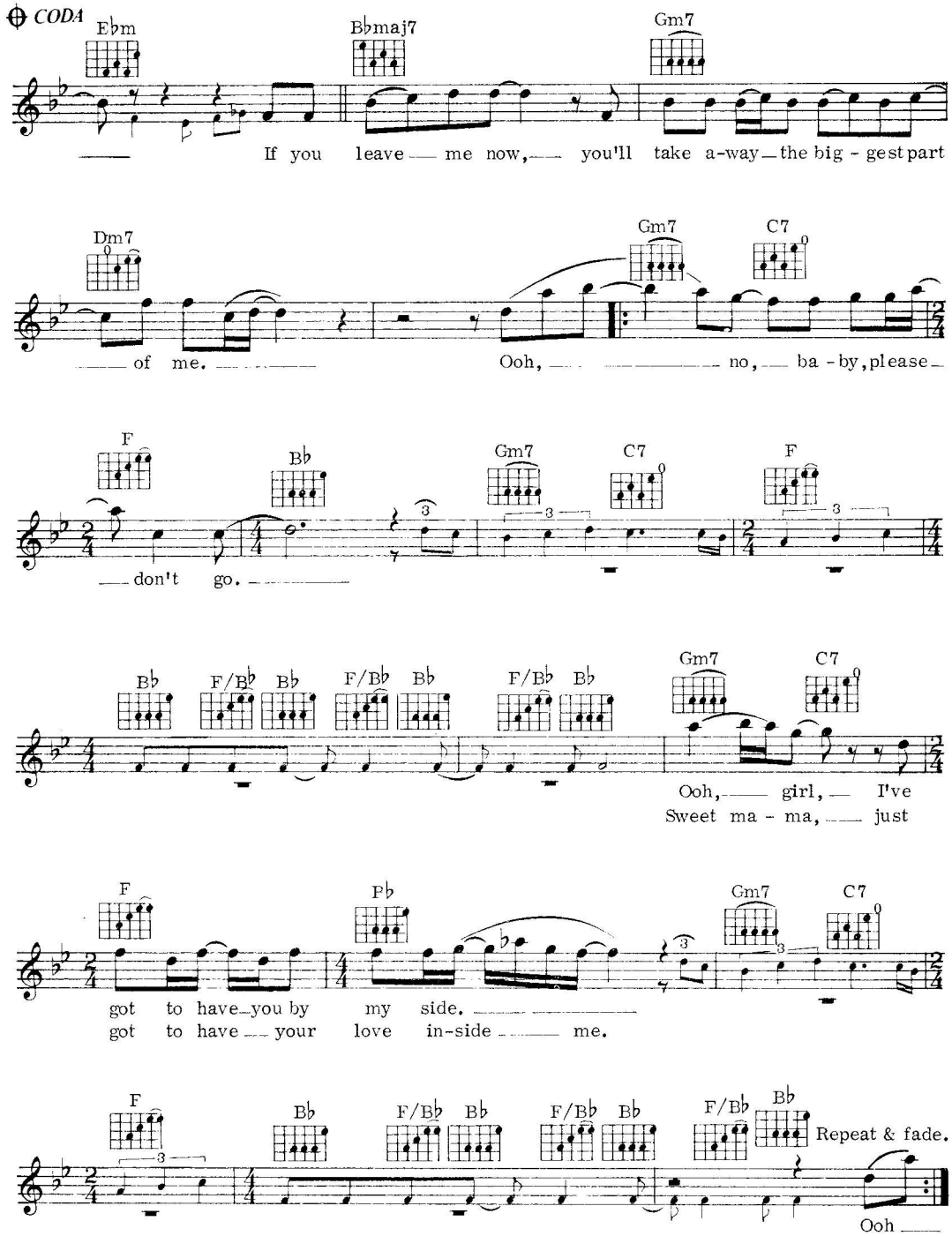
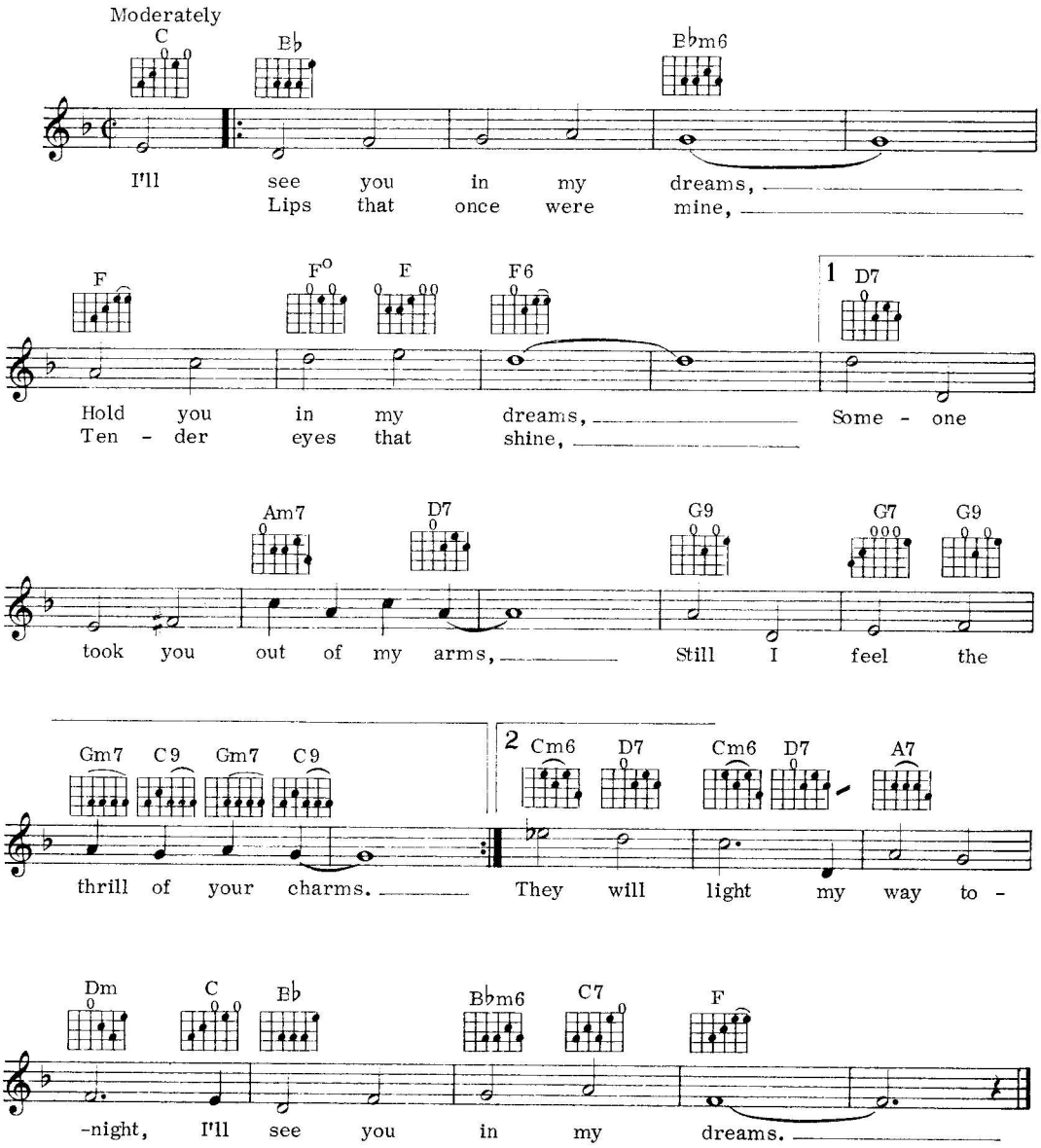

Fb
Gm7
Eb
How could we let it slip a - way.
How could we end it all this way?
1
Bb
G sus/Bb
D7
2
Bb
When to-mor -
Dm7
Gm7
Cm
Dm
- row comes, then we'll re - gret the things we said to - day.
Ebm
To Coda
F7-9
Bbmaj7
Gm7
Dm7
Gm7
C
F
Bb
Gm7
C7
F
Bb
F
Eb
D. S. al Coda
(with rpts)


CODA
Ebm
Bbmaj7
Gm7
If you leave me now, you'll take a-way the big - gest part
Dm7
of me.
Gm7
C7
Ooh, no, ba - by, please
F
Bb
Gm7
C7
F
don't go.
Bb
F/Bb
Bb
F/Bb
Bb
F/Bb
Bb
Gm7
C7
Ooh, girl, I've
Sweet ma - ma, just
F
Fb
Gm7
C7
got to have you by my side.
got to have your love in-side me.
F
Bb
F/Bb
Bb
F/Bb
Bb
F/Bb
Bb
Repeat & fade.
Ooh

42

I'll See You In My Dreams

Words by Gus Kahn
Music by Isham Jones



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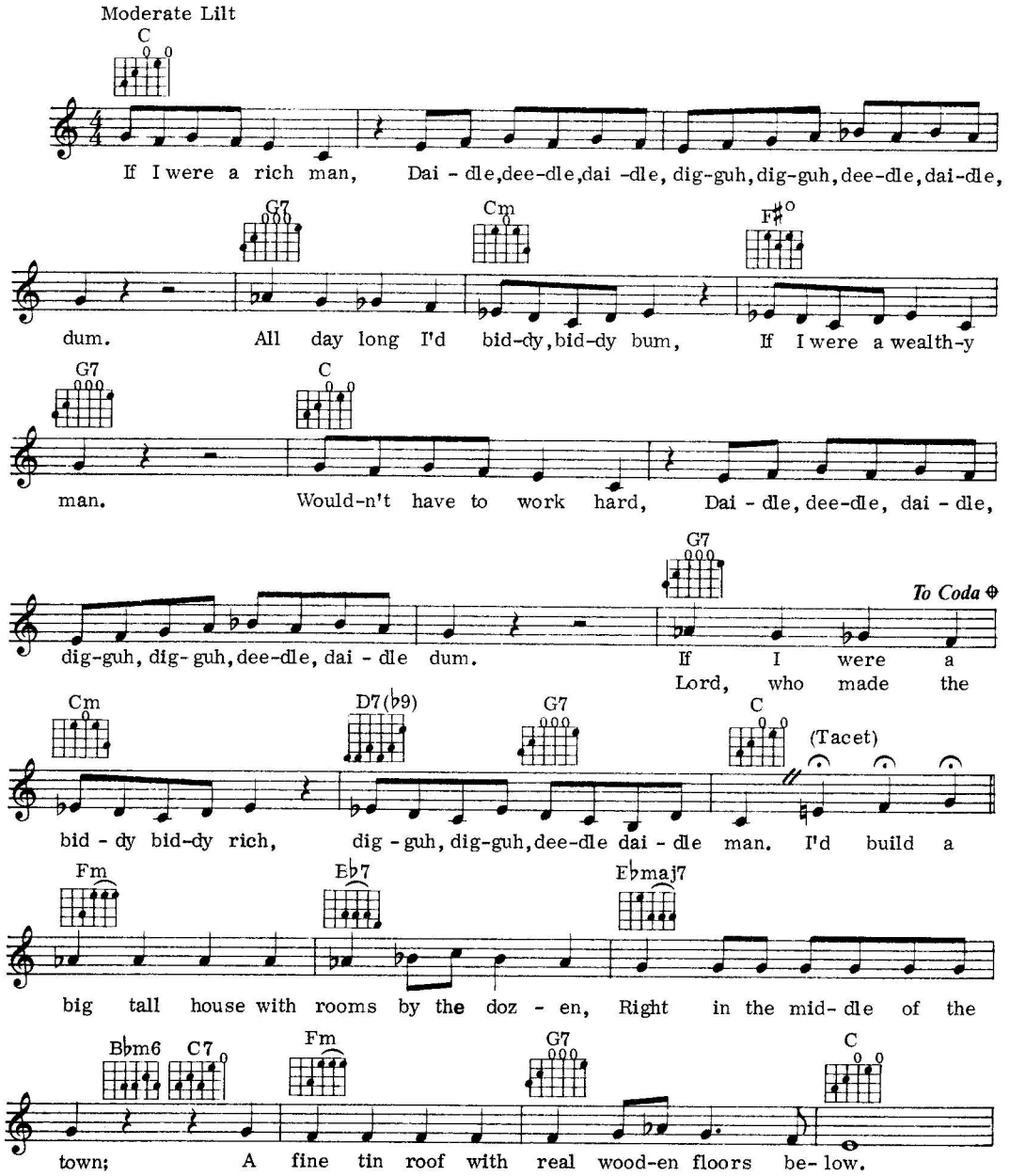
43

If I Were A Rich Man

Words by Sheldon Harnick
Music by Jerry Bock



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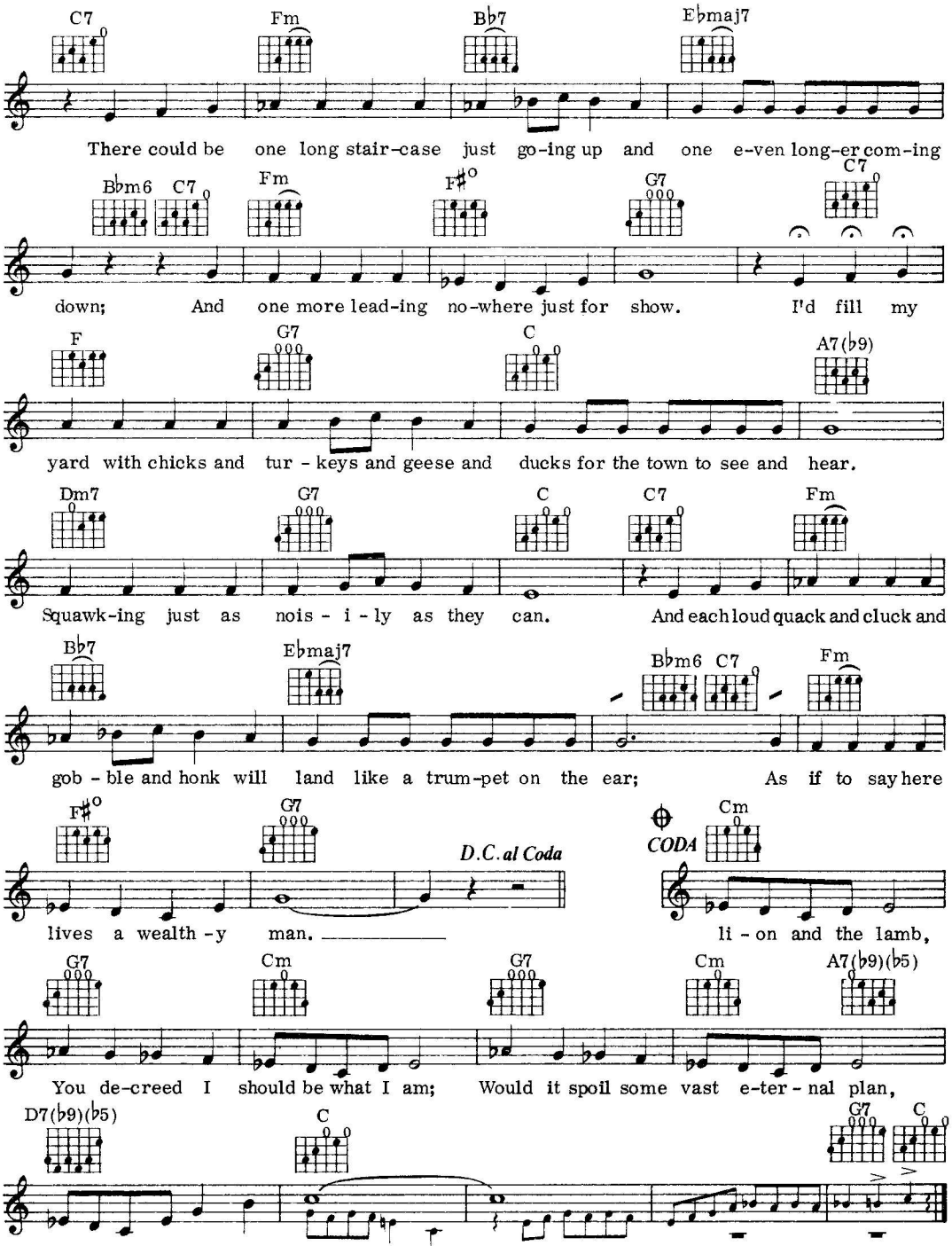
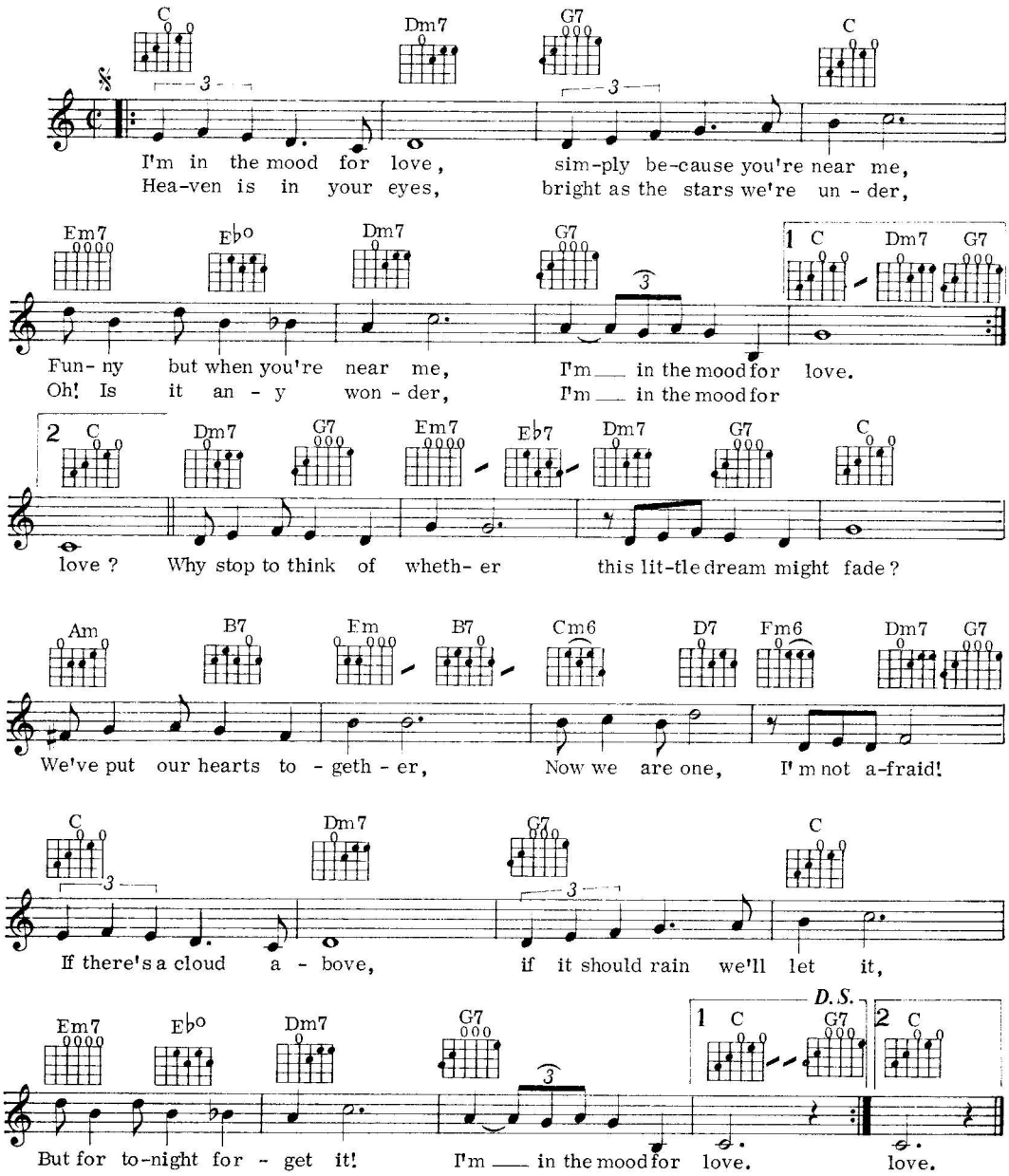

C7 Fm B♭7 E♭maj7
There could be one long stair-case just go-ing up and one e-ven long-er com-ing
B♭m6 C7 Fm F♯° G7 C7
down; And one more lead-ing no-where just for show. I'd fill my
F G7 C A7(♭9)
yard with chicks and tur - keys and geese and ducks for the town to see and hear.
Dm7 G7 C C7 Fm
Squawk-ing just as nois - i - ly as they can. And each loud quack and cluck and
B♭7 E♭maj7 B♭m6 C7 Fm
gob - ble and honk will land like a trum-pet on the ear; As if to say here
F♯° G7 D.C. al Coda CODA Cm
lives a wealth - y man. li - on and the lamb,
G7 Cm G7 Cm A7(♭9)(♭5)
You de-creed I should be what I am; Would it spoil some vast e-ter - nal plan,
D7(♭9)(♭5) C G7 C
If I were a wealth-y man?

44

I'm In The Mood For Love

Words and music by Jimmy McHugh and Dorothy Fields



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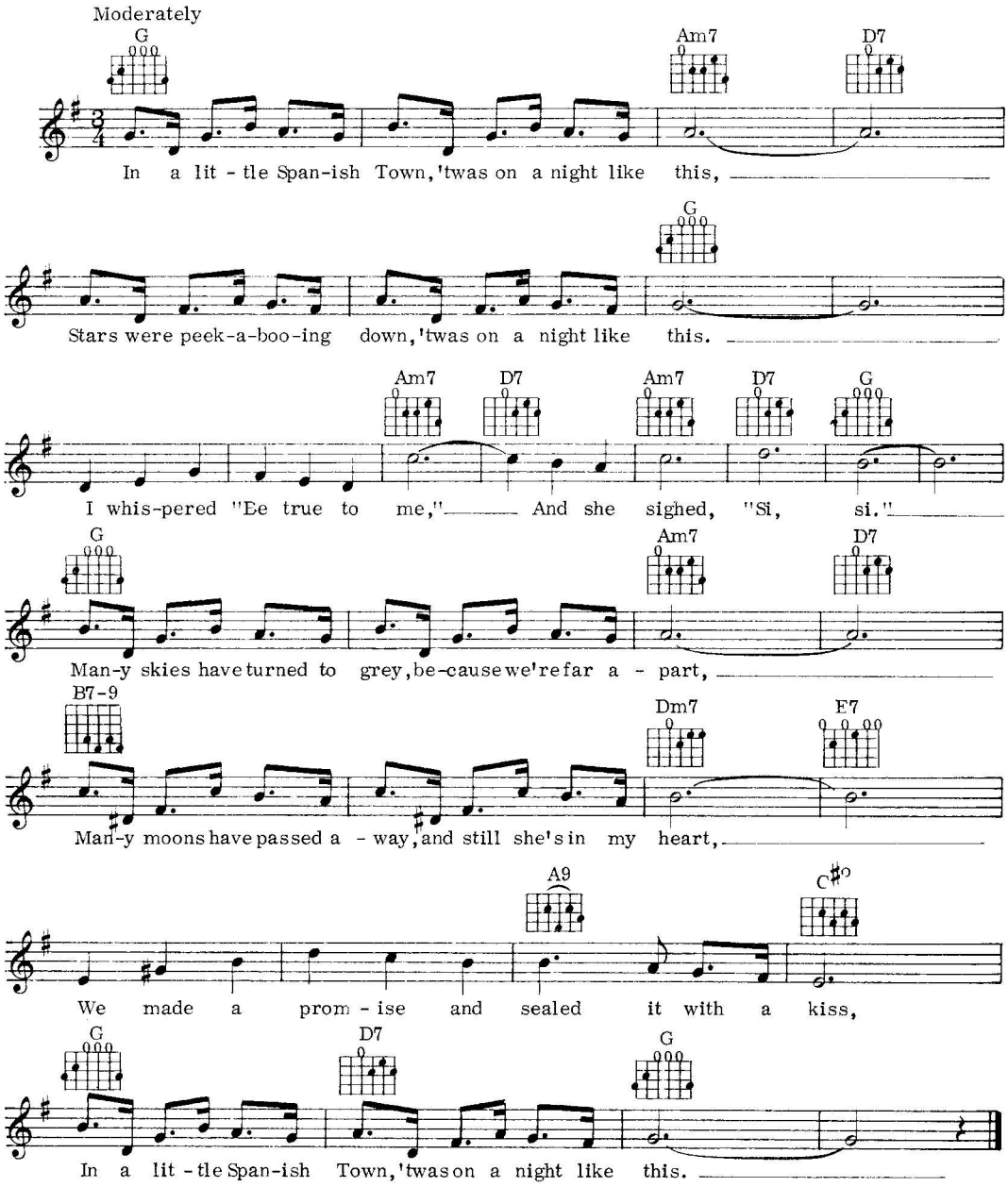
45

In A Little Spanish Town

Words by Sam M. Lewis and Joe Young
Music by Mabel Wayne



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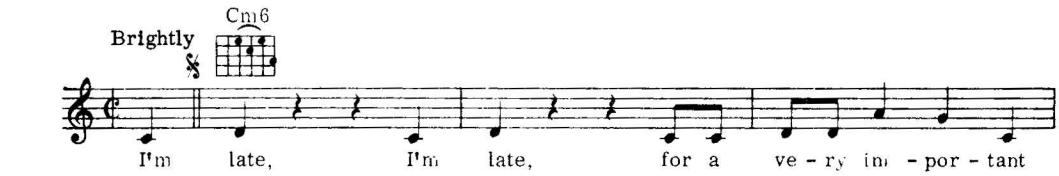
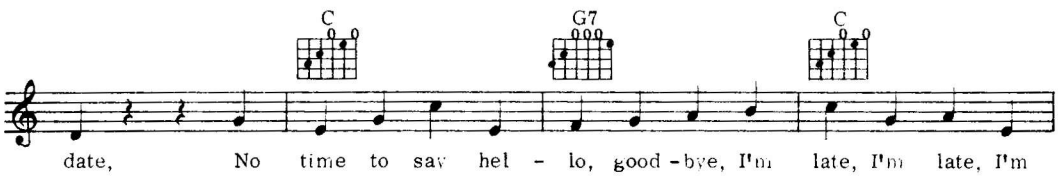
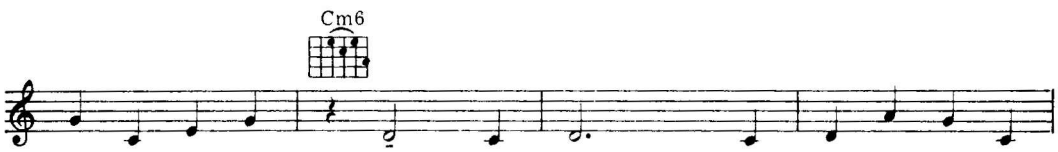
46

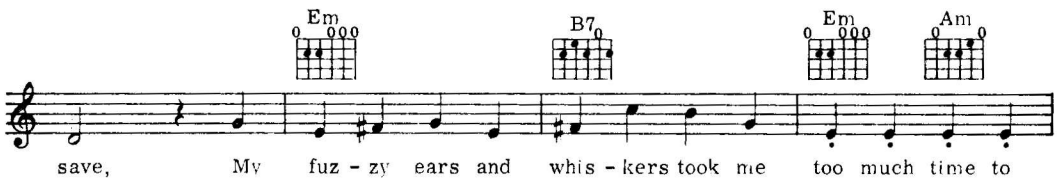
I'm Late

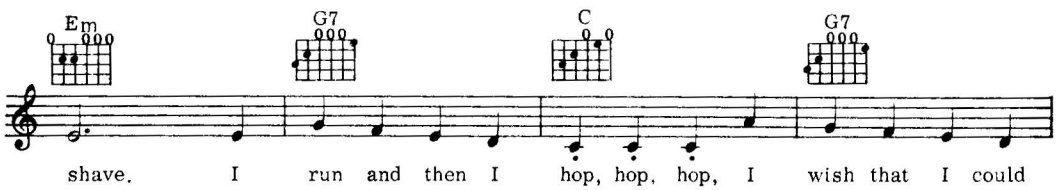
Words by Bob Hilliard
Music by Sammy Fain











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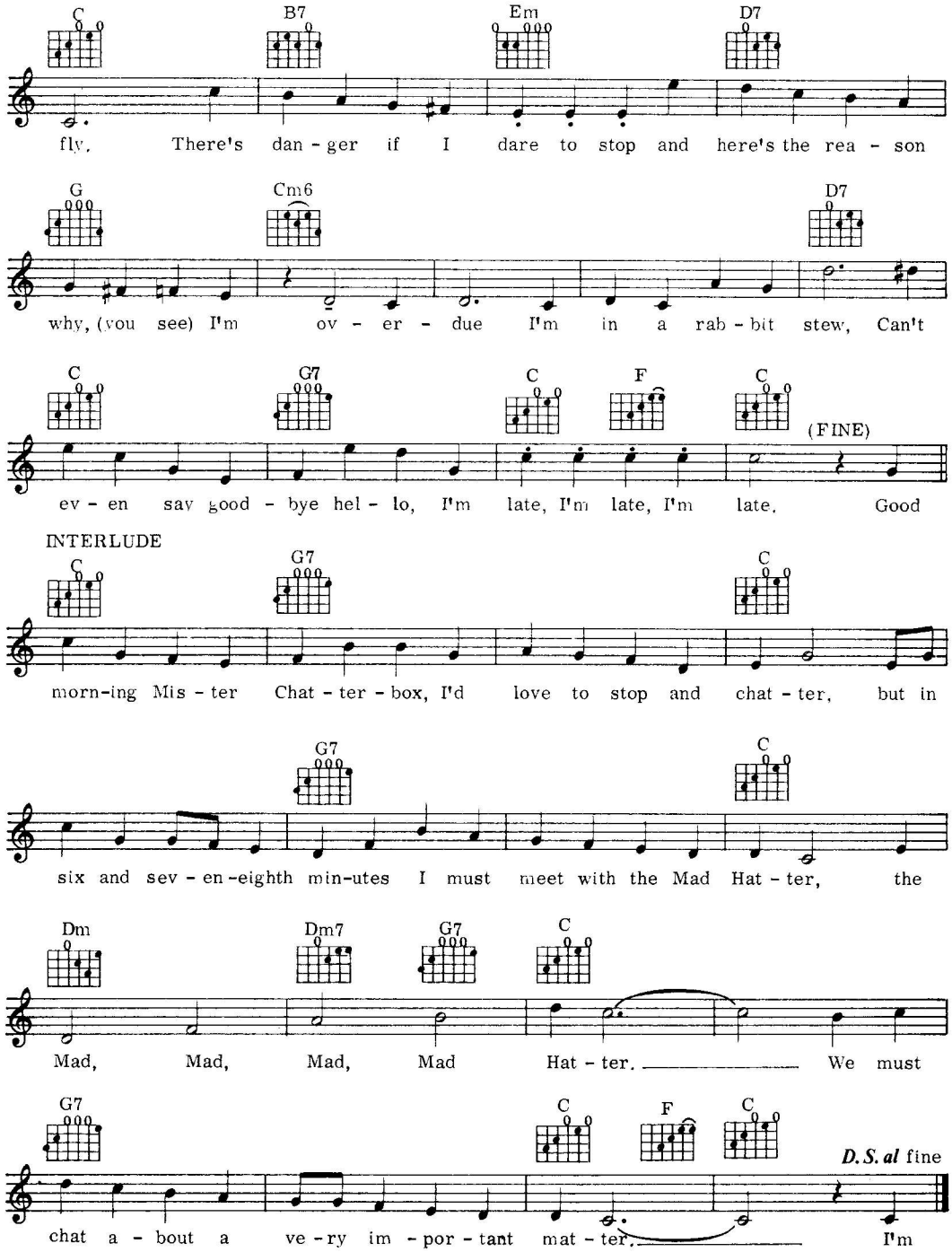
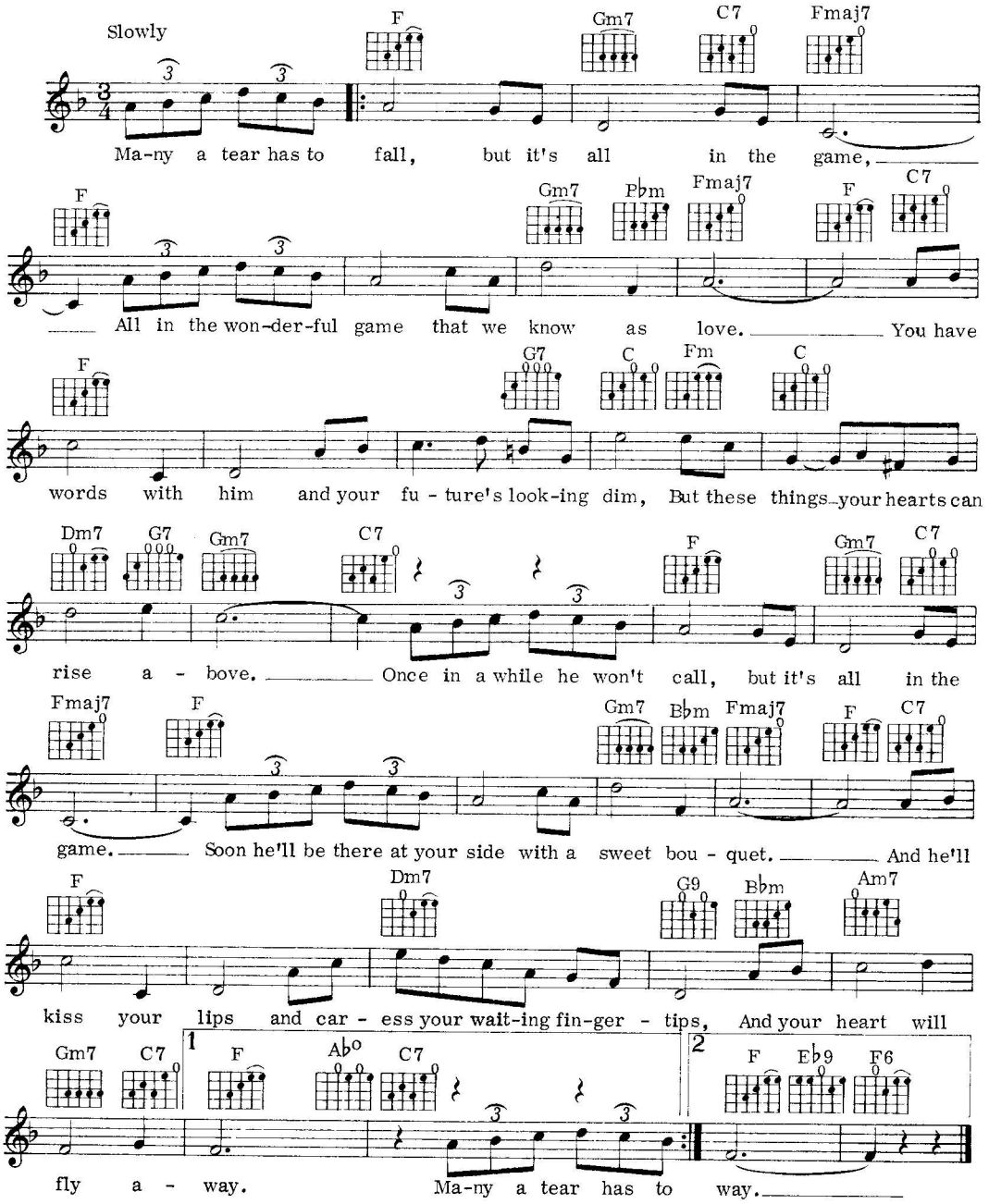

C B7 Em D7
fly. There's dan - ger if I dare to stop and here's the rea - son
G Cm6 D7
why, (you see) I'm ov - er - due I'm in a rab - bit stew, Can't
C G7 C F C
(FINE)
ev - en say good - bye hel - lo, I'm late, I'm late, I'm late. Good
INTERLUDE
C G7 C
morn-ing Mis - ter Chat - ter - box, I'd love to stop and chat - ter, but in
G7 C
six and sev - en -eighth min-utes I must meet with the Mad Hat - ter, the
Dm Dm7 G7 C
Mad, Mad, Mad, Mad Hat - ter. We must
G7 C F C
D.S. al fine
chat a - bout a ve - ry im - por - tant mat - ter. I'm

47

It's All In The Game

Music by Charles G. Dawes
Lyric by Carl Sigman



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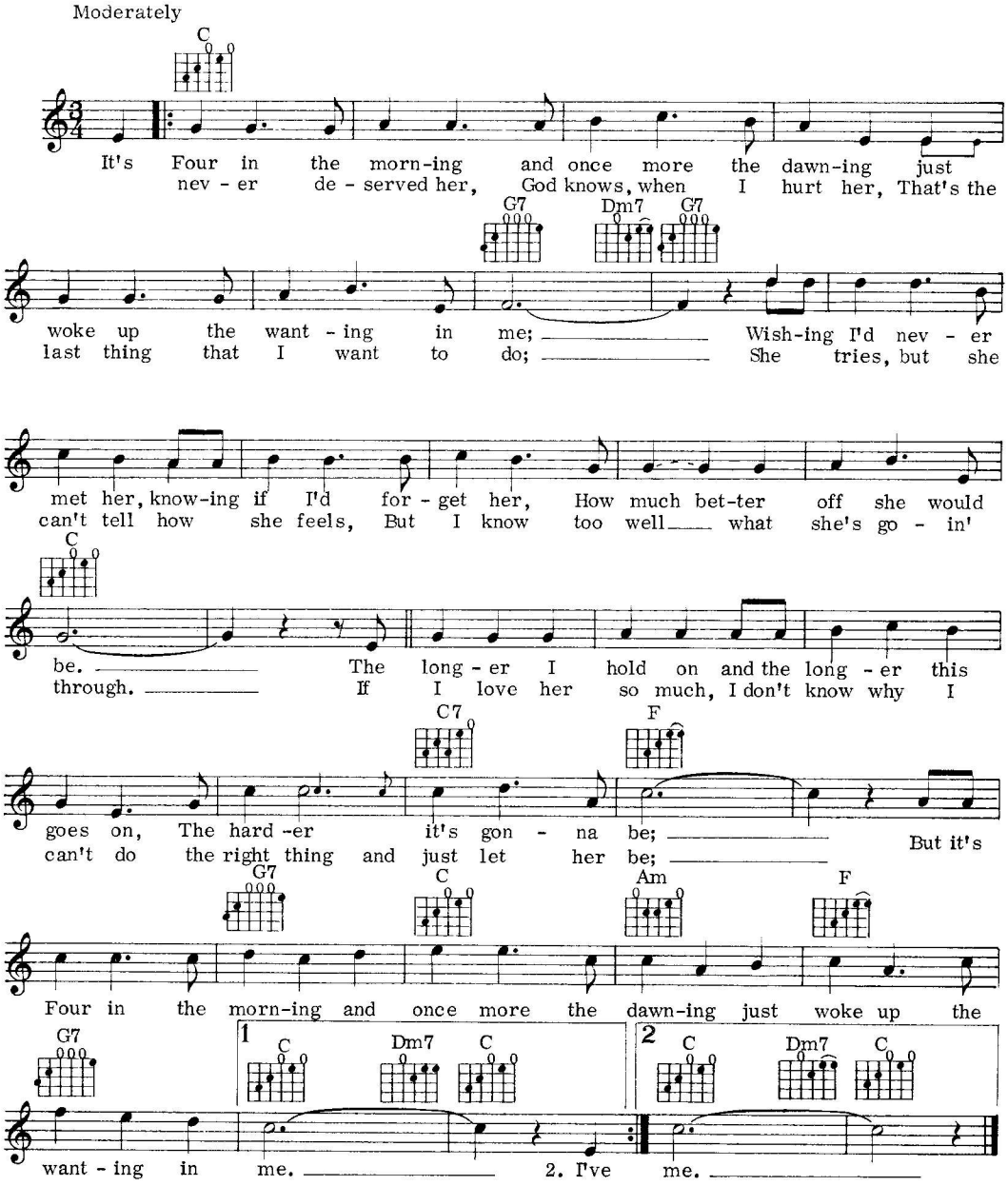
48

It's Four In The Morning

Words and music by Jerry Chesnut



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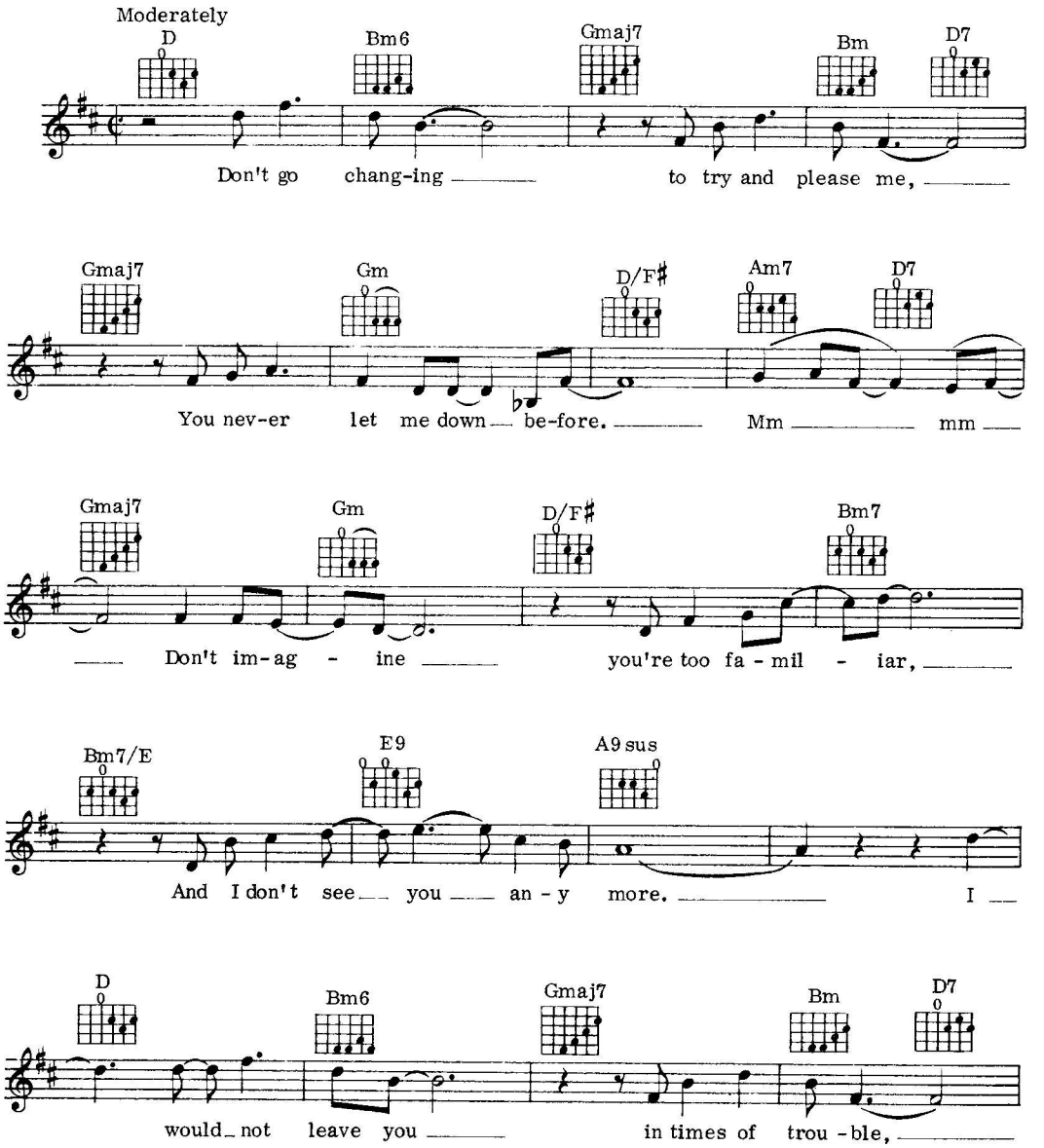
49

Just The Way You Are

Words and music by Billy Joel



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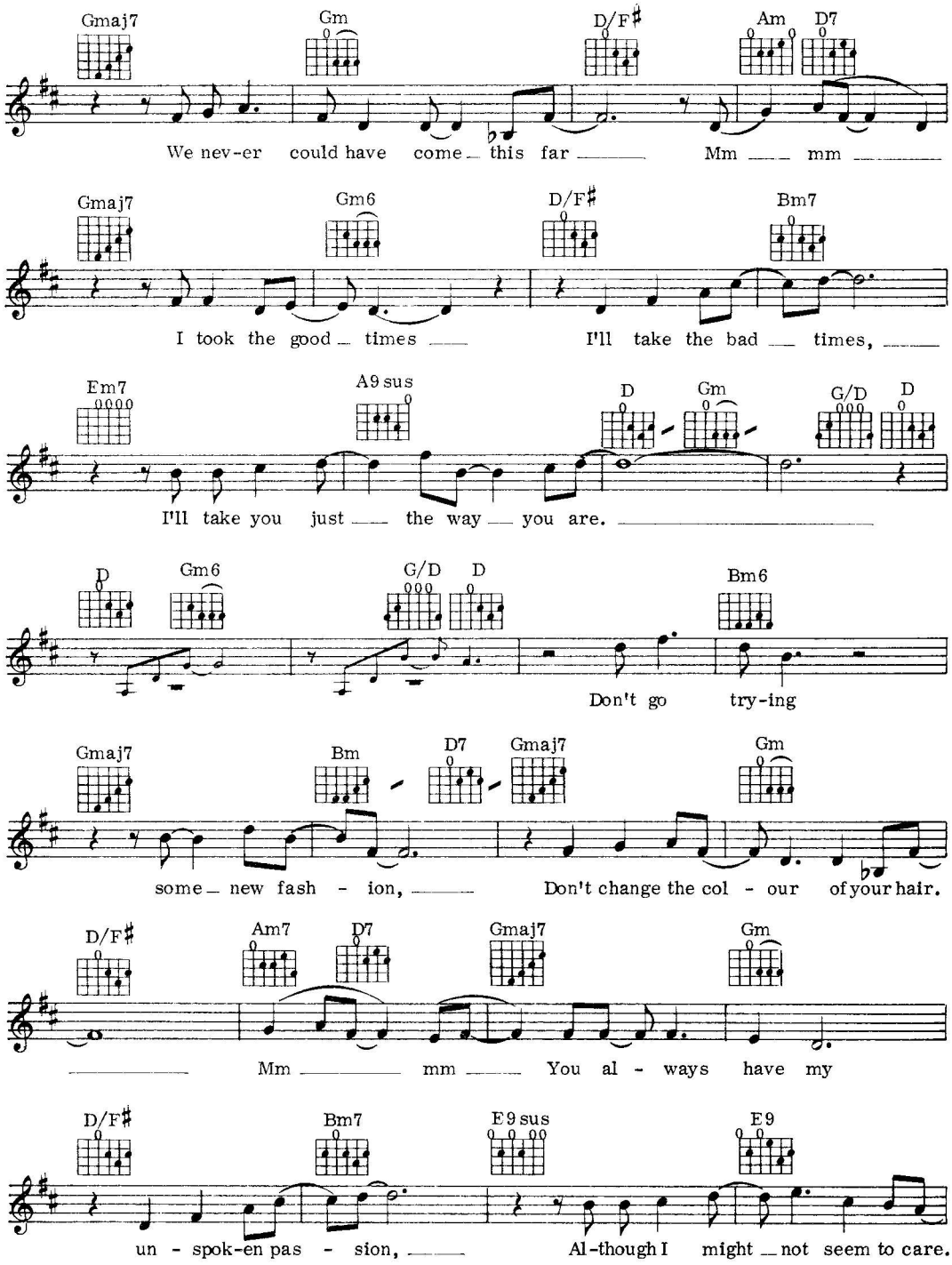
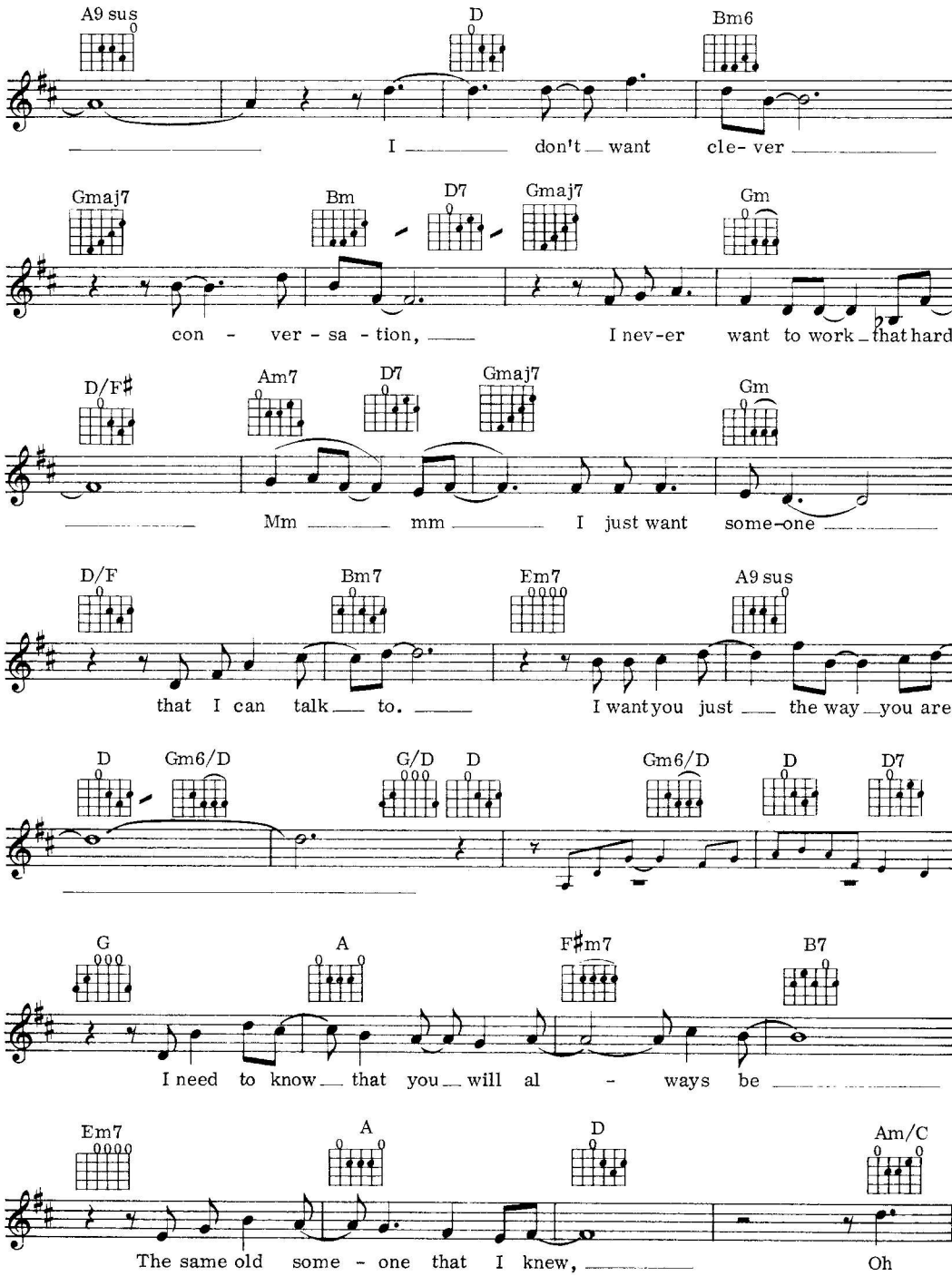
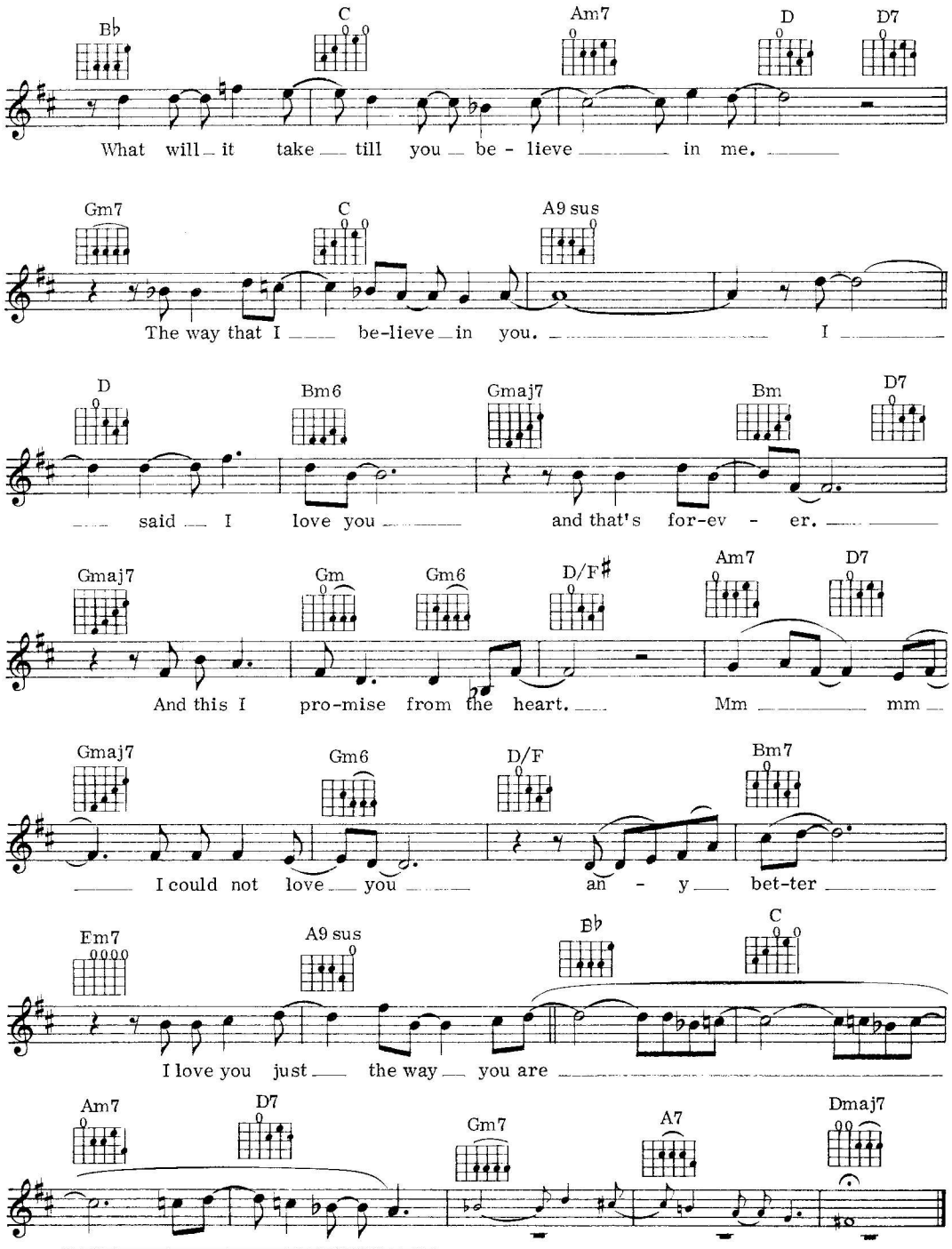

Gmaj7 Gm D/F♯ Am D7
We nev-er could have come this far Mm mm
Gmaj7 Gm6 D/F♯ Bm7
I took the good times I'll take the bad times,
Em7 A9 sus D Gm G/D D
I'll take you just the way you are.
D Gm6 G/D D Bm6
Don't go try-ing
Gmaj7 Bm D7 Gmaj7 Gm
some new fash - ion, Don't change the col - our of your hair.
D/F♯ Am7 D7 Gmaj7 Gm
Mm mm You al - ways have my
D/F♯ Bm7 E9 sus E9
un - spok-en pas - sion, Al-though I might not seem to care.

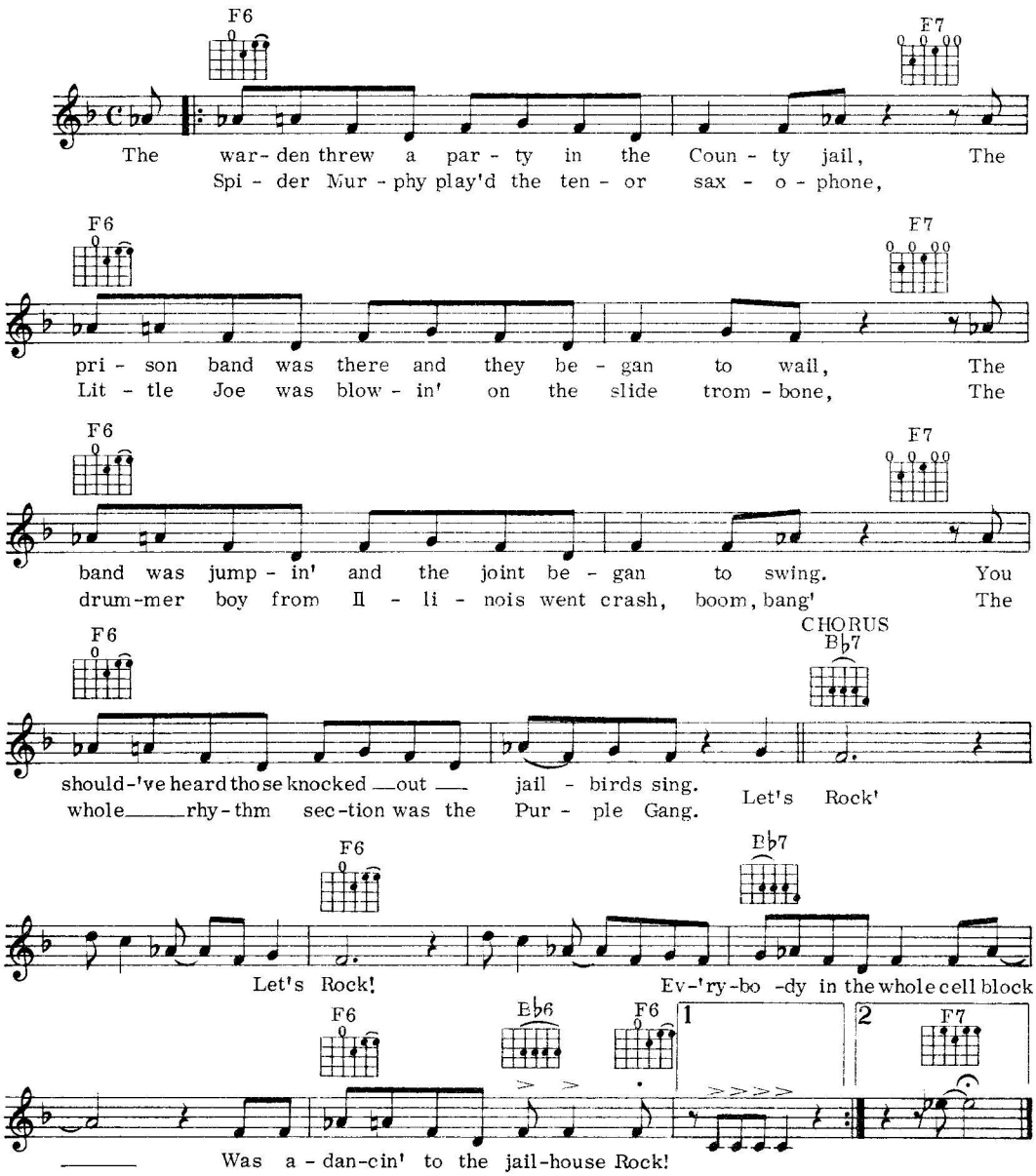

A9 sus
D
Bm6
I don't want cle- ver
Gmaj7
Bm
D7
Gmaj7
Gm
con - ver - sa - tion,
I nev-er want to work that hard.
D/F♯
Am7
D7
Gmaj7
Gm
Mm mm I just want some-one
D/F
Bm7
Em7
A9 sus
that I can talk to.
I want you just the way you are.
D
Gm6/D
G/D
D
Gm6/D
D
D7
G
A
F♯m7
B7
I need to know that you will al - ways be
Em7
A
D
Am/C
The same old some - one that I knew,
Oh


B♭ C Am7 D D7
What will it take till you be - lieve in me.
Gm7 C A9 sus
The way that I be-lieve in you. I
D Bm6 Gmaj7 Bm D7
said I love you and that's for-ev - er.
Gmaj7 Gm Gm6 D/F♯ Am7 D7
And this I pro-mise from the heart. Mm mm
Gmaj7 Gm6 D/F Bm7
I could not love you an - y bet-ter
Em7 A9 sus B♭ C
I love you just the way you are
Am7 D7 Gm7 A7 Dmaj7

50

Jailhouse Rock

Words and music by Jerry Leiber and Mike Stoller



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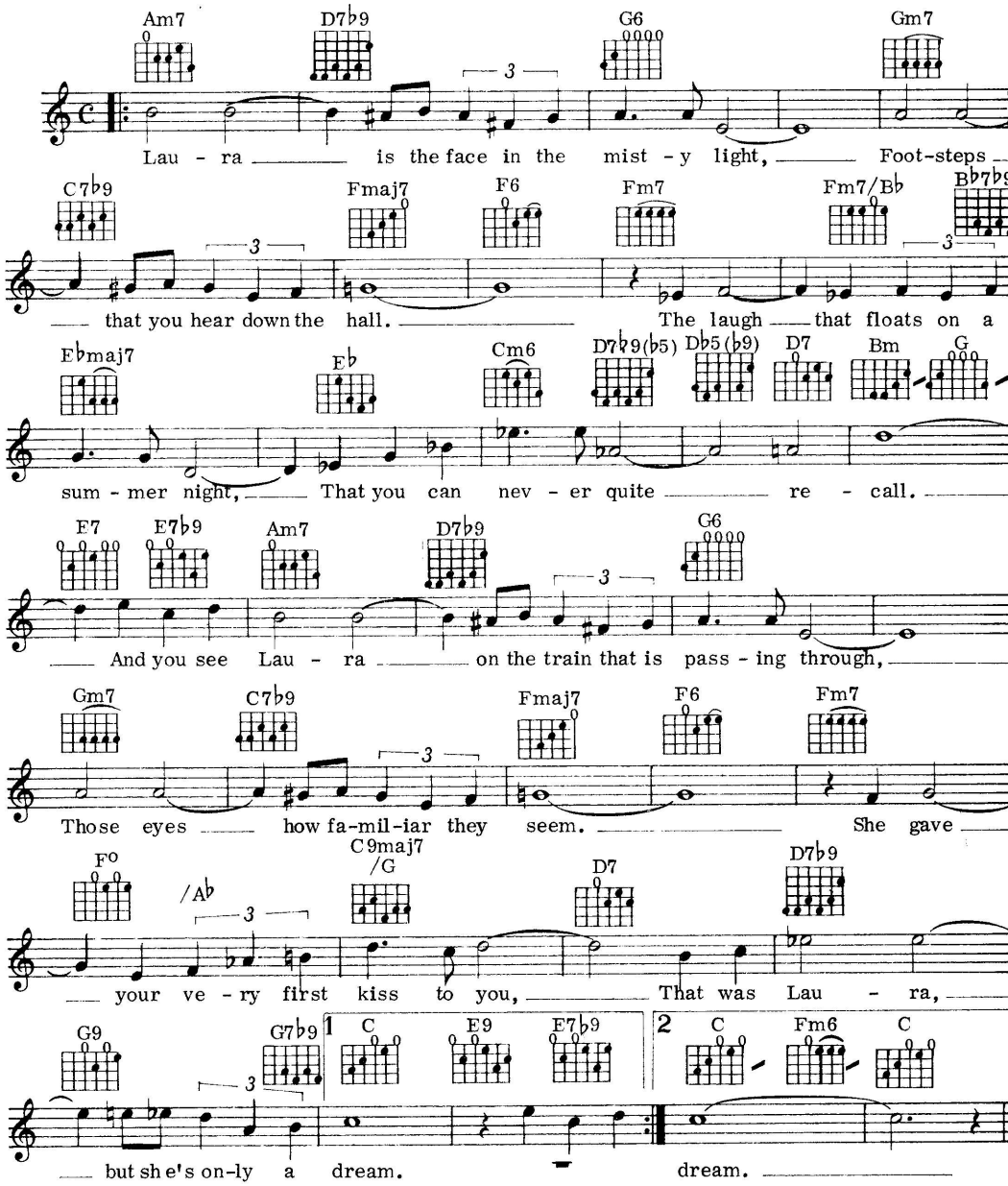
51

Laura

Words by Johnny Mercer
Music by David Raksin



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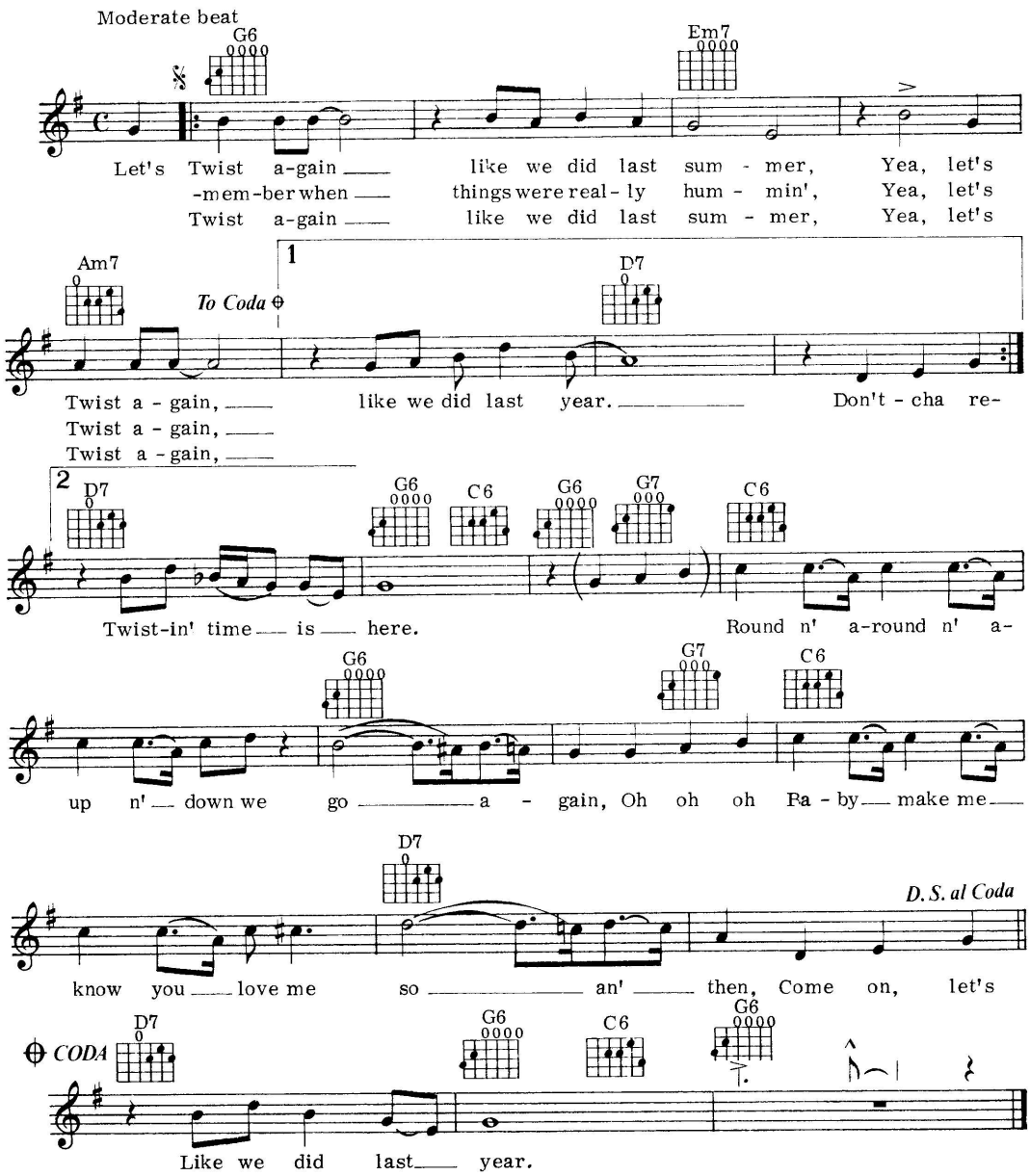
52

Let's Twist Again

Words and music by Kal Mann and Dave Appell



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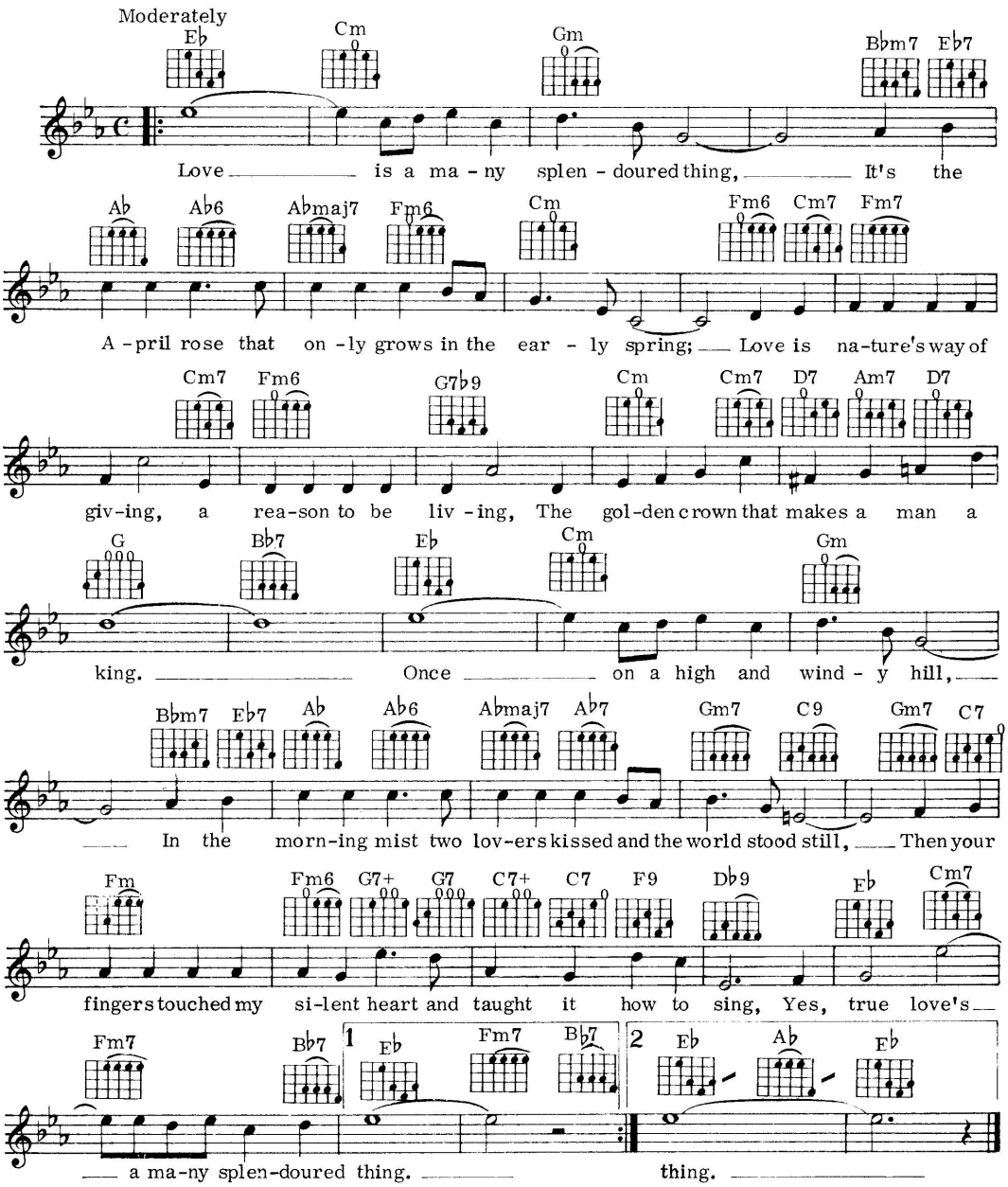
53

Love Is A Many Splendoured Thing

Words by Paul Francis Webster
Music by Sammy Fain



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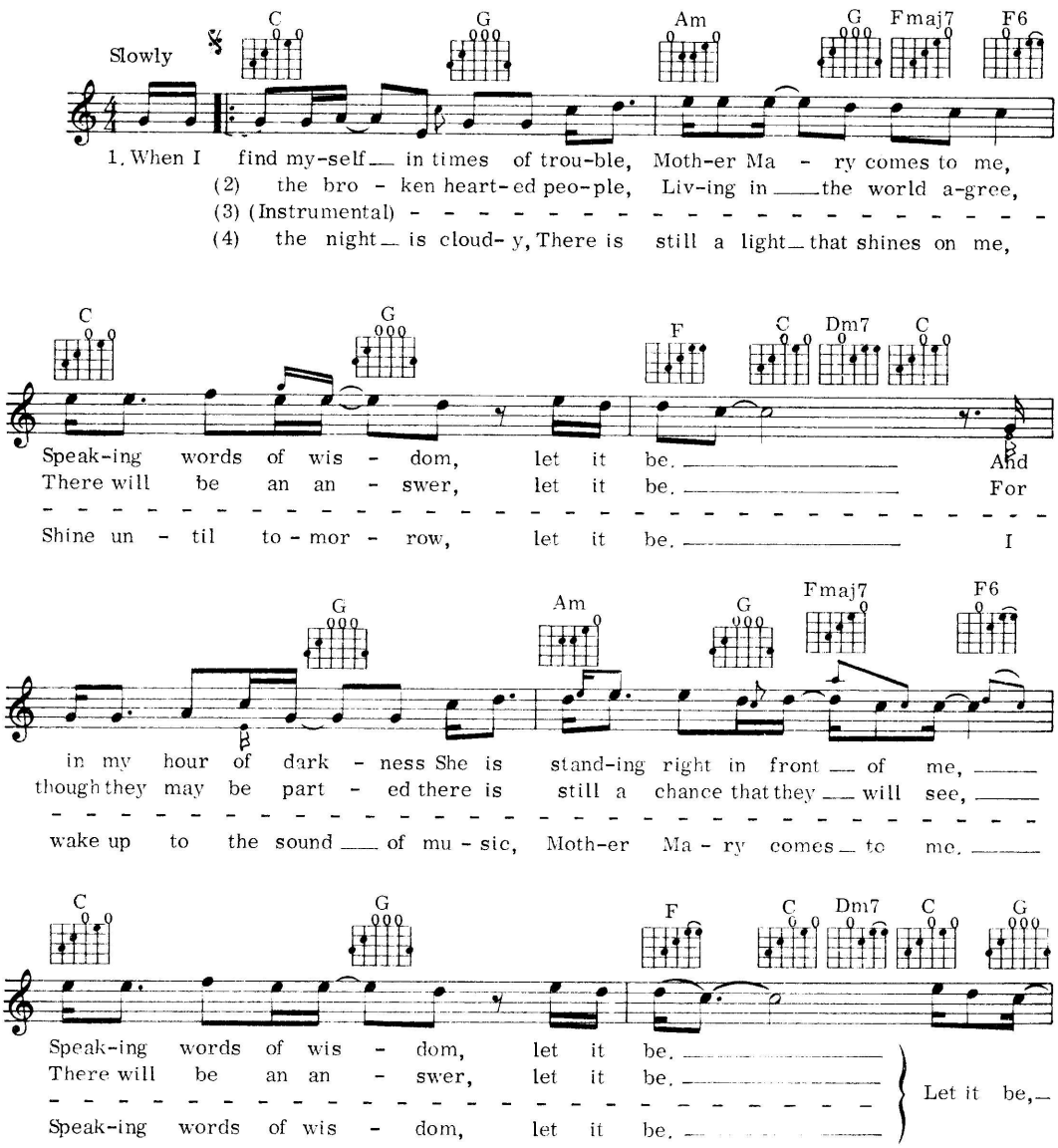
54

Let It Be

Words and music by John Lennon and Paul McCartney



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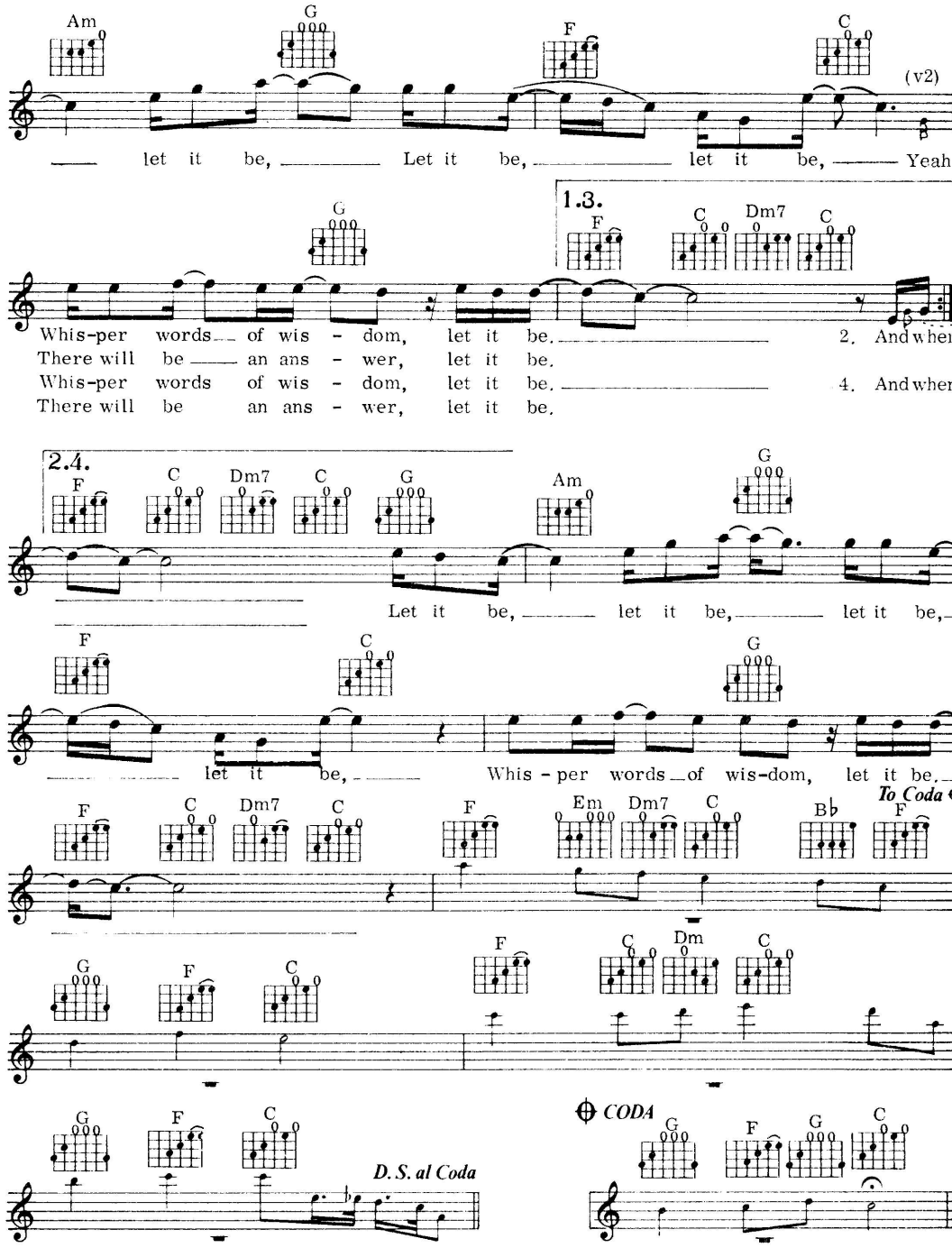
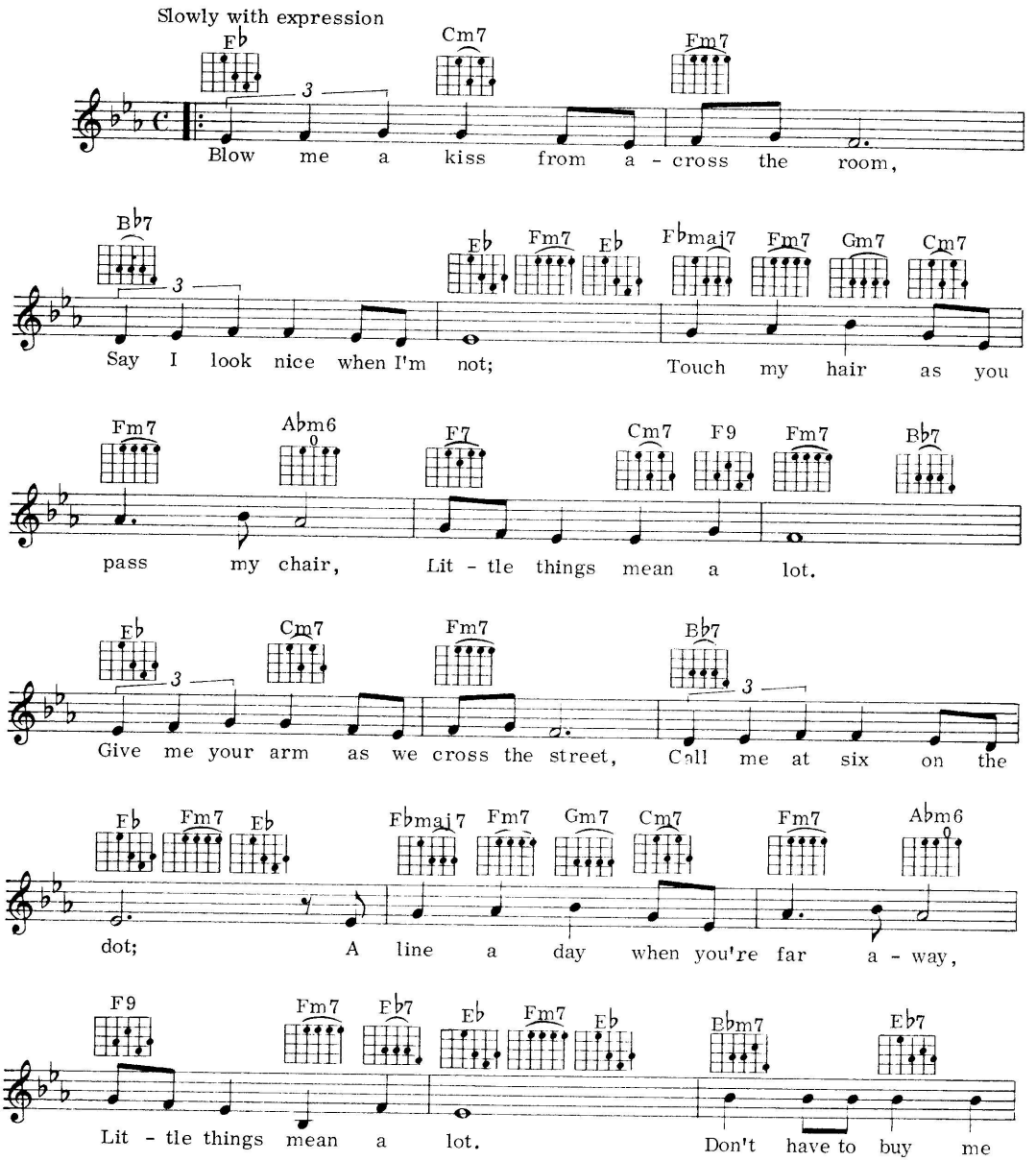

Am
G
F
C
(v2)
let it be, Let it be, let it be, Yeah
1.3.
G
F
C
Dm7
C
Whis-per words of wis - dom, let it be.
2. And when
There will be an ans - wer, let it be.
Whis-per words of wis - dom, let it be.
4. And when
There will be an ans - wer, let it be.
2.4.
F
C
Dm7
C
G
Am
G
Let it be, let it be, let it be,
F
C
G
let it be, Whis - per words of wis-dom, let it be.
To Coda
F
C
Dm7
C
F
Em
Dm7
C
B♭
F
G
F
C
F
C
Dm
C
G
F
C
D. S. al Coda
CODA
G
F
G
C

55

Little Things Mean A Lot

Words and music by Edith Lindeman and Carl Stutz



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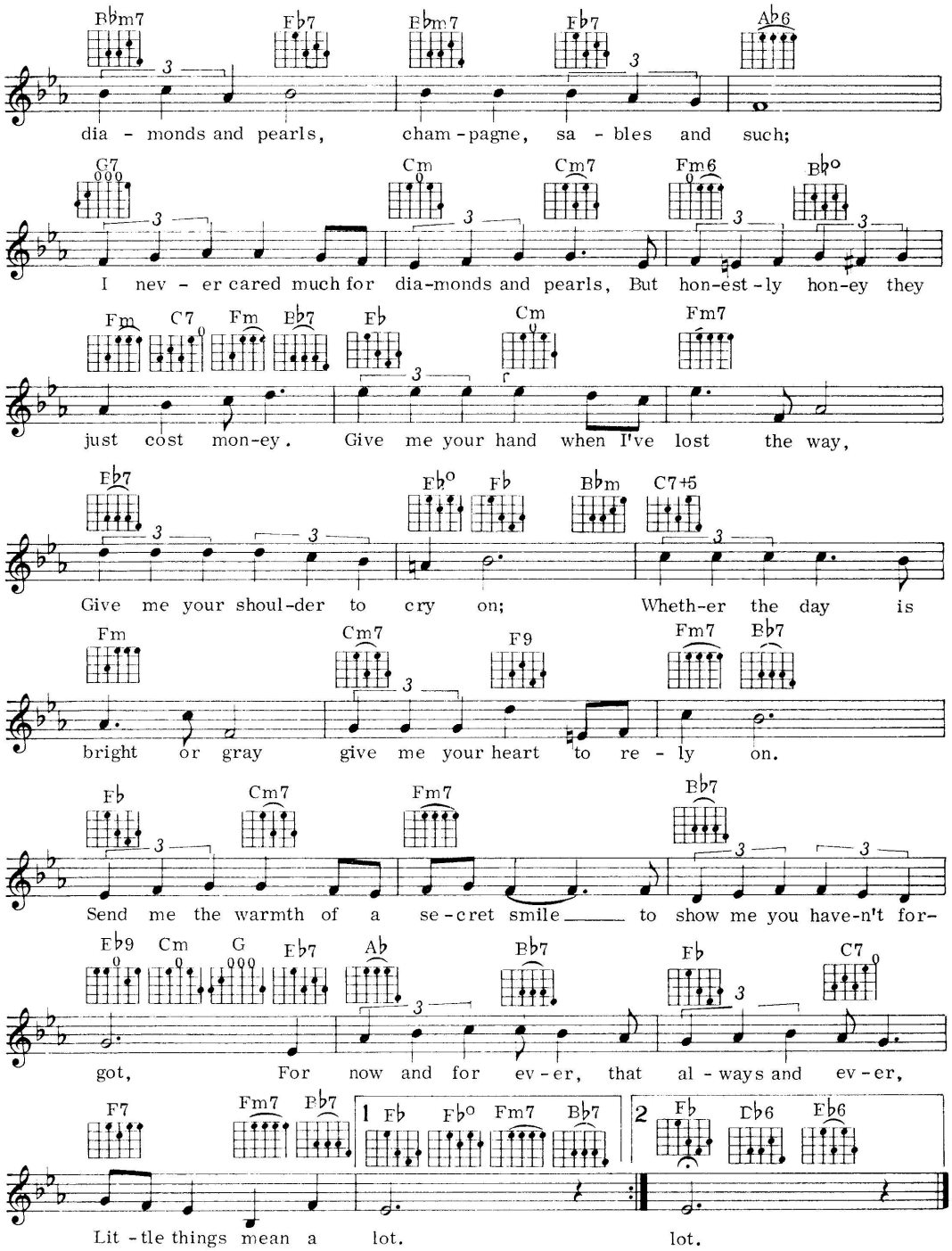
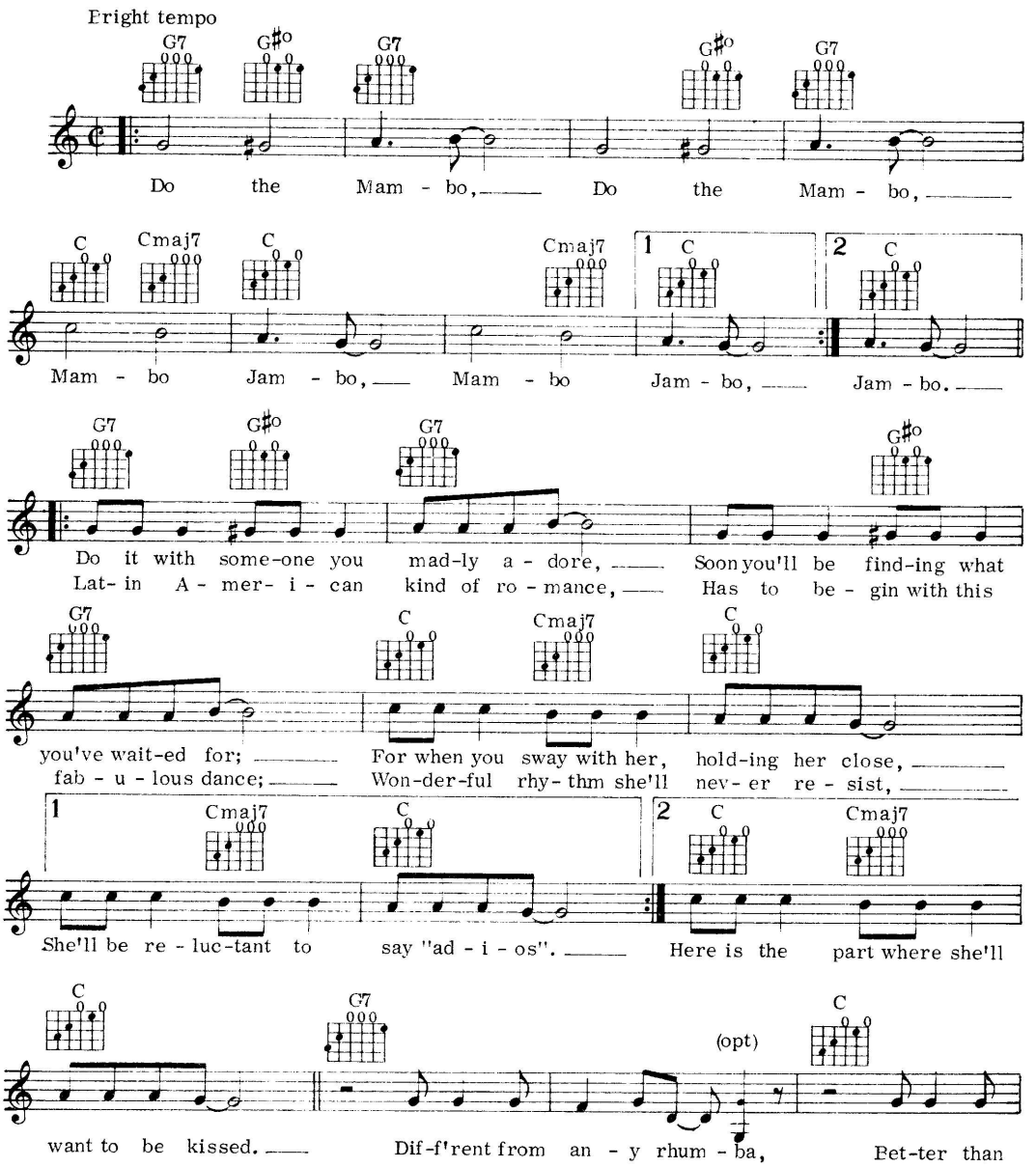

Bbm7 Fb7 Bbm7 Fb7 Ab6
dia - monds and pearls, cham - pagne, sa - bles and such;
G7 Cm Cm7 Fm6 Bb°
I nev - er cared much for dia-monds and pearls, But hon-est - ly hon-ey they
Fm C7 Fm Bb7 Eb Cm Fm7
just cost mon-ey. Give me your hand when I've lost the way,
Eb7 Eb° Fb Bbm C7+5
Give me your shoul-der to cry on; Wheth-er the day is
Fm Cm7 F9 Fm7 Bb7
bright or gray give me your heart to re - ly on.
Fb Cm7 Fm7 Bb7
Send me the warmth of a se - cret smile to show me you have-n't for-
Eb9 Cm G Eb7 Ab Bb7 Fb C7
got, For now and for ev - er, that al - ways and ev - er,
F7 Fm7 Bb7 1 Eb Fb° Fm7 Bb7 2 Fb Db6 Eb6
Lit - tle things mean a lot. lot.

56

Mambo Jambo

Words by Raymond Karl and Charlie Towne
Music by Perez Prado



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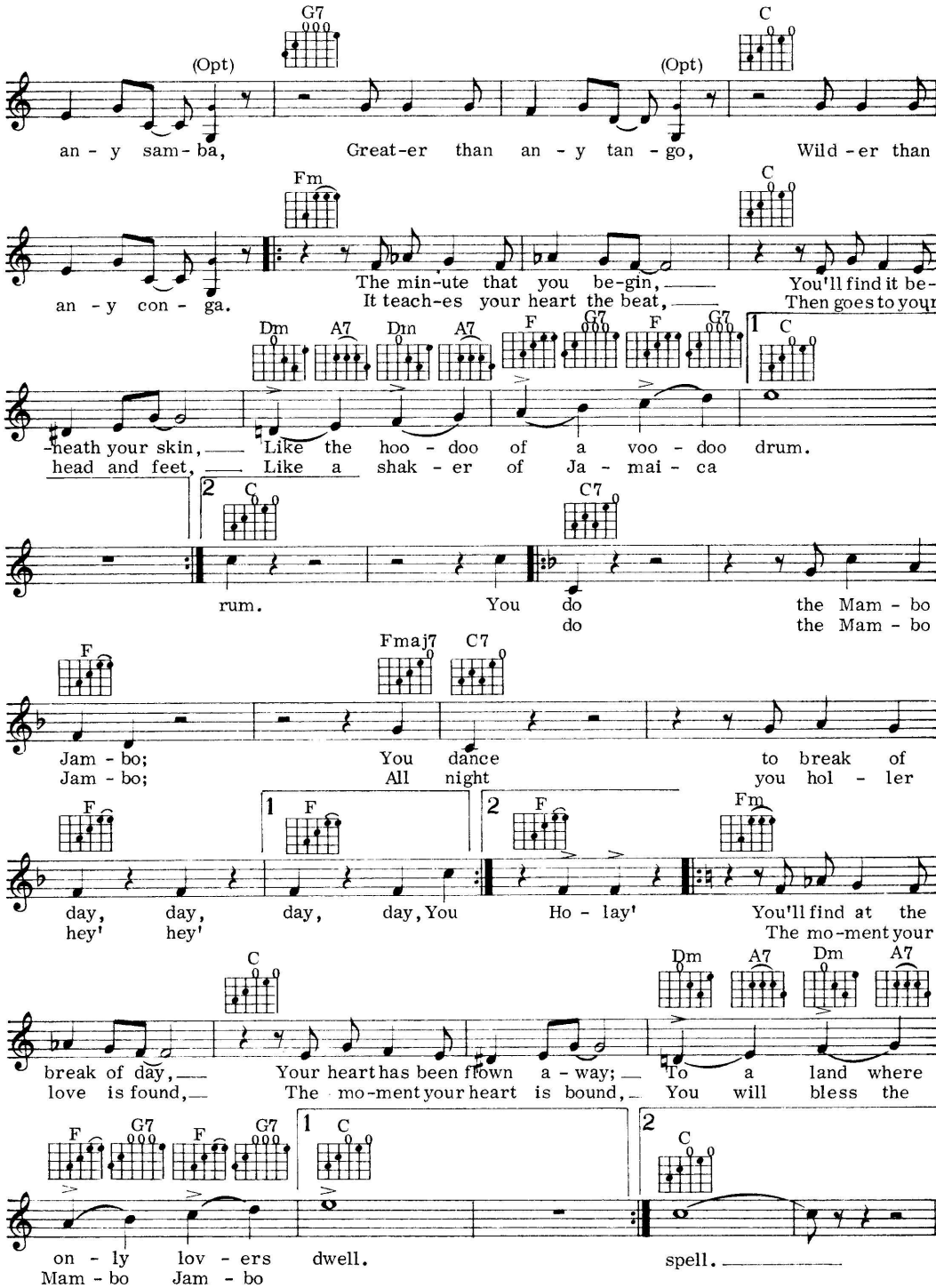
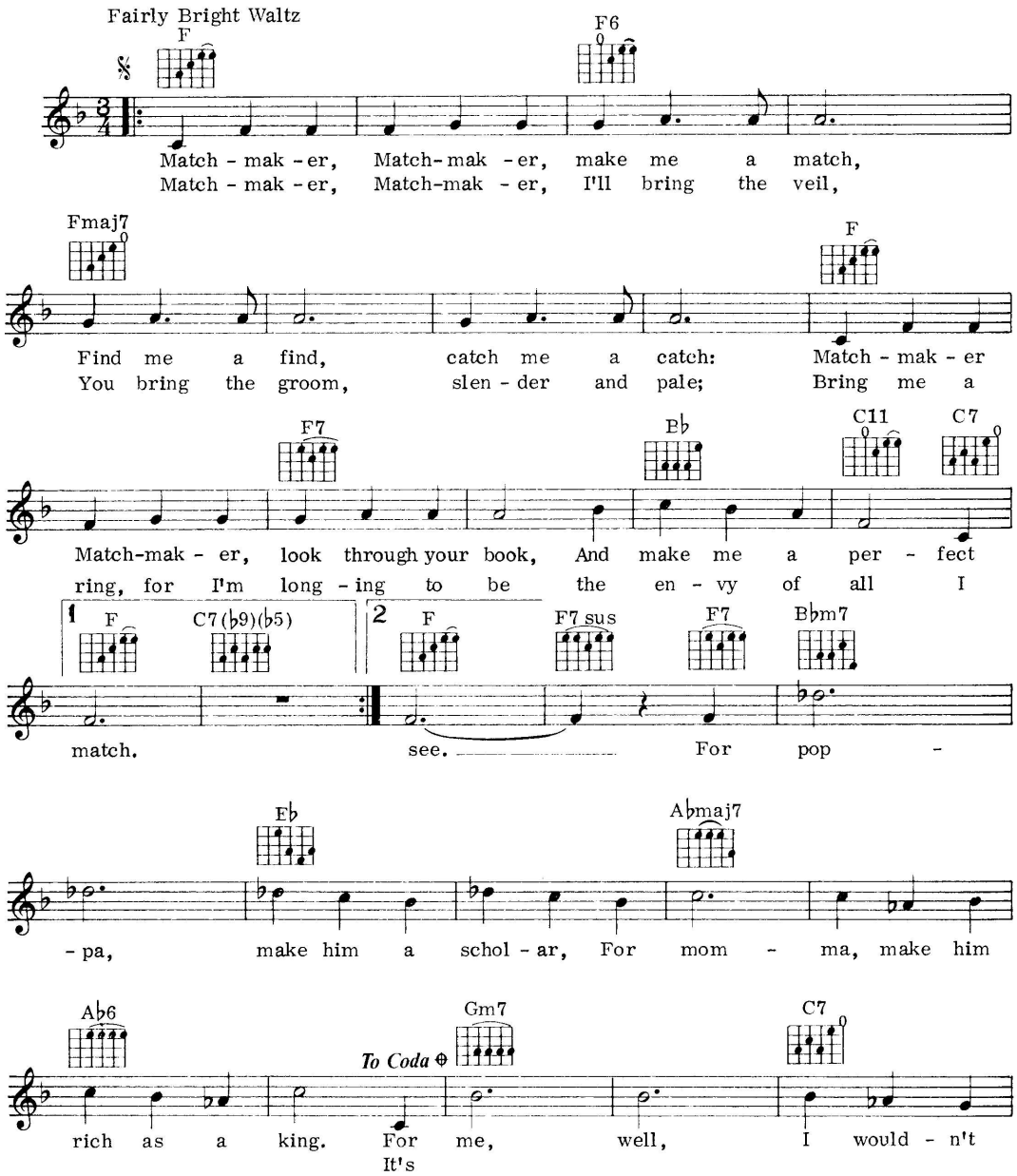

G7
C
(Opt)
(Opt)
an - y sam - ba, Great-er than an - y tan - go, Wild - er than
Fm
C
an - y con - ga.
The min-ute that you be-gin, You'll find it be-
It teach-es your heart the beat, Then goes to your
Dm A7 Dm A7 F G7 F G7
1 C
-heath your skin, Like the hoo - doo of a voo - doo drum.
head and feet, Like a shak - er of Ja - mai - ca
2 C
C7
rum. You do the Mam - bo
do the Mam - bo
F
Fmaj7 C7
Jam - bo; You dance to break of
Jam - bo; All night you hol - ler
F
1 F
2 F
Fm
day, day, day, day, You Ho - lay' You'll find at the
hey' hey' The mo-ment your
C
Dm A7 Dm A7
break of day, Your heart has been frown a - way; To a land where
love is found, The mo-ment your heart is bound, You will bless the
F G7 F G7
1 C
2 C
on - ly lov - ers dwell. spell.
Mam - bo Jam - bo

57

Matchmaker

Words by Sheldon Harnick
Music by Jerry Bock



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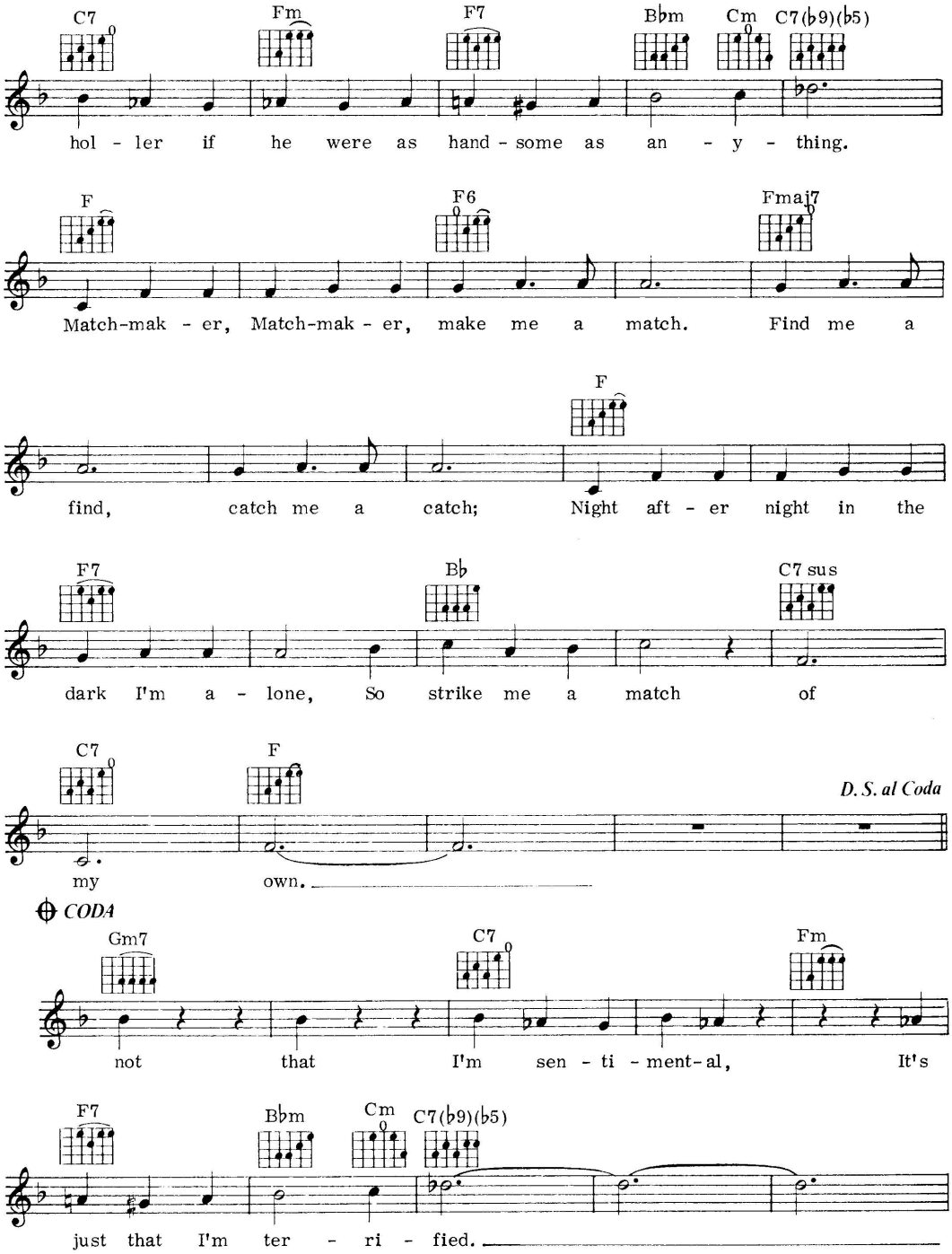
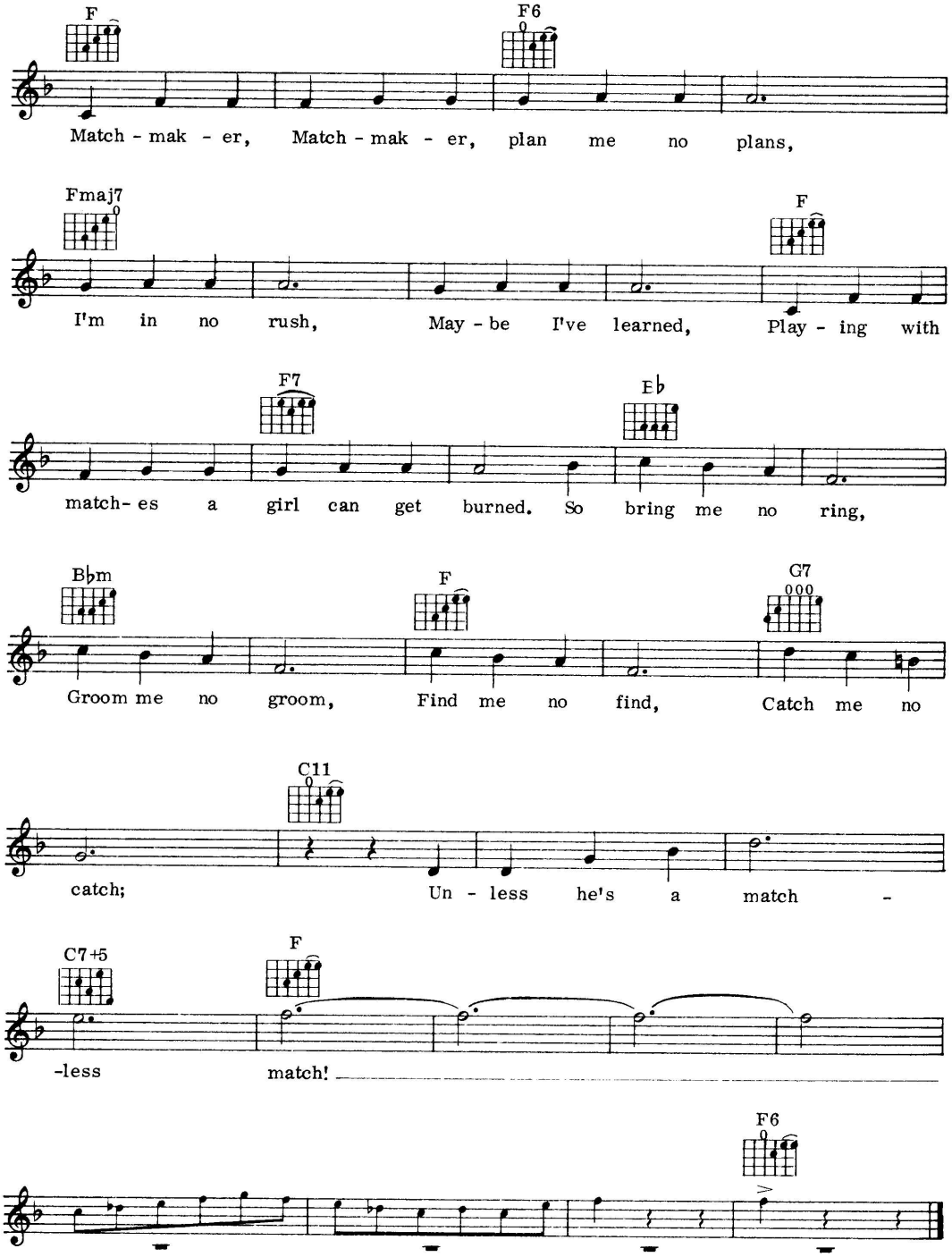
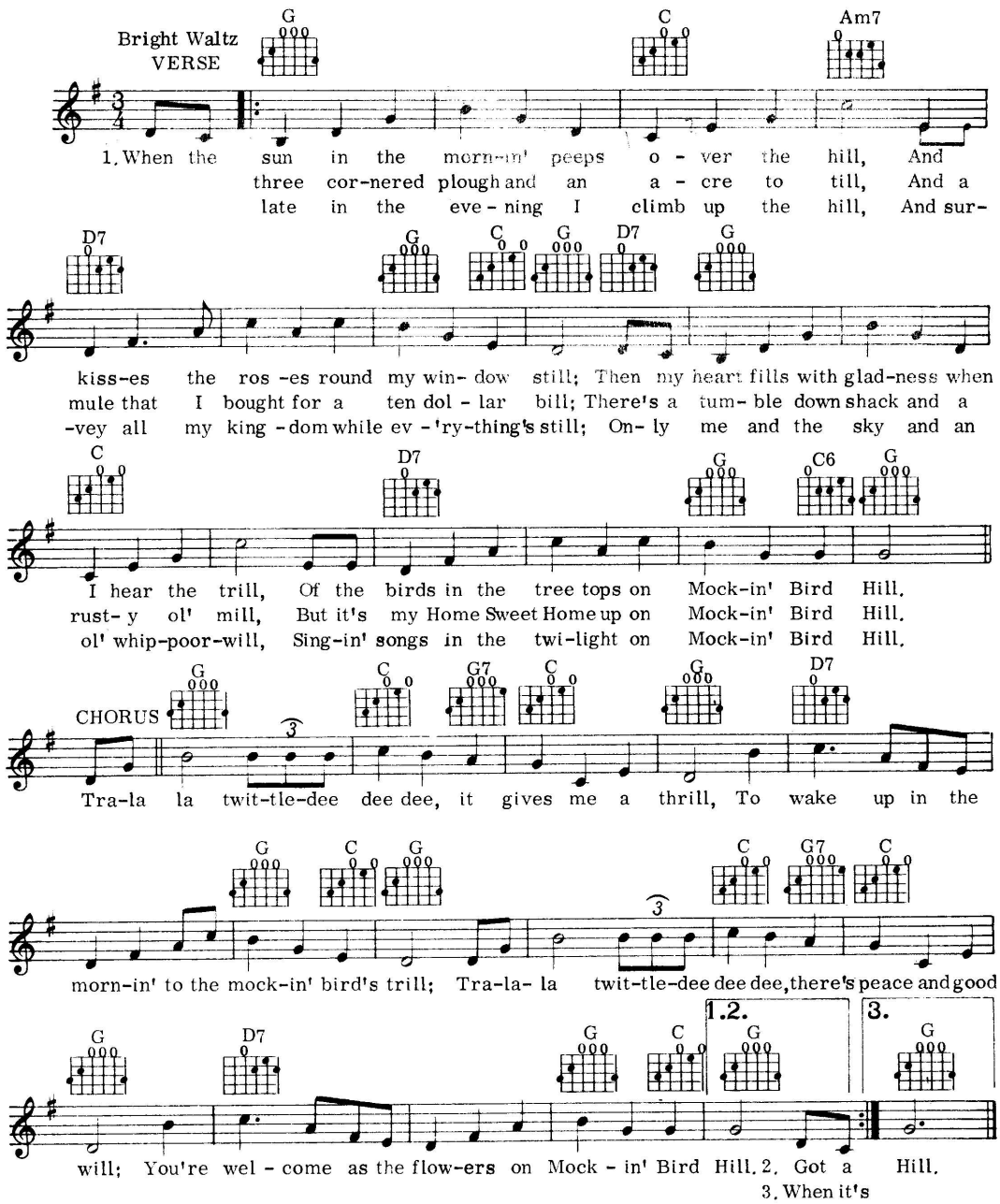

C7
Fm
F7
B♭m
Cm
C7(♭9)(♭5)
hol - ler if he were as hand - some as an - y - thing.
F
F6
Fmaj7
Match-mak - er, Match-mak - er, make me a match. Find me a
F
find, catch me a catch; Night aft - er night in the
F7
B♭
C7 sus
dark I'm a - lone, So strike me a match of
C7
F
D. S. al Coda
my own.
CODA
Gm7
C7
Fm
not that I'm sen - ti - ment-al, It's
F7
B♭m
Cm
C7(♭9)(♭5)
just that I'm ter - ri - fied.


F
F6
Match - mak - er, Match - mak - er, plan me no plans,
Fmaj7
F
I'm in no rush, May - be I've learned, Play - ing with
F7
E♭
match- es a girl can get burned. So bring me no ring,
B♭m
F
G7
Groom me no groom, Find me no find, Catch me no
C11
catch; Un - less he's a match -
C7+5
F
-less match!
F6

58

Mockin' Bird Hill

Words and music by Vaughn Horton



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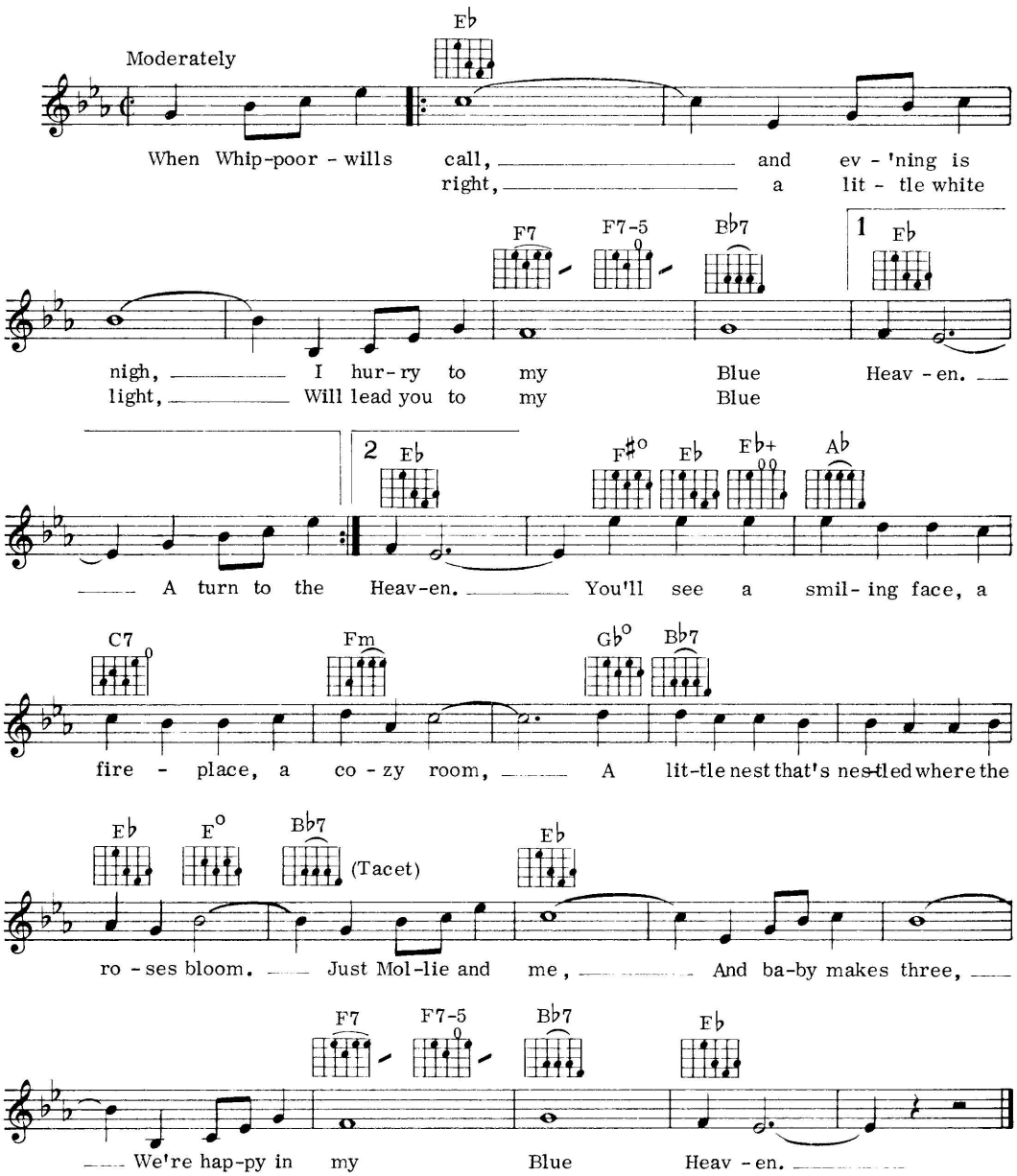
59

My Blue Heaven

Words by George Whiting
Music by Walter Donaldson



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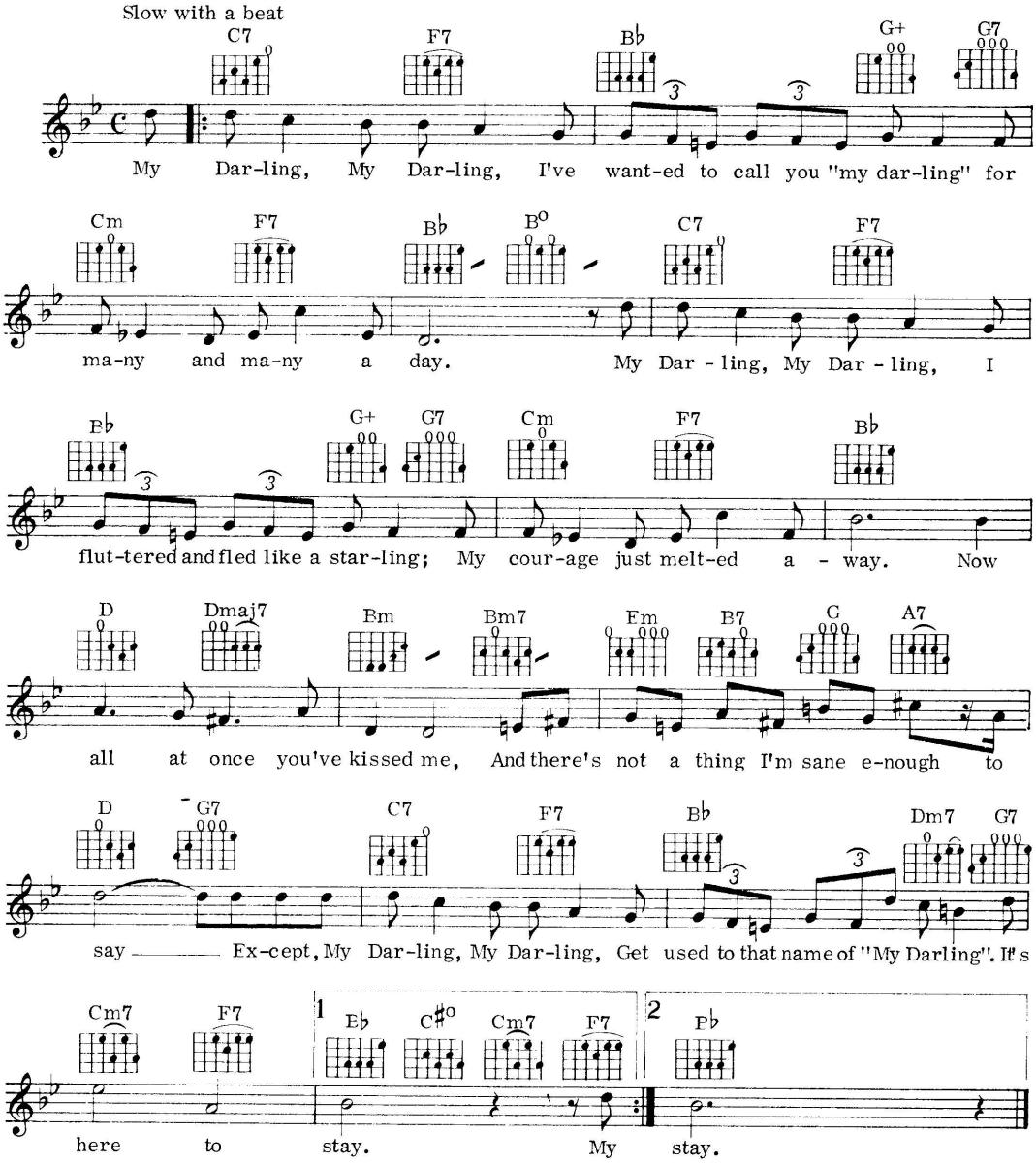
60

My Darling, My Darling

Words and music by Frank Loesser



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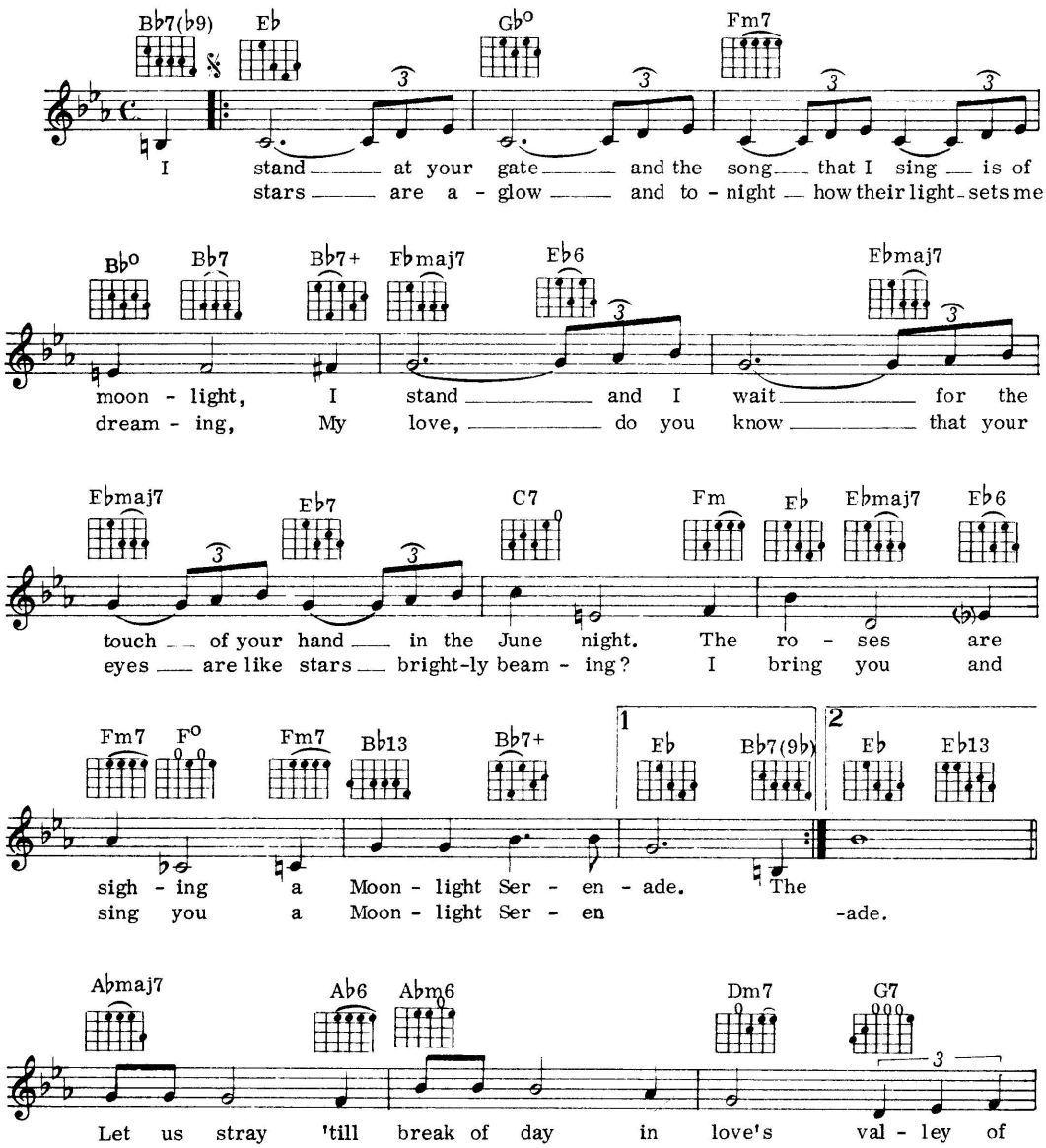
61

Moonlight Serenade

Words by Mitchell Parish
Music by Glenn Miller



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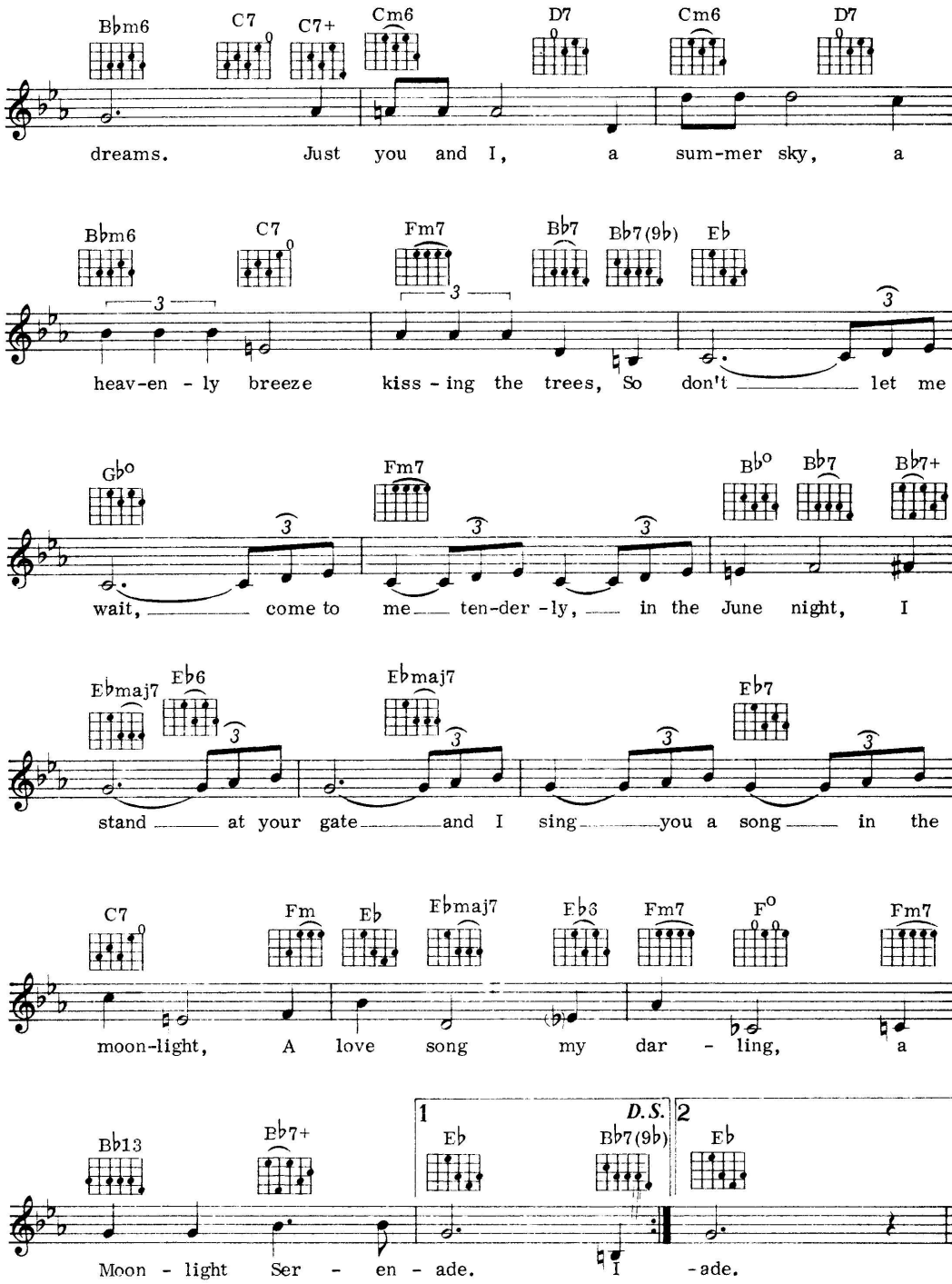
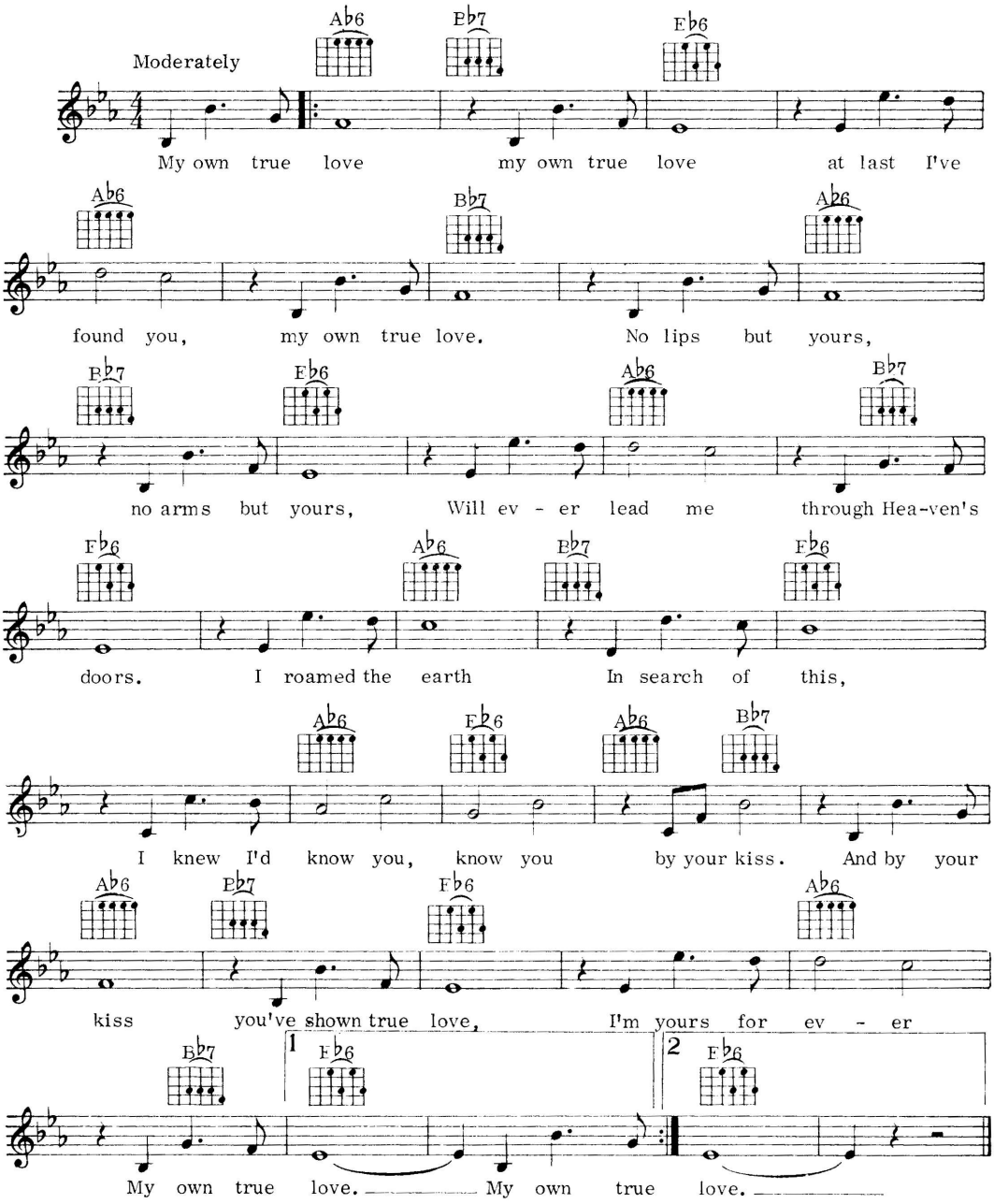

Bbm6 C7 C7+ Cm6 D7 Cm6 D7
dreams. Just you and I, a sum-mer sky, a
Bbm6 C7 Fm7 Bb7 Bb7(9b) Eb
heav-en - ly breeze kiss - ing the trees, So don't let me
Gb° Fm7 Bb° Bb7 Bb7+
wait, come to me ten-der -ly, in the June night, I
Ebmaj7 Eb6 Ebmaj7 Eb7
stand at your gate and I sing you a song in the
C7 Fm Eb Ebmaj7 Eb6 Fm7 F° Fm7
moon-light, A love song my dar - ling, a
Bb13 Eb7+ 1 D.S. Eb Bb7(9b) 2 Eb
Moon - light Ser - en - ade. I -ade.

62

My Own True Love (Tara's Theme)

Words by Mack David
Music by Max Steiner



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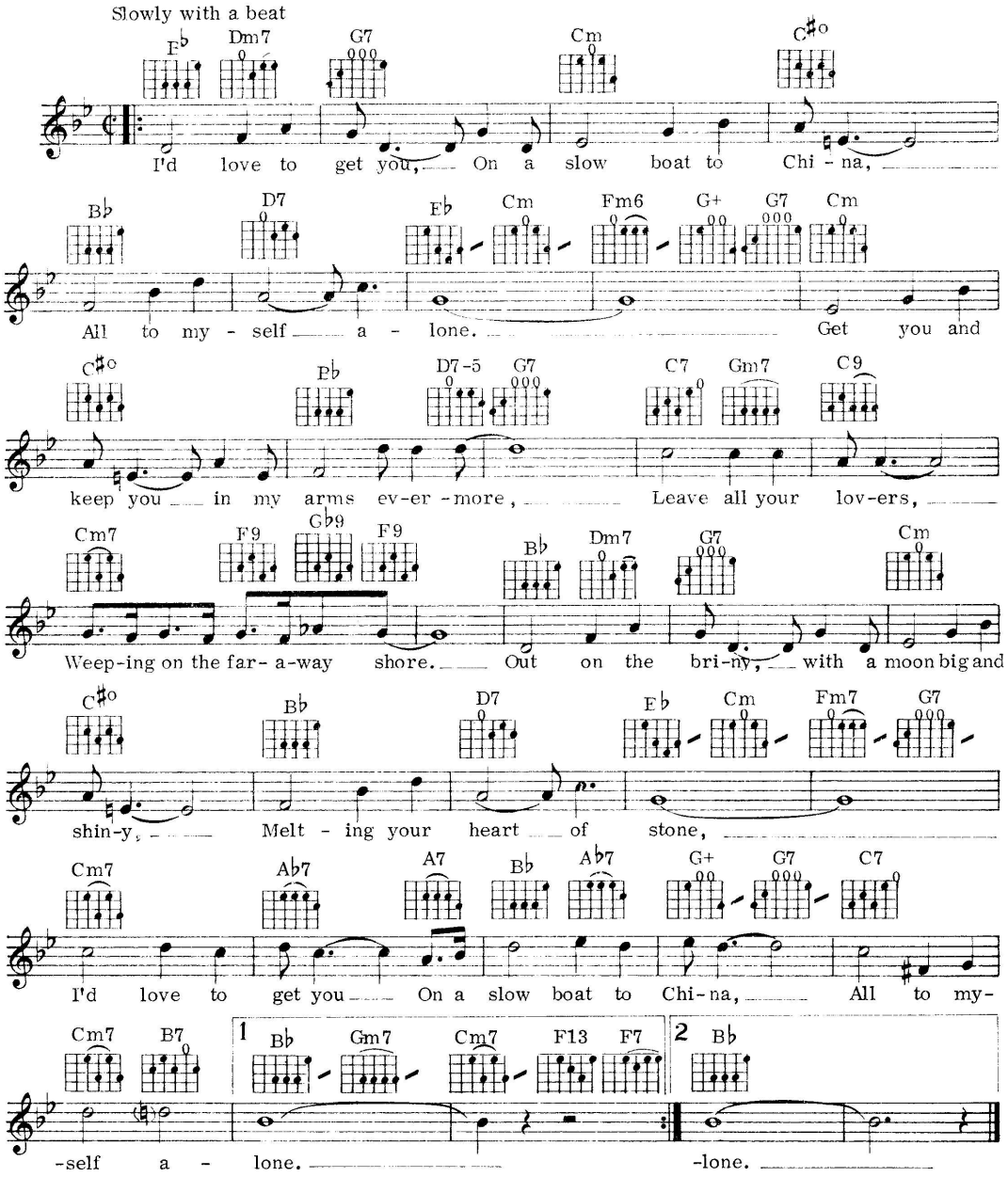
63

On A Slow Boat To China

Words and music by Frank Loesser



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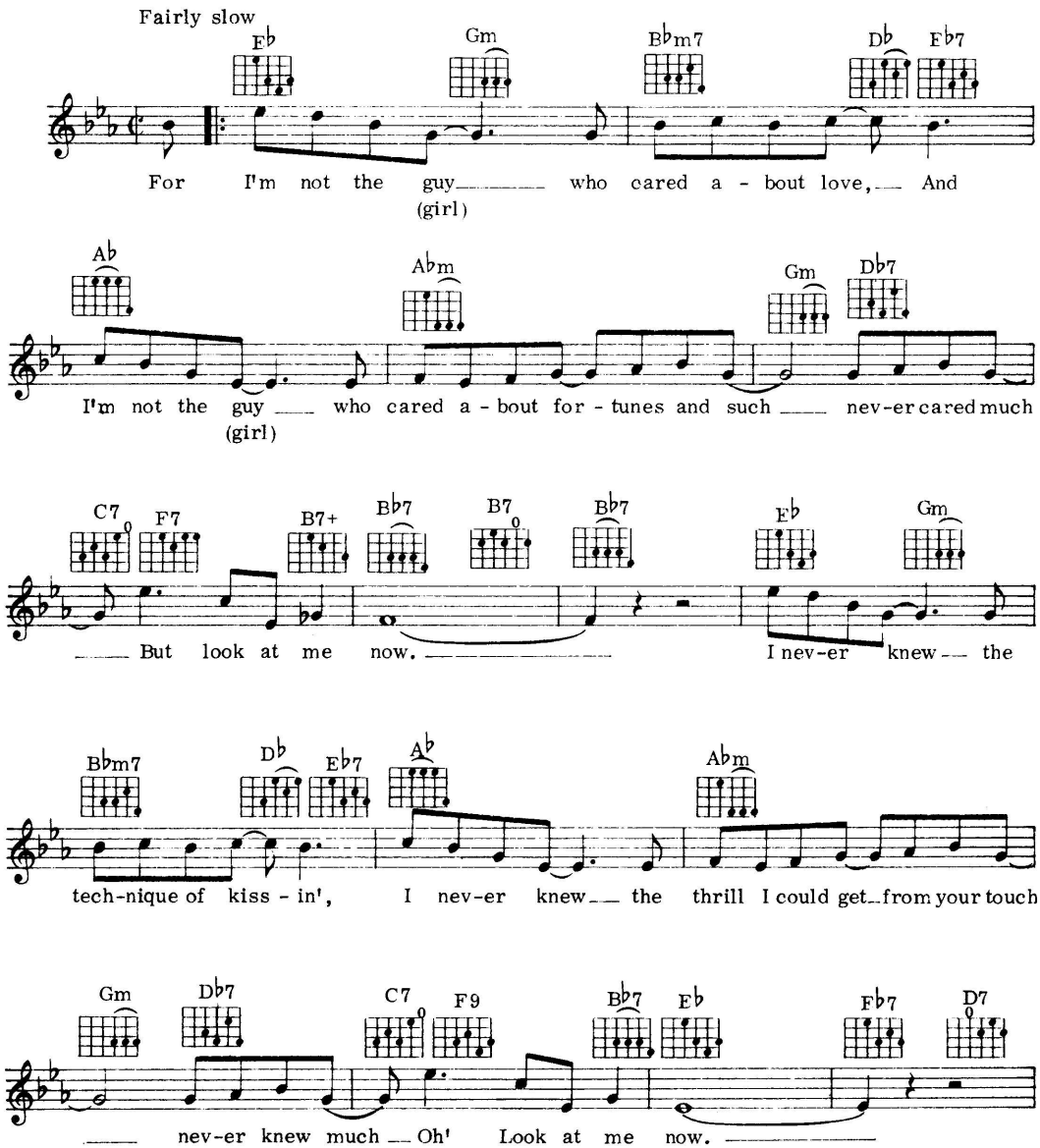
64

Oh Look At Me Now

Words by John DeVries
Music by Joe Bushkin



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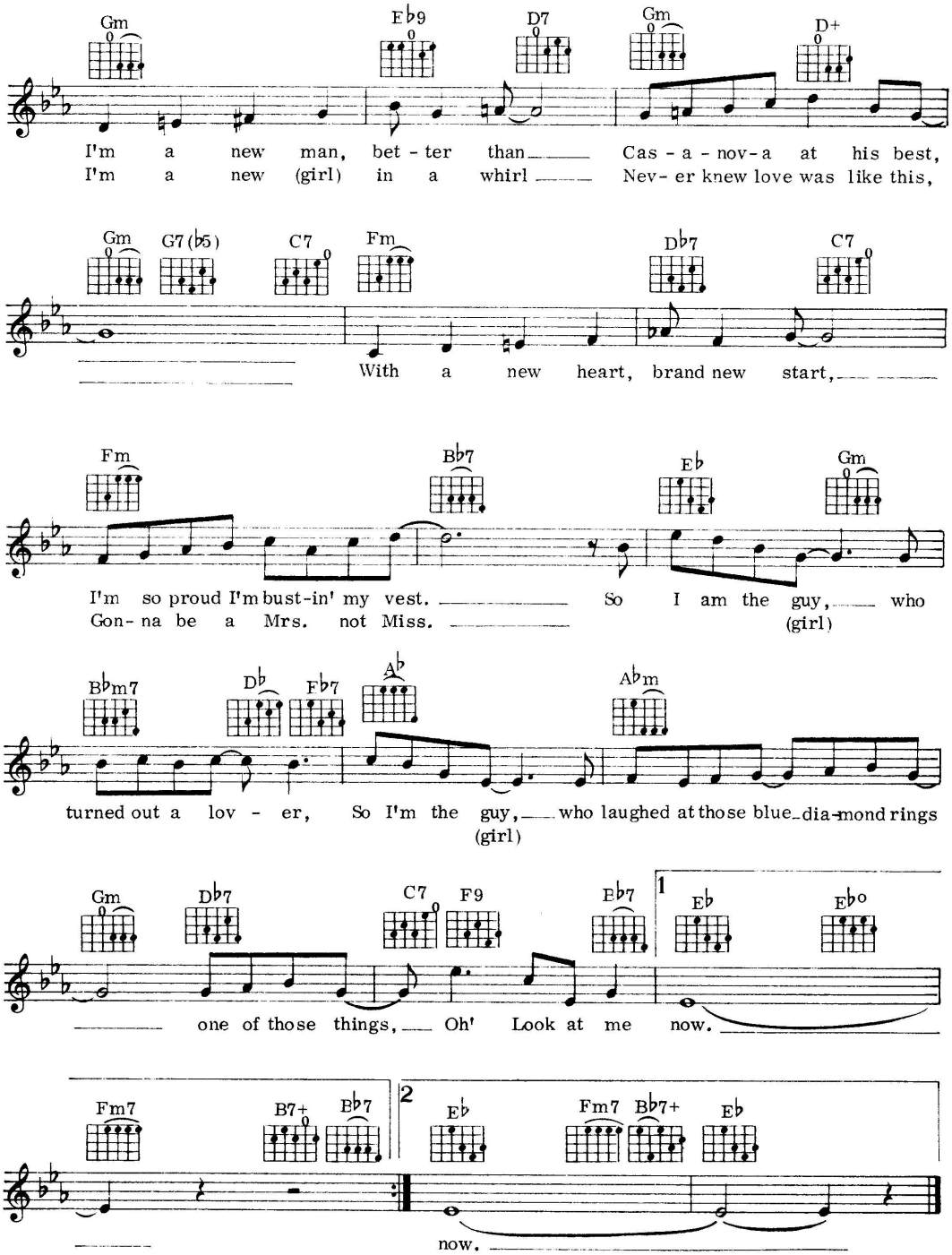
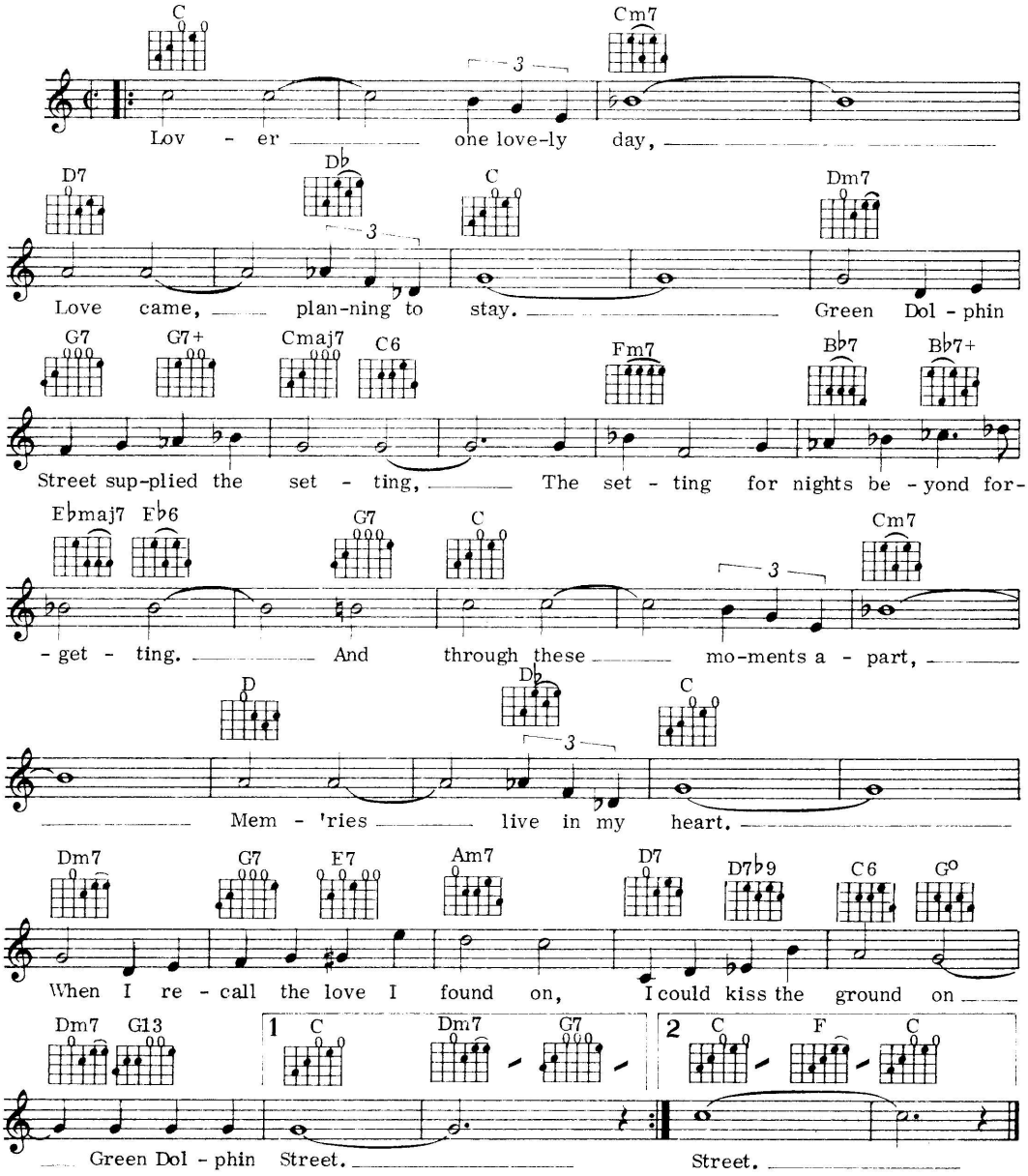

Gm
E♭9
D7
Gm
D+
I'm a new man, bet - ter than Cas - a - nov - a at his best,
I'm a new (girl) in a whirl Nev - er knew love was like this,
Gm
G7(♭5)
C7
Fm
D♭7
C7
With a new heart, brand new start,
Fm
B♭7
E♭
Gm
I'm so proud I'm bust-in' my vest. So I am the guy, who
Gon - na be a Mrs. not Miss. (girl)
B♭m7
D♭
F♭7
A♭
A♭m
turned out a lov - er, So I'm the guy, who laughed at those blue-dia-mond rings
(girl)
Gm
D♭7
C7
F9
E♭7
1
E♭
E♭o
one of those things, Oh' Look at me now.
Fm7
B7+
B♭7
2
E♭
Fm7
B♭7+
E♭
now.

65

On Green Dolphin Street

Words by Ned Washington
Music by Bronislau Kaper



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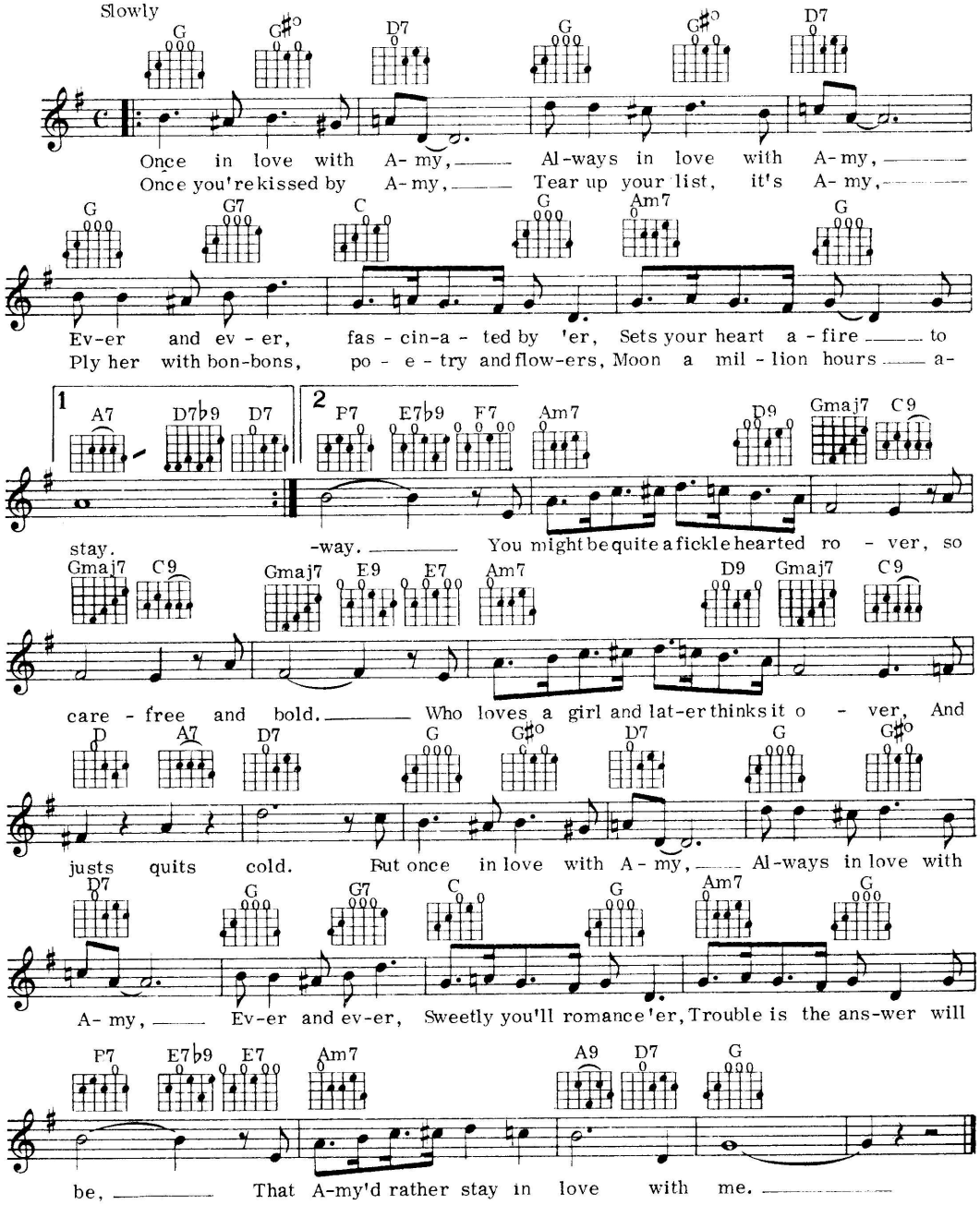
Once In Love With Amy

Words and music by Frank Loesser



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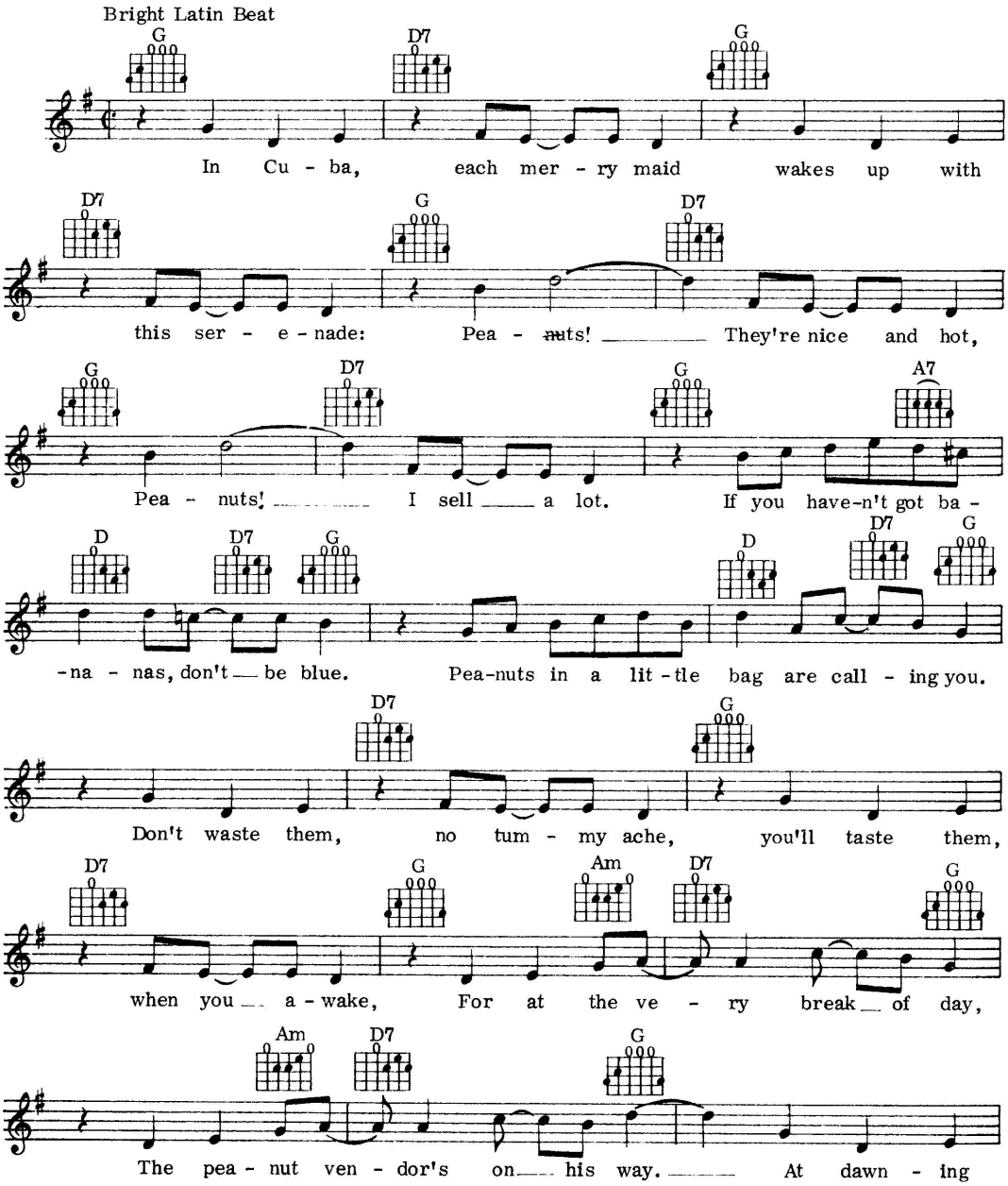
67

Peanut Vendor

Words by Marion Sunshine and L. Wolfe Gilbert
Music by Moises Simons



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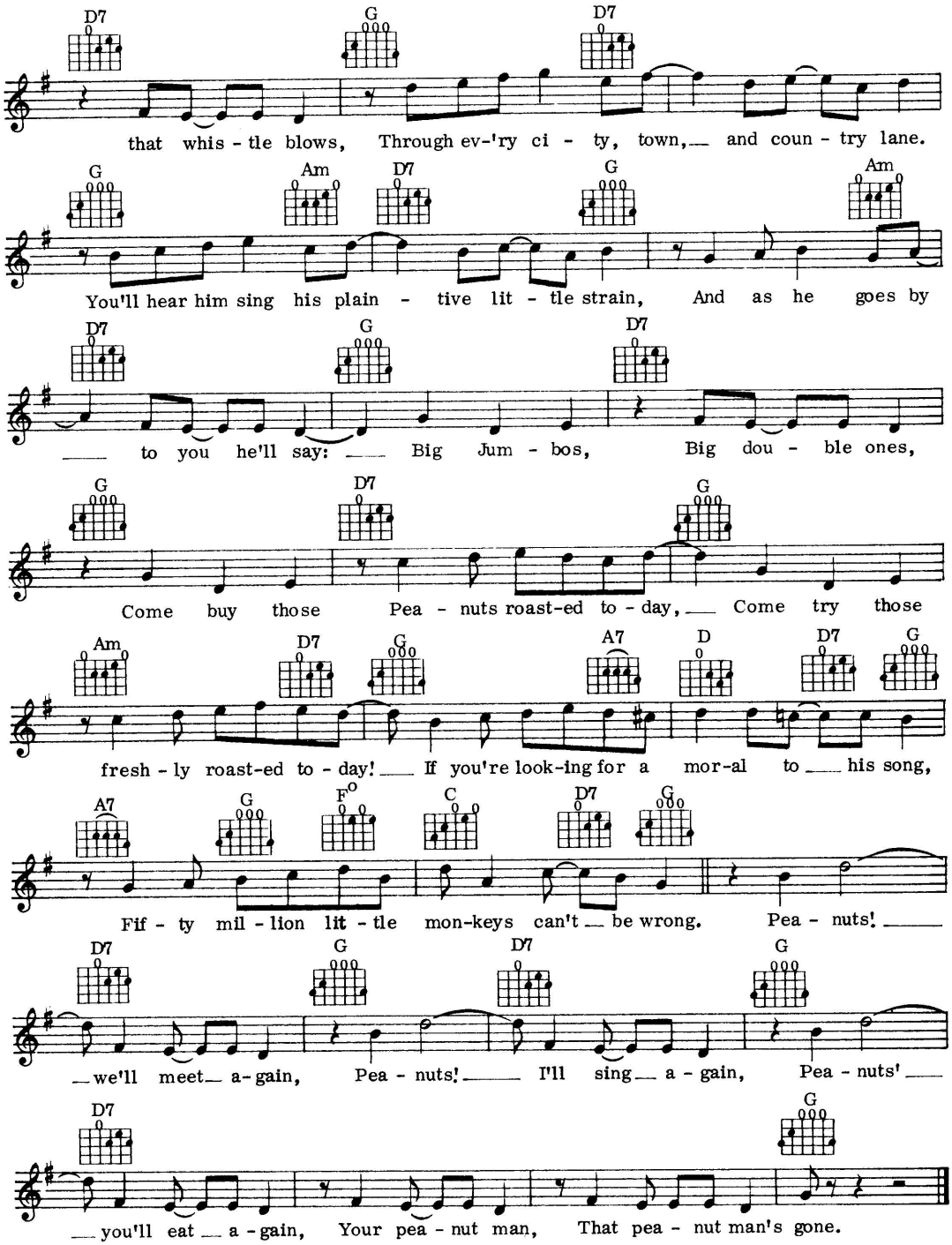
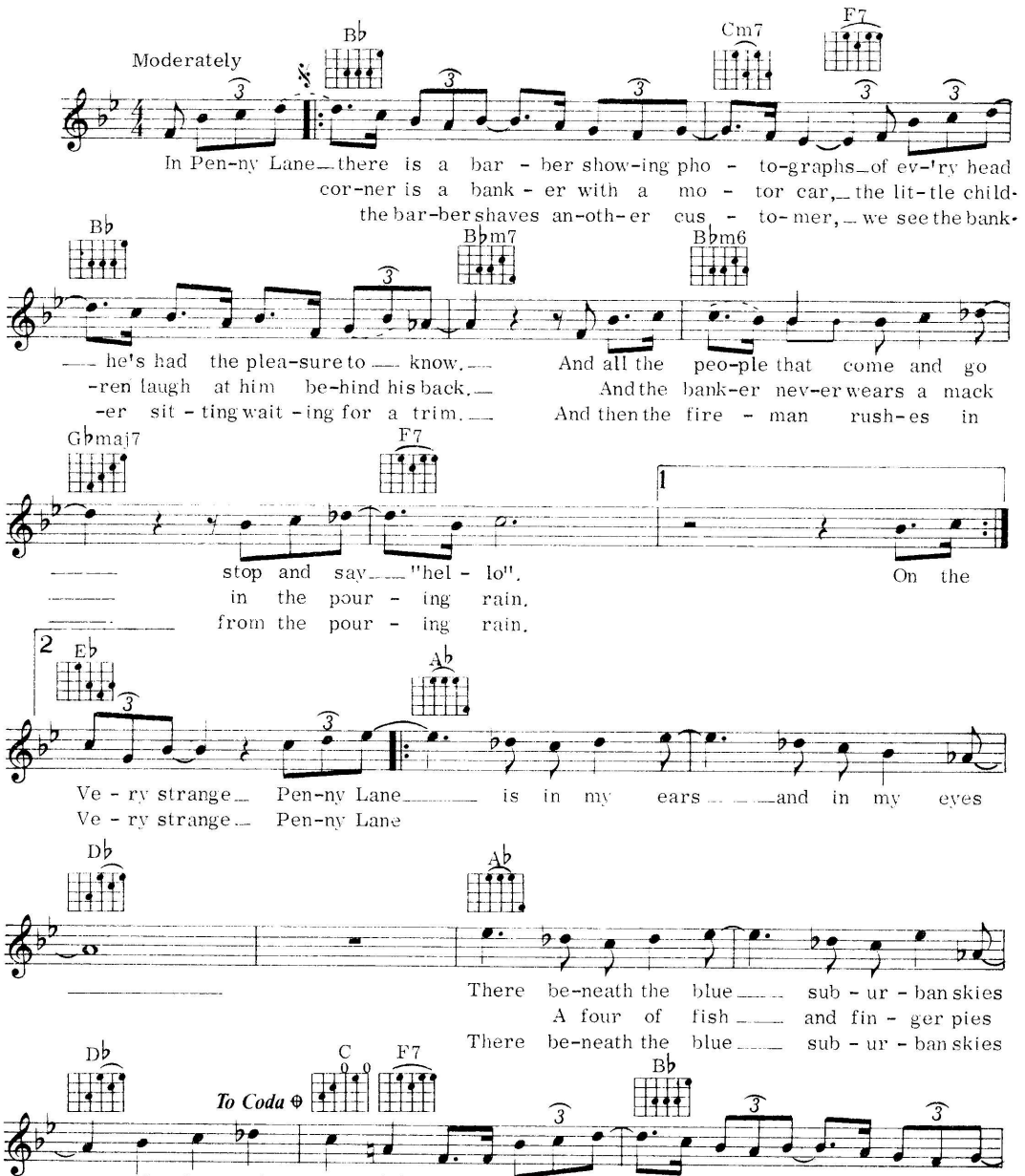

D7 G D7
that whis - tle blows, Through ev-'ry ci - ty, town, and coun - try lane.
G Am D7 G Am
You'll hear him sing his plain - tive lit - tle strain, And as he goes by
D7 G D7
to you he'll say: Big Jum - bos, Big dou - ble ones,
G D7 G
Come buy those Pea - nuts roast-ed to - day, Come try those
Am D7 G A7 D D7 G
fresh - ly roast-ed to - day! If you're look-ing for a mor-al to his song,
A7 G F° C D7 G
Fif - ty mil - lion lit - tle mon-keys can't be wrong. Pea - nuts!
D7 G D7 G
we'll meet a-gain, Pea - nuts! I'll sing a - gain, Pea - nuts'
D7 G
you'll eat a - gain, Your pea - nut man, That pea - nut man's gone.

68

Penny Lane

Words and music by John Lennon and Paul McCartney



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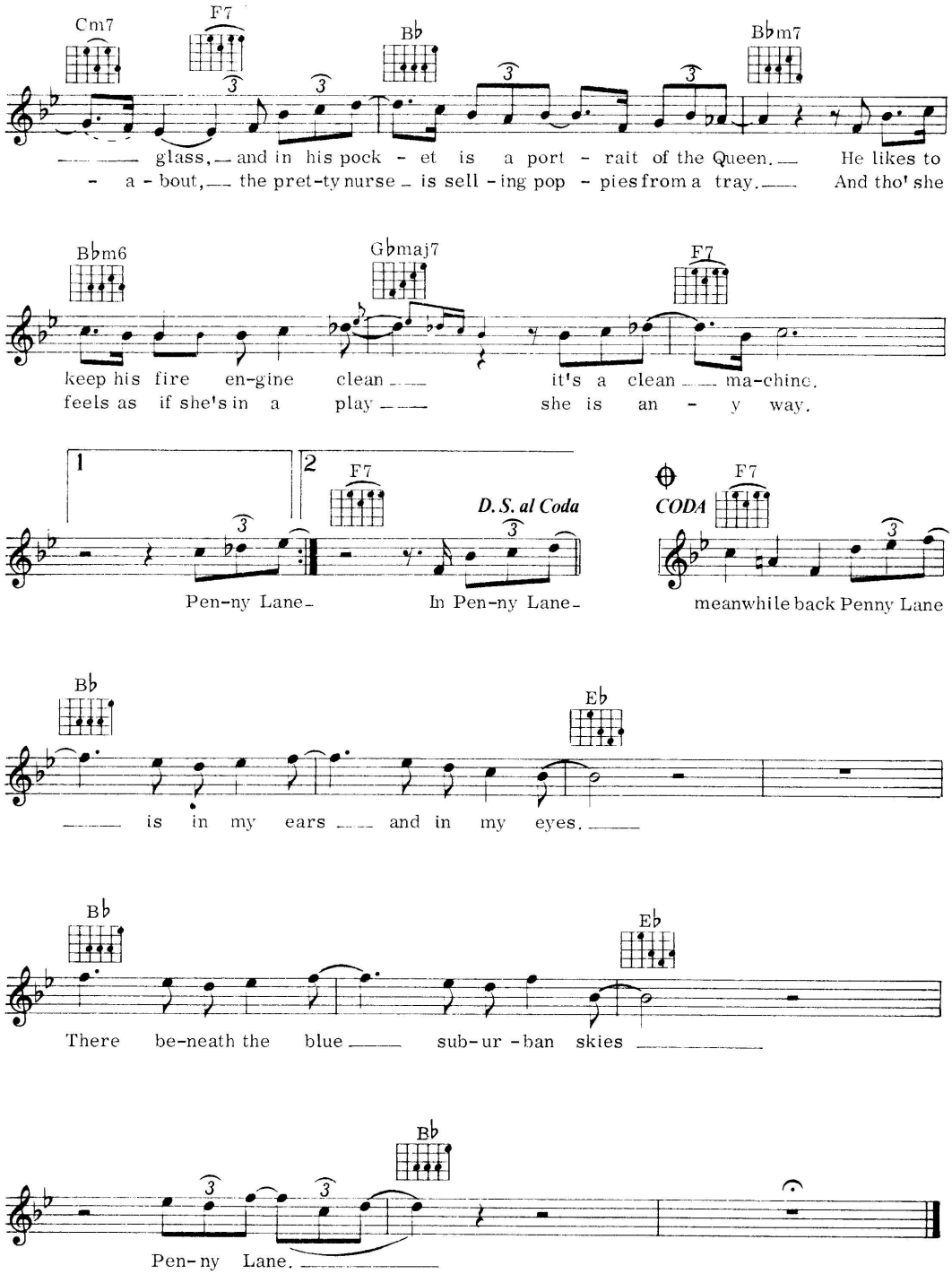
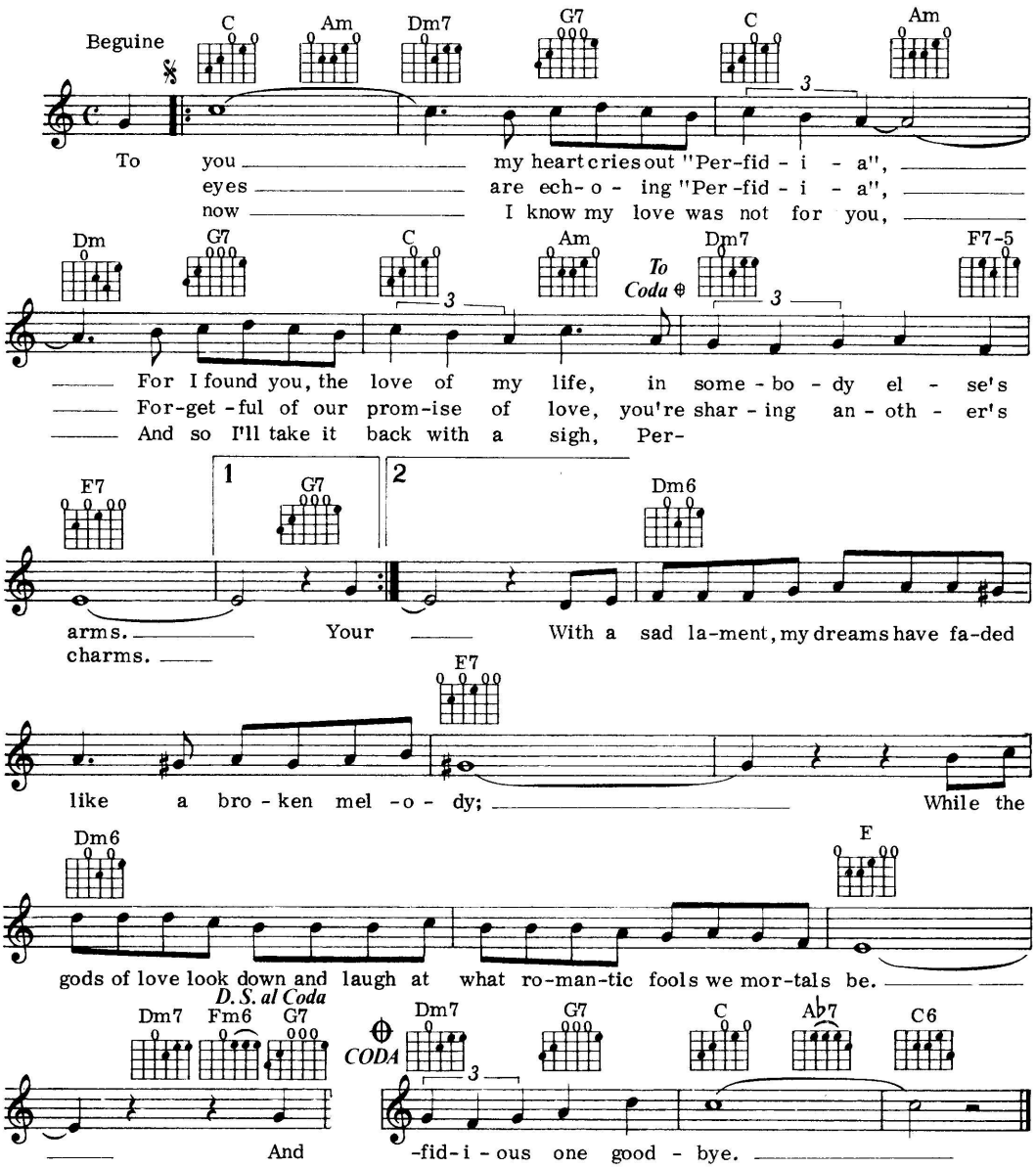

Cm7
F7
B♭
B♭m7
glass, and in his pock - et is a port - rait of the Queen. He likes to
- a - bout, the pret-ty nurse is sell - ing pop - pies from a tray. And tho' she
B♭m6
G♭maj7
F7
keep his fire en-gine clean it's a clean ma-chine.
feels as if she's in a play she is an - y way.
1
2
F7
D. S. al Coda
Pen-ny Lane
In Pen-ny Lane
CODA
F7
meanwhile back Penny Lane
B♭
E♭
is in my ears and in my eyes.
B♭
E♭
There be-neath the blue sub-ur - ban skies
B♭
Pen-ny Lane.

69

Perfidia

Words by Milton Leeds
Music by Alberto Dominguez



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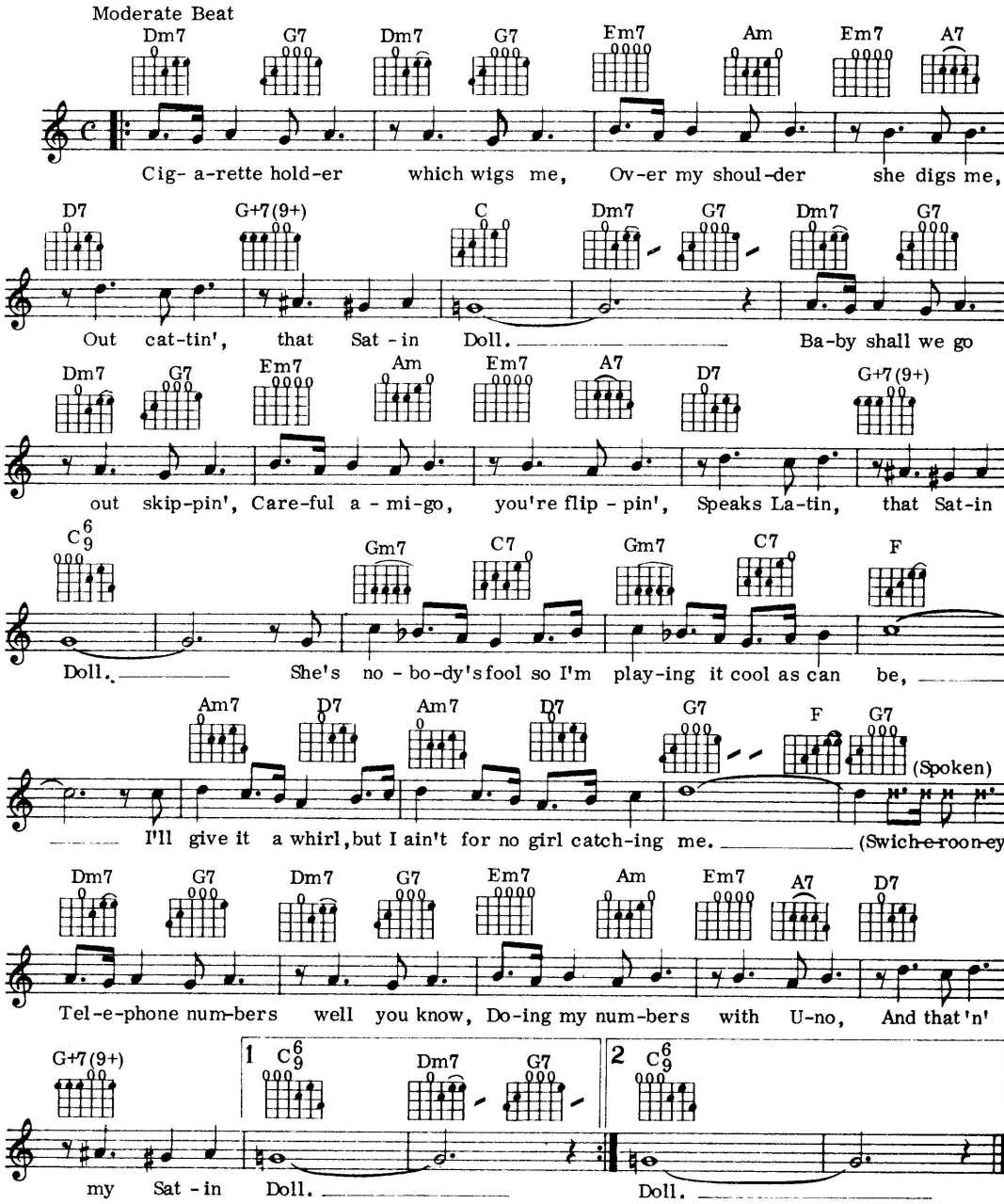
70

Satin Doll

Words by Johnny Mercer
Music by Duke Ellington and Billy Strayhorn



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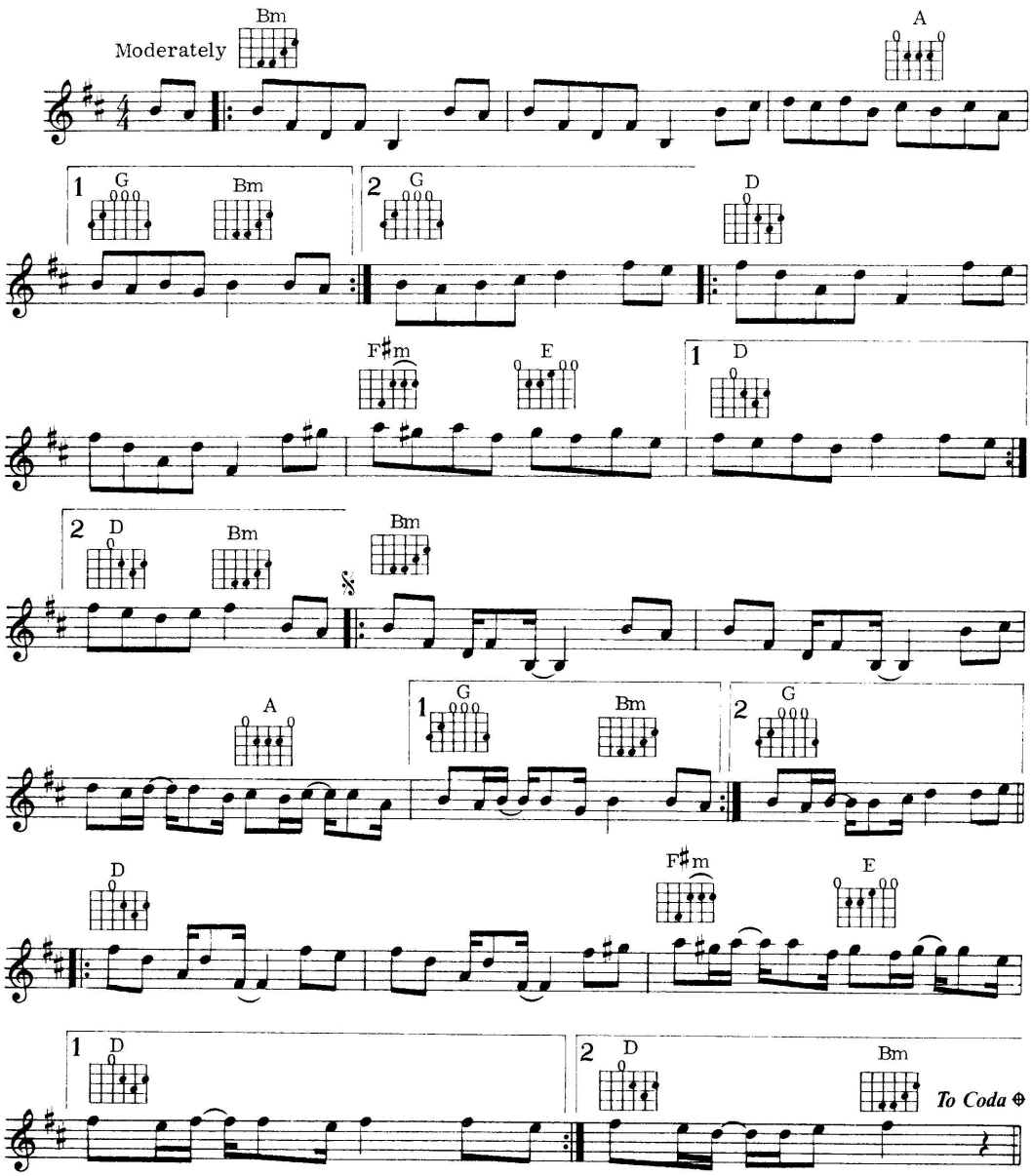
71

Popcorn

Music by Gershon Kingsley



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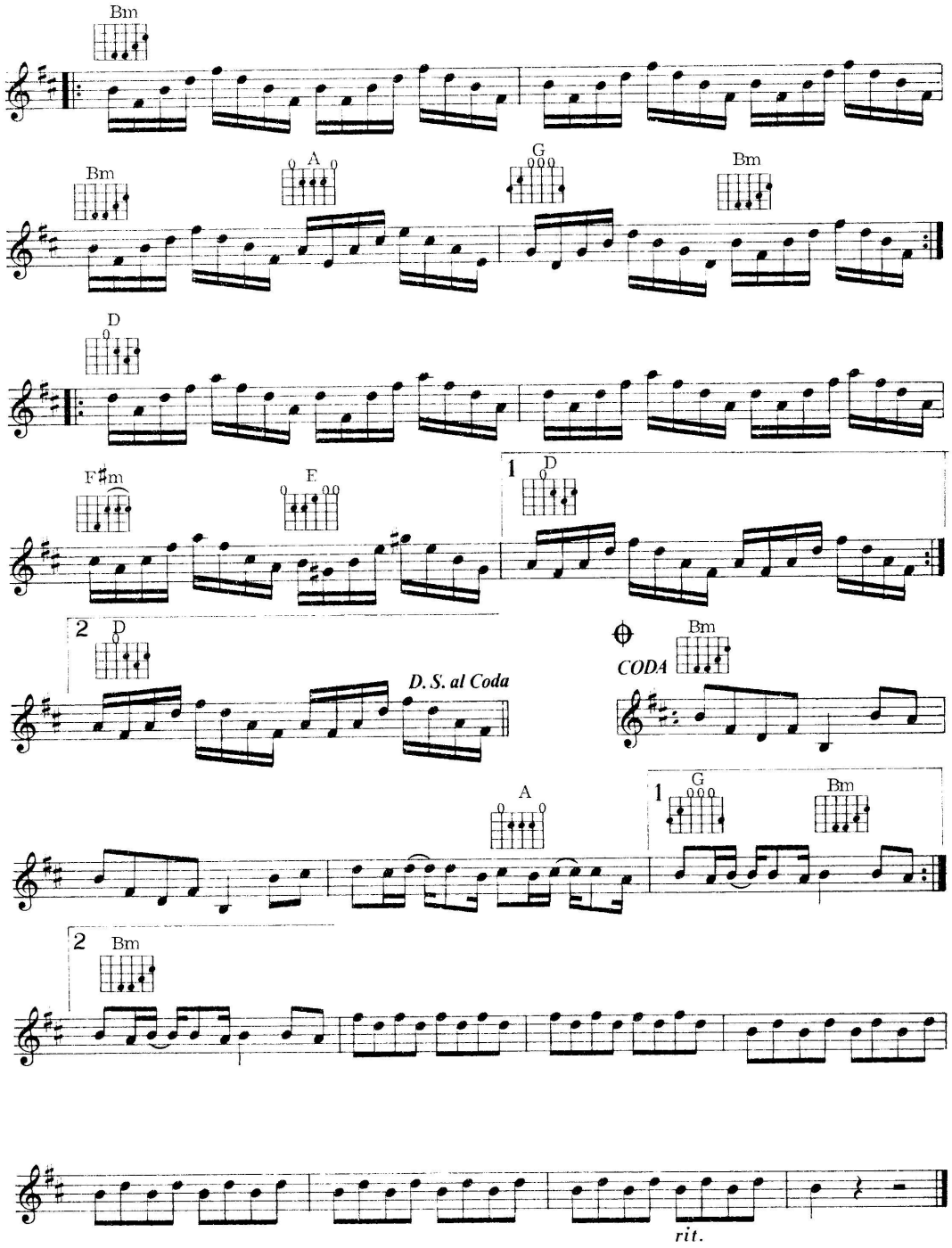
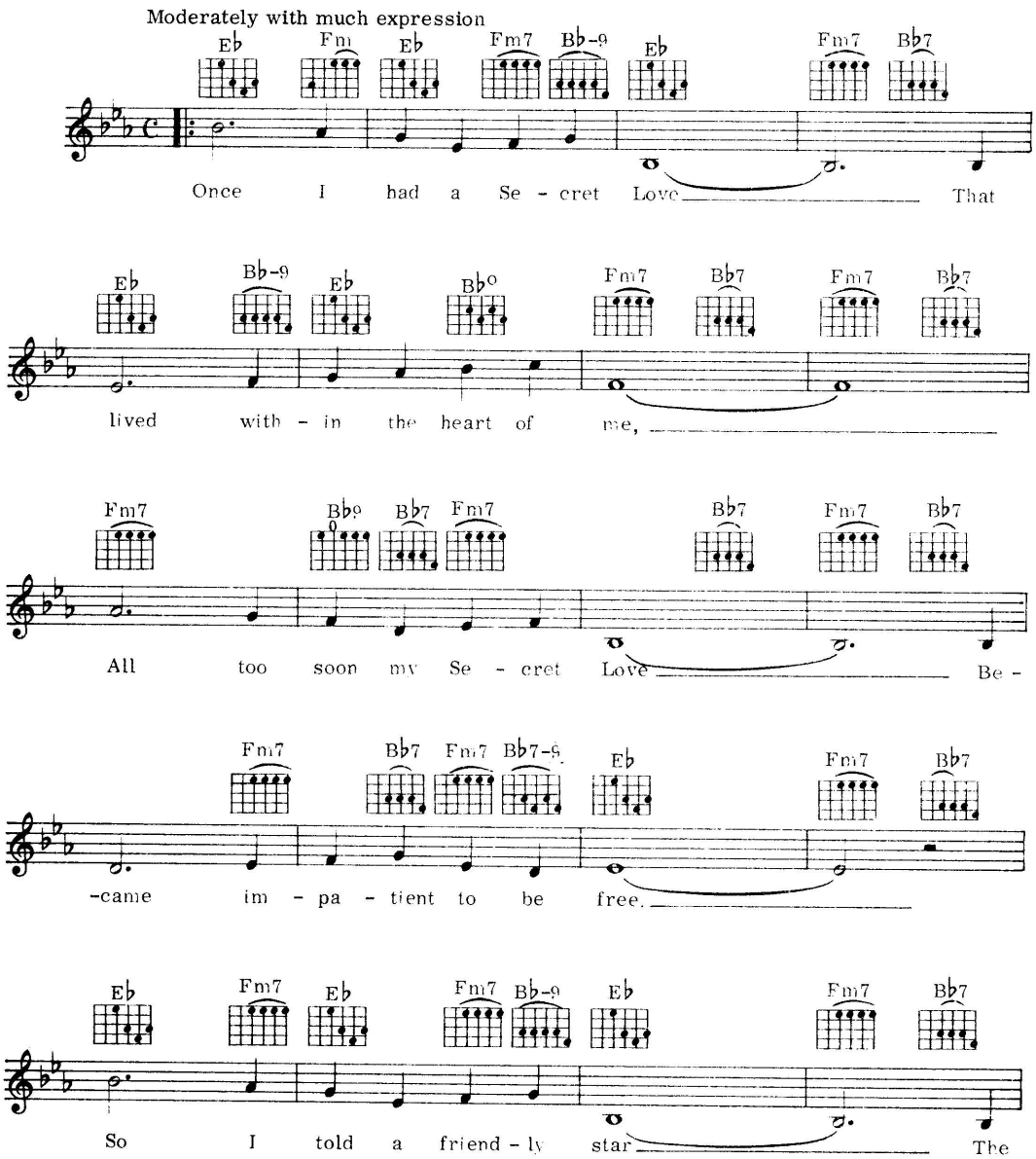

Bm
Bm
A
G
Bm
D
F♯m
E
1
D
2
D
D. S. al Coda
CODA
Bm
A
1
G
Bm
2
Bm
rit.

72

Secret Love

Words by Paul Francis Webster
Music by Sammy Fain



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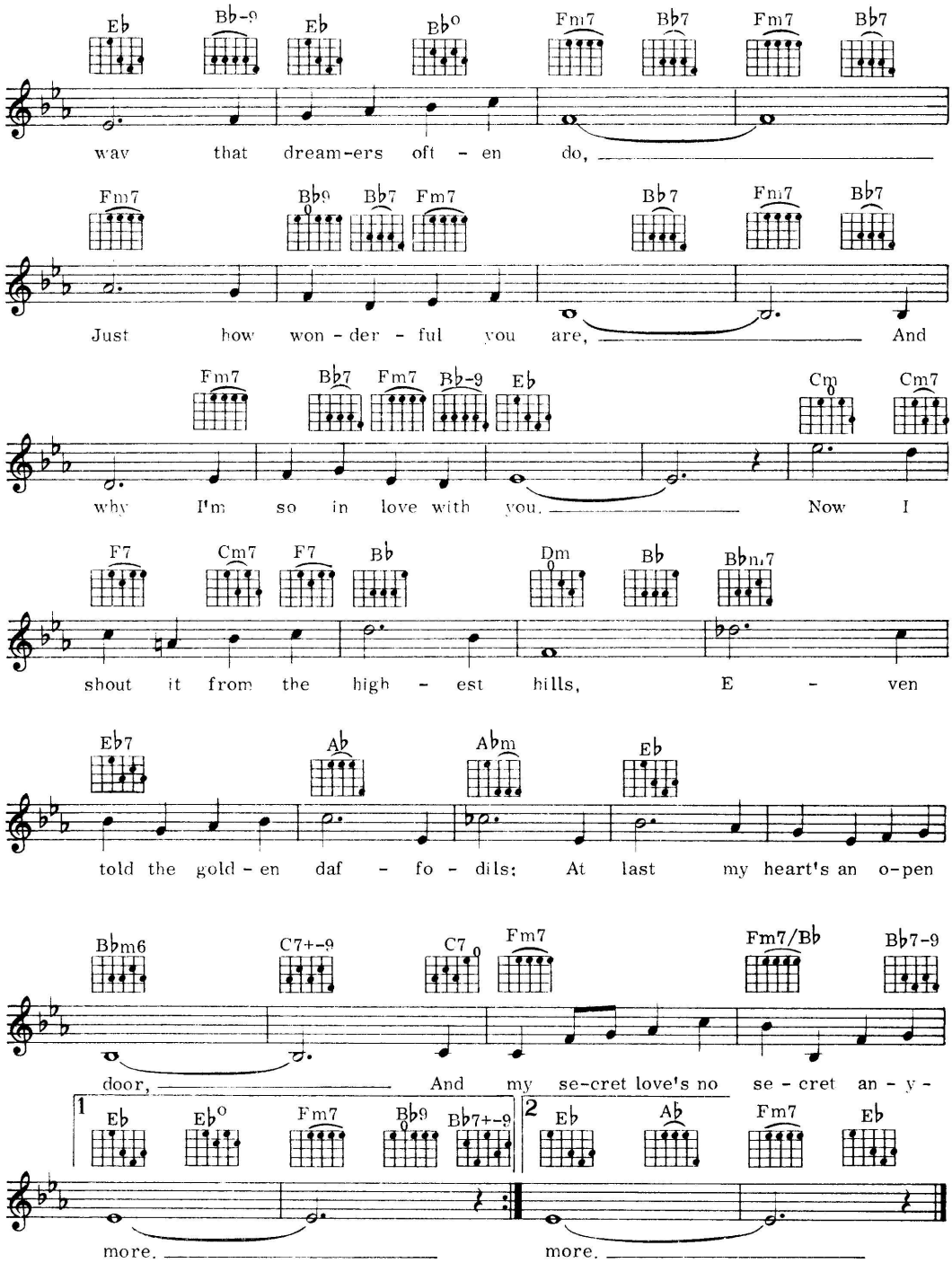
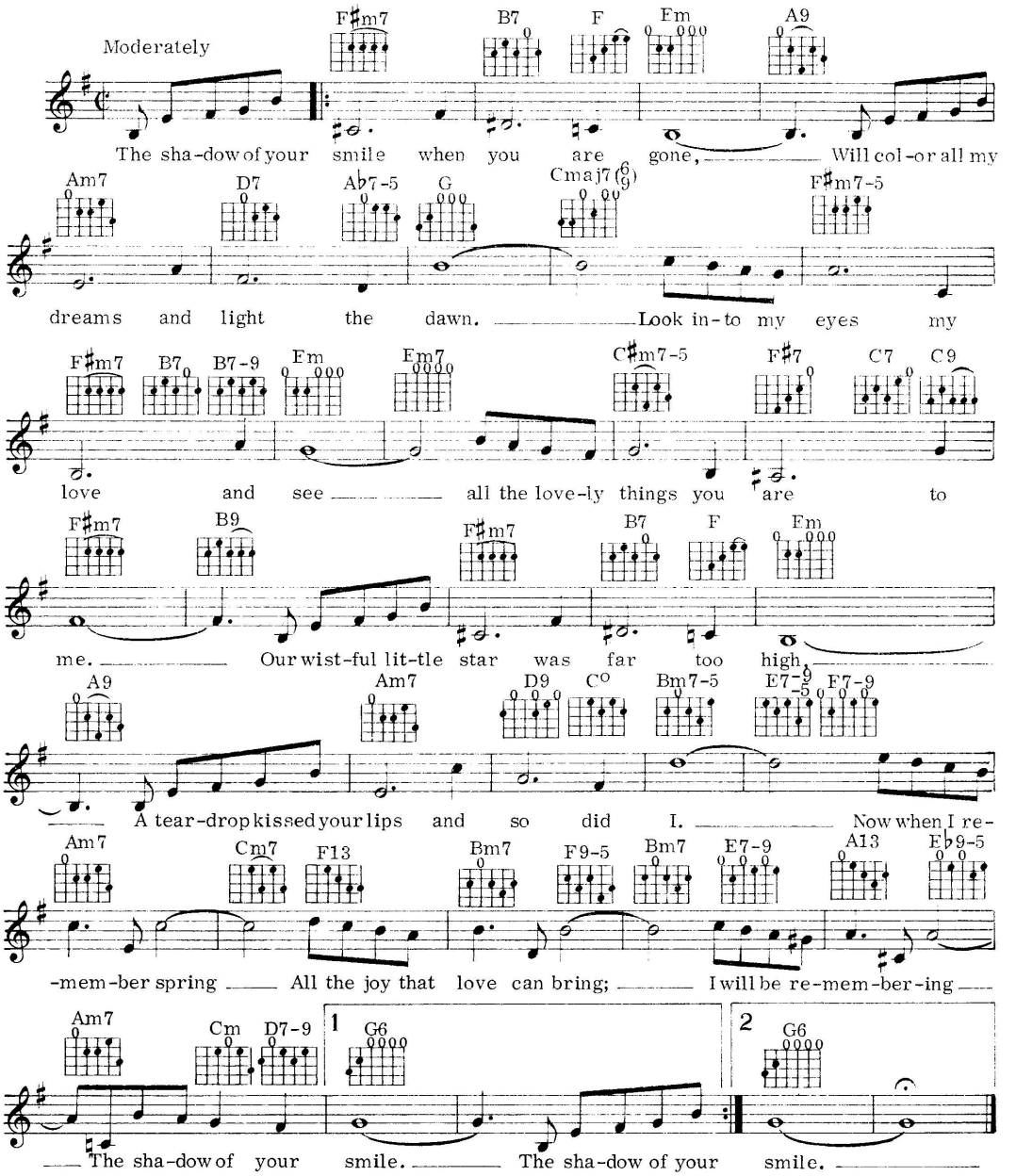

Eb Bb-9 Eb Bb° Fm7 Bb7 Fm7 Bb7
way that dream-ers oft - en do,
Fm7 Bb9 Bb7 Fm7 Bb7 Fm7 Bb7
Just how won - der - ful you are, And
Fm7 Bb7 Fm7 Bb-9 Eb Cm Cm7
why I'm so in love with you. Now I
F7 Cm7 F7 Bb Dm Bb Bbm7
shout it from the high - est hills, E - ven
Eb7 Ab Abm Eb
told the gold - en daf - fo - dils: At last my heart's an o-pen
Bbm6 C7+-9 C7 Fm7 Fm7/Bb Bb7-9
door, And my se-cret love's no se - cret an - y -
1 Eb Eb° Fm7 Bb9 Bb7+-9
more.
2 Eb Ab Fm7 Eb
more.

73

The Shadow Of Your Smile

Words by Paul Francis Webster
Music by Johnny Mandel



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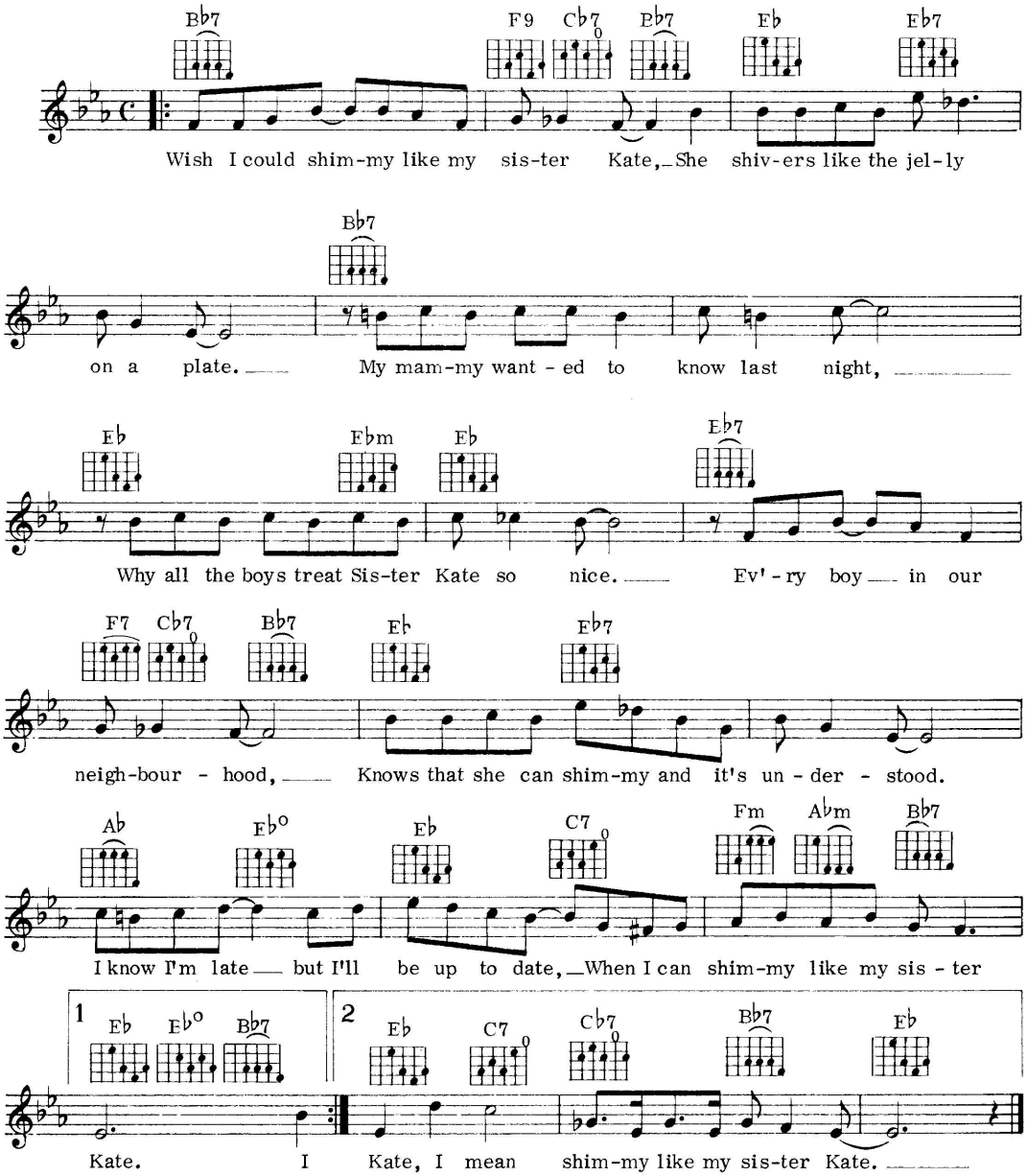
74

Shimmy Like Kate

Words and music by A.J. Piron



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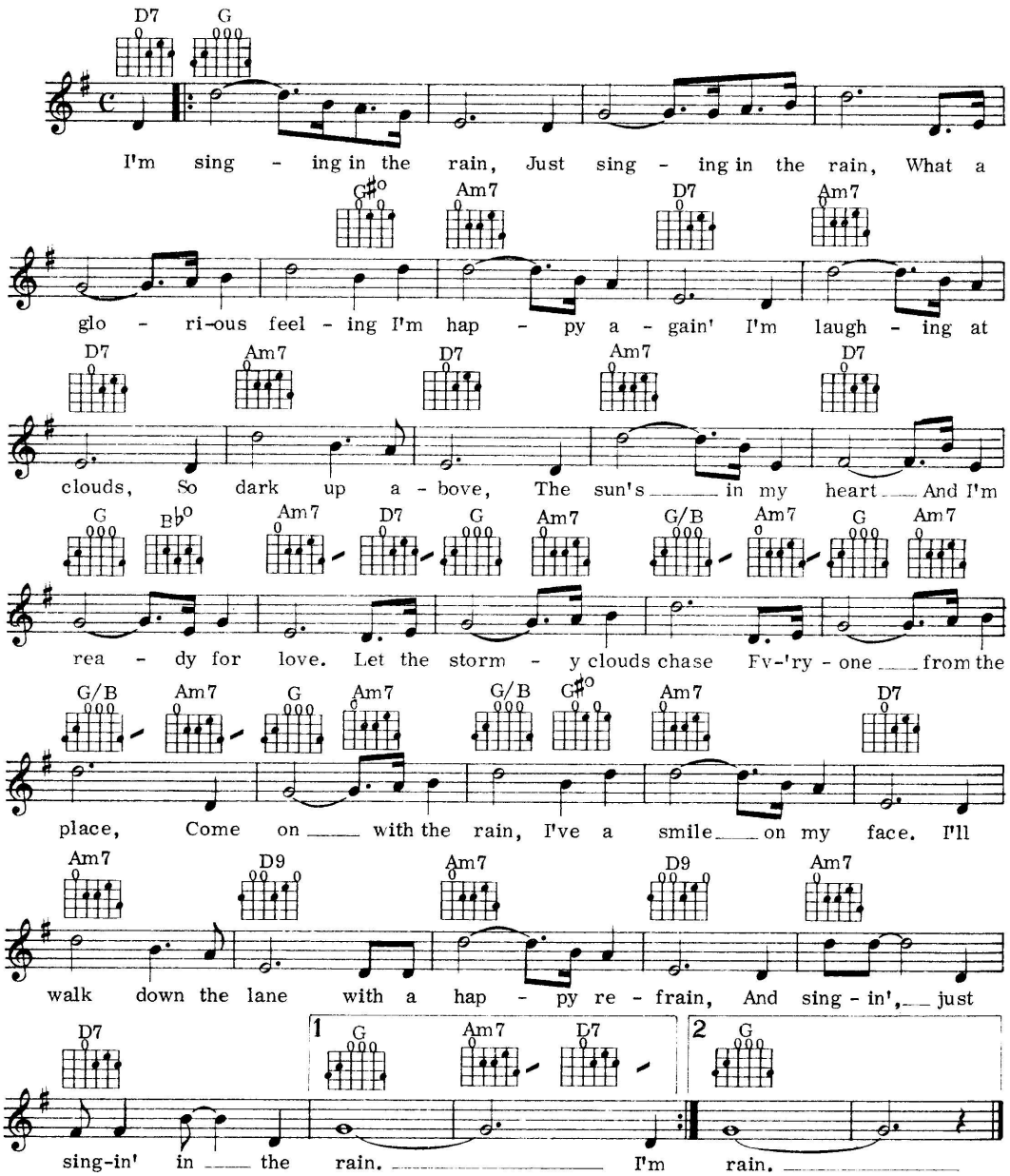
75

Singin' In The Rain

Words by Arthur Freed
Music by Nacio Herb Brown



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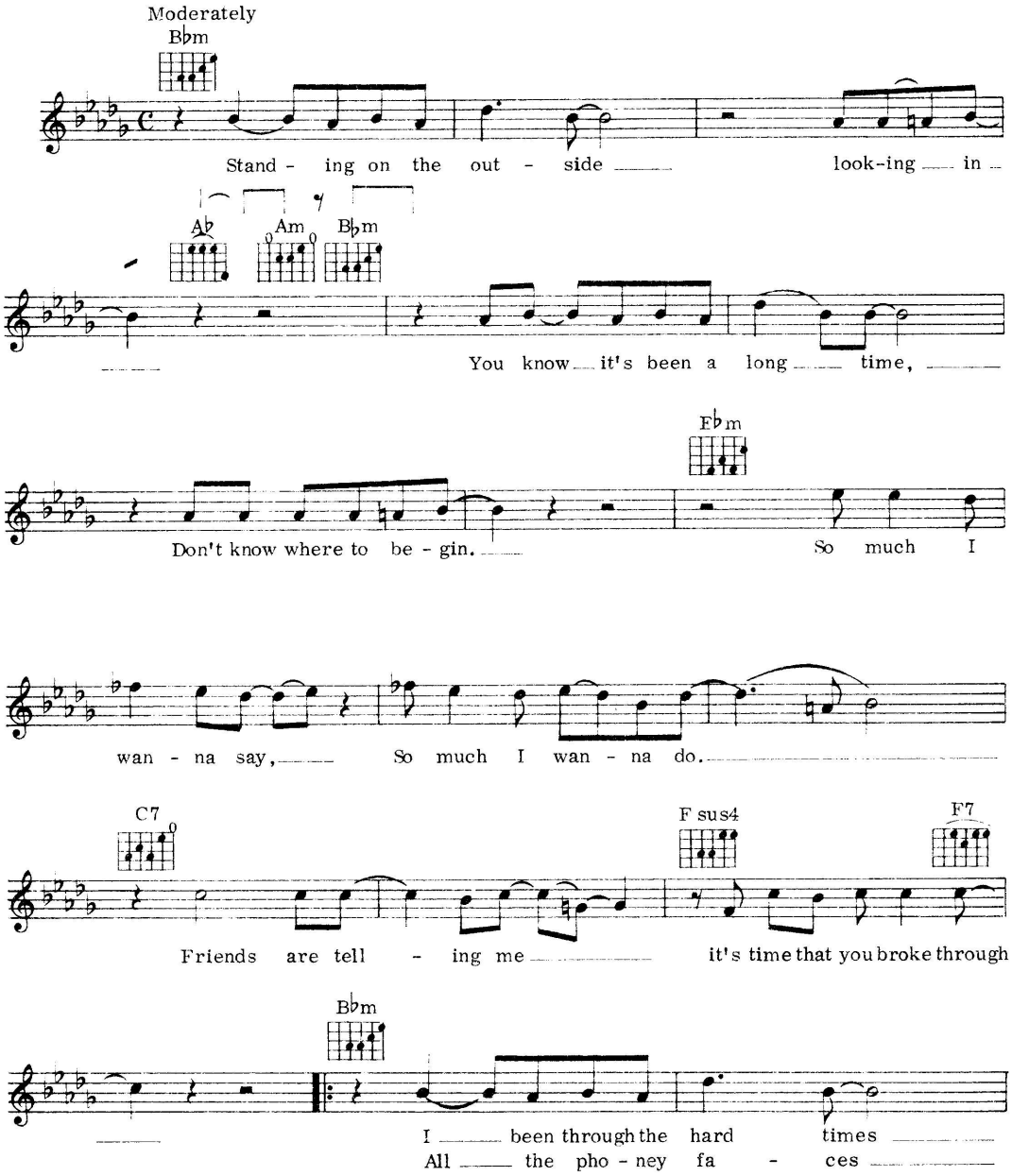
76

Standing On The Inside

Words and music by Neil Sedaka



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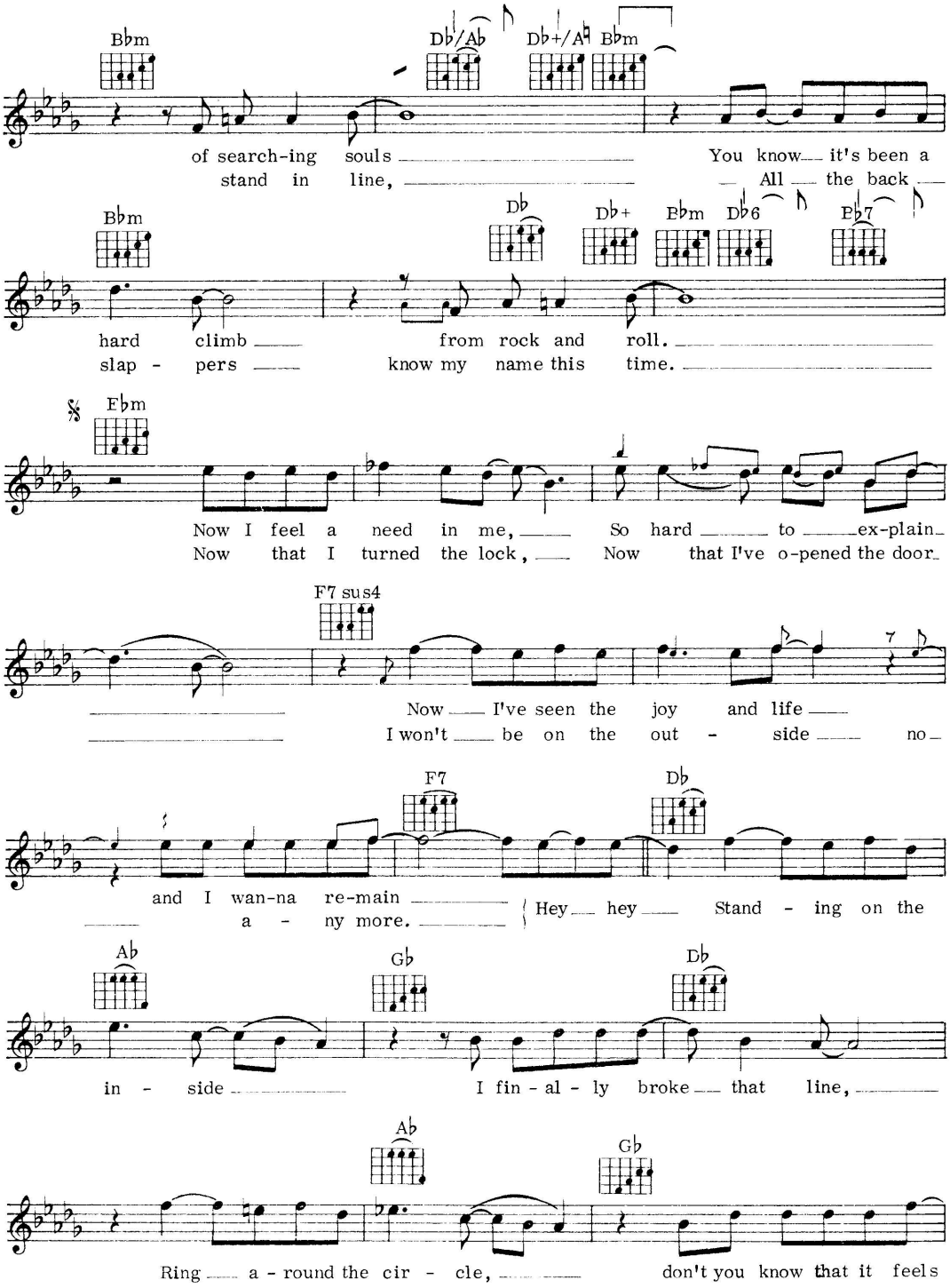
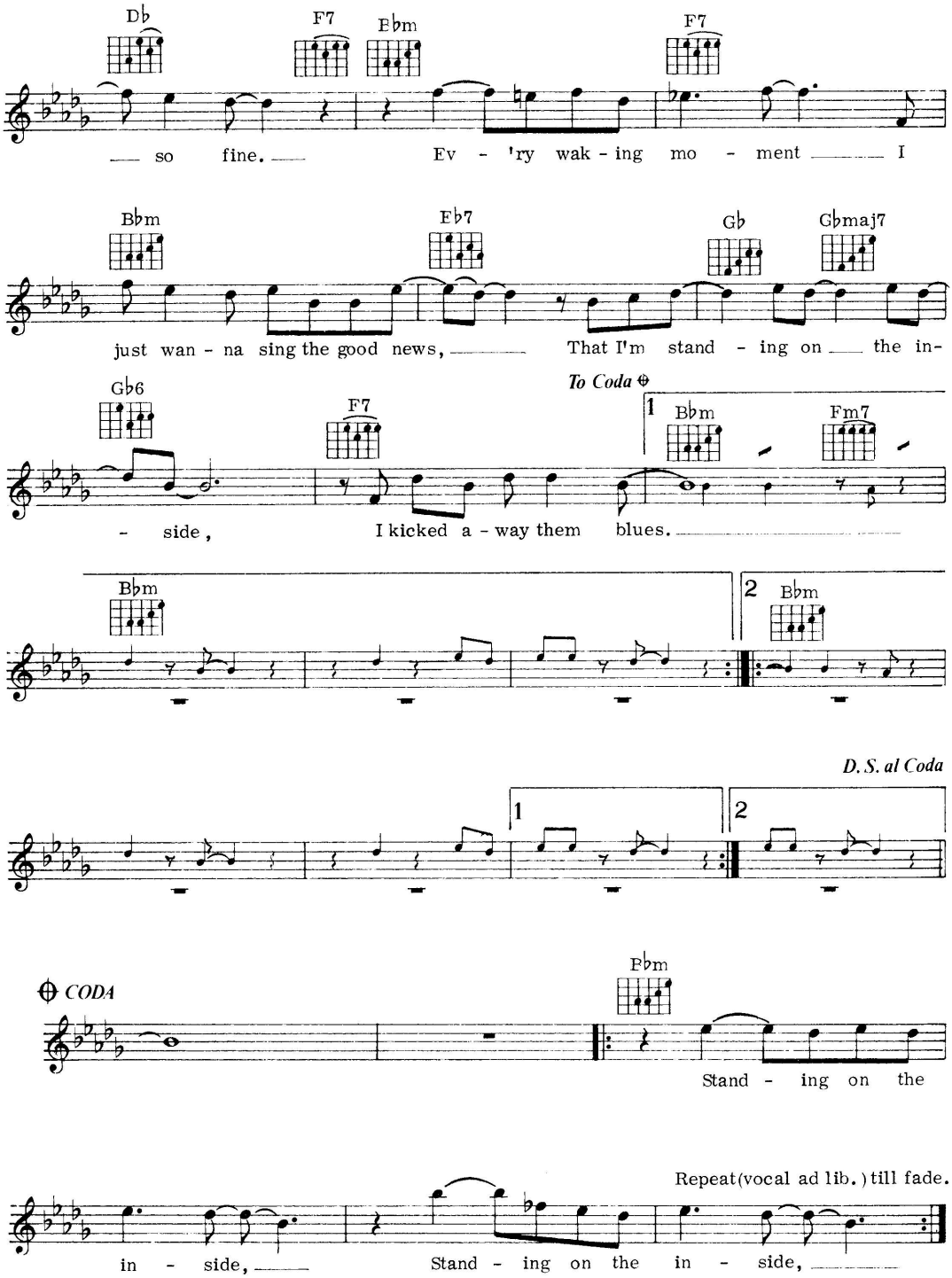
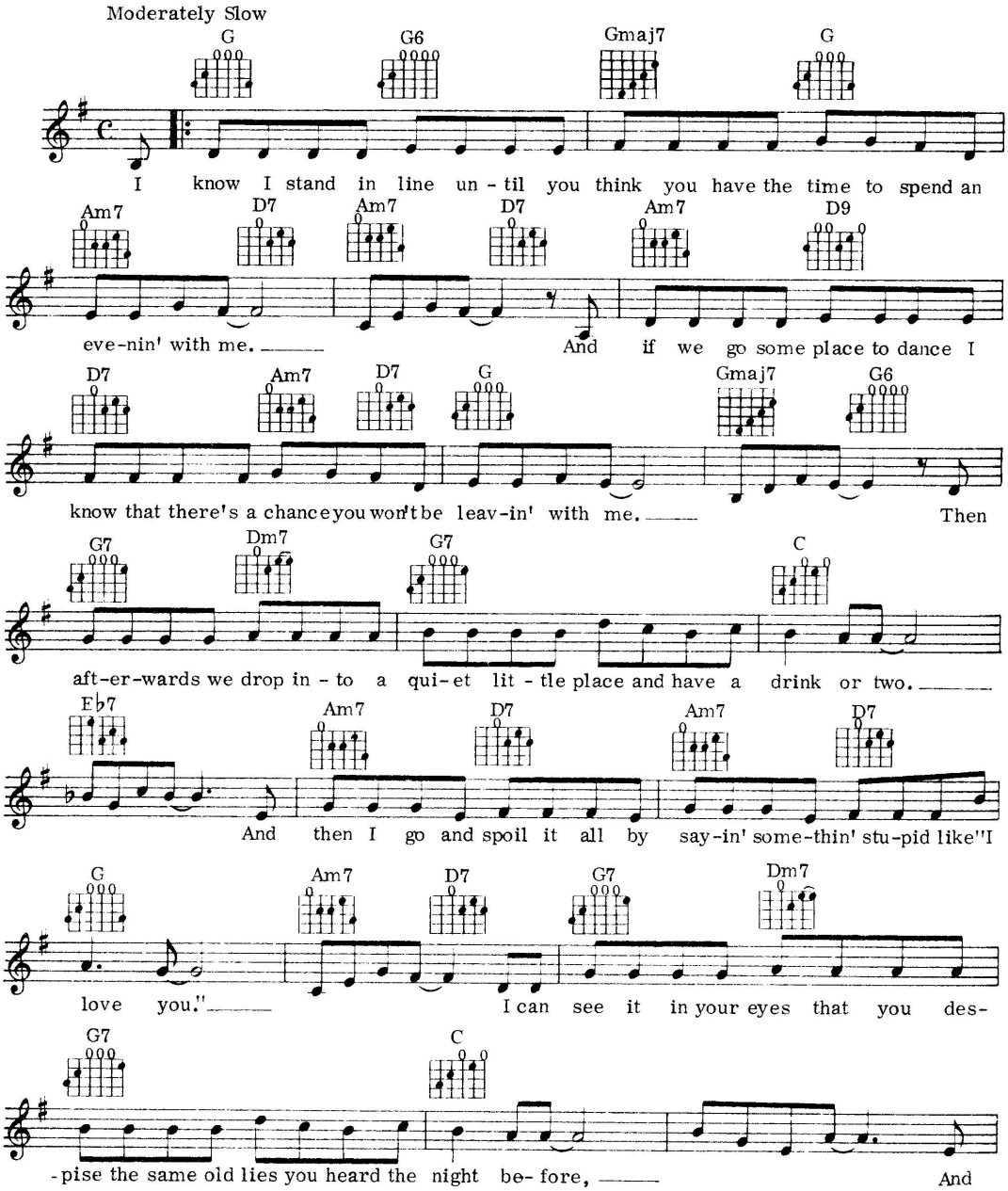

Bbm
Db/Ab
Db+/Ab
Bbm
of search-ing souls
You know it's been a
stand in line,
All the back
Bbm
Db
Db+
Bbm
Db6
Bb7
hard climb
from rock and roll.
slap - pers
know my name this time.
Ebm
Now I feel a need in me,
So hard to ex-plain
Now that I turned the lock,
Now that I've o-pened the door.
F7 sus4
Now I've seen the joy and life
I won't be on the out - side no
F7
Db
and I wan-na re-main
a - ny more.
Hey hey Stand - ing on the
Ab
Gb
Db
in - side
I fin - al - ly broke that line,
Ab
Gb
Ring a - round the cir - cle,
don't you know that it feels


Db
F7
Ebm
F7
so fine.
Ev - 'ry wak - ing mo - ment I
Bbm
Eb7
Gb
Gbmaj7
just wan - na sing the good news,
That I'm stand - ing on the in-
Gb6
F7
To Coda ⊕
1
Bbm
Fm7
- side,
I kicked a - way them blues.
Bbm
2
Bbm
D. S. al Coda
1
2
⊕ CODA
Ebm
Stand - ing on the
Repeat (vocal ad lib.) till fade.
in - side,
Stand - ing on the in - side,

77

Somethin' Stupid

Words and music by C. Carson Parks



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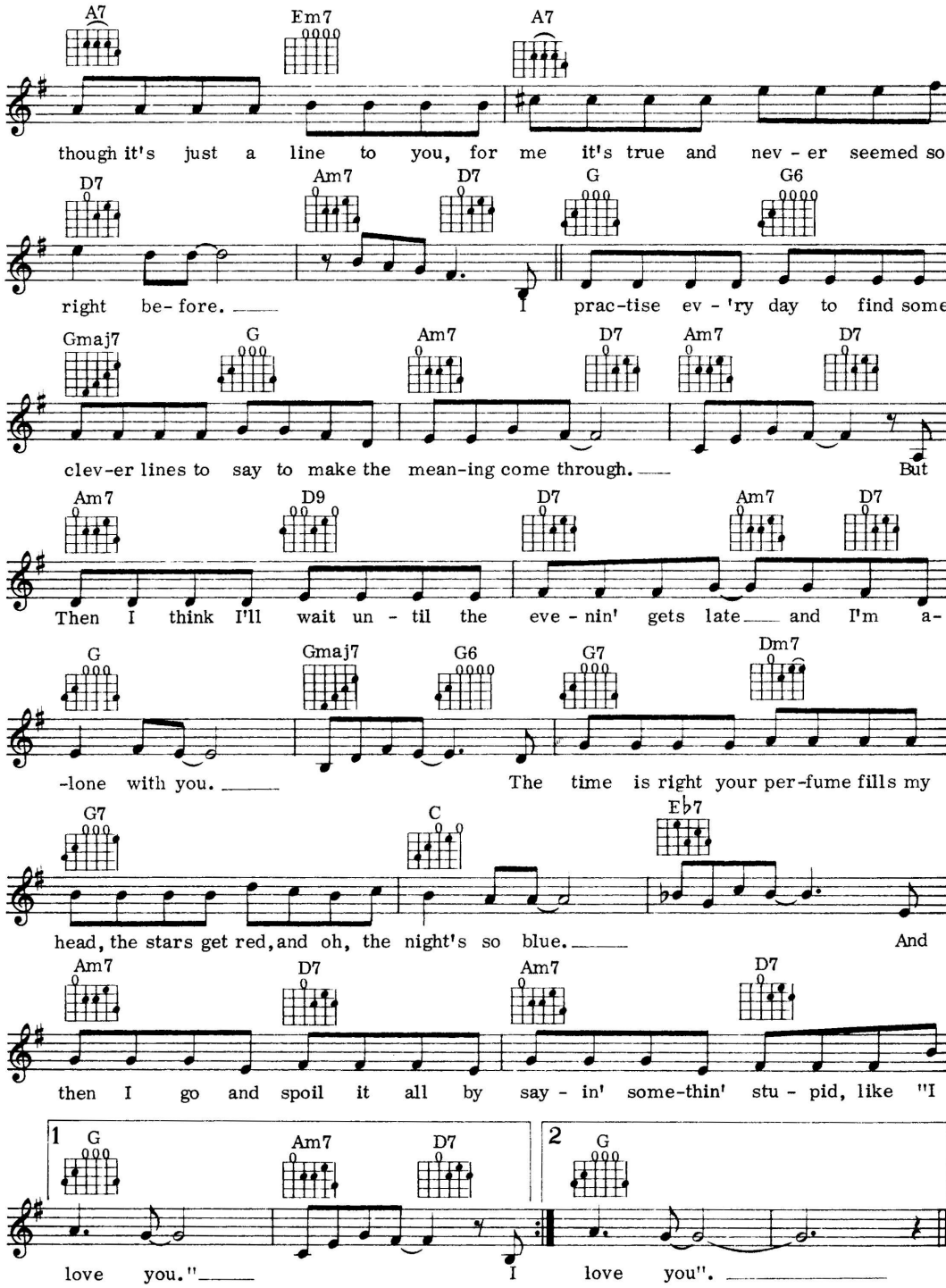
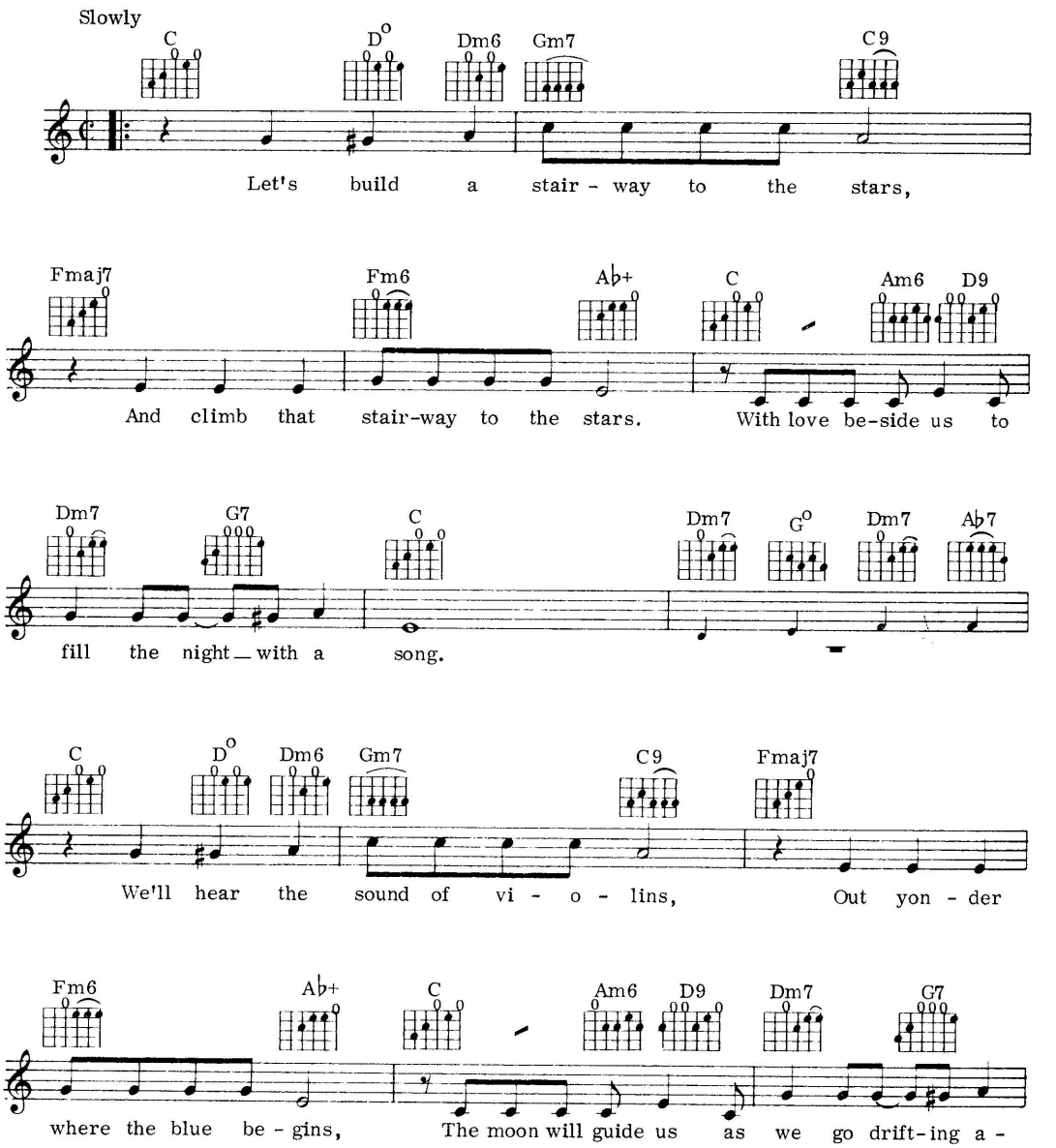

A7 Em7 A7
though it's just a line to you, for me it's true and nev - er seemed so
D7 Am7 D7 G G6
right be- fore. I prac-tise ev - 'ry day to find some
Gmaj7 G Am7 D7 Am7 D7
clev-er lines to say to make the mean-ing come through. But
Am7 D9 D7 Am7 D7
Then I think I'll wait un - til the eve - nin' gets late and I'm a-
G Gmaj7 G6 G7 Dm7
-lone with you. The time is right your per-fume fills my
G7 C E♭7
head, the stars get red, and oh, the night's so blue. And
Am7 D7 Am7 D7
then I go and spoil it all by say - in' some-thin' stu - pid, like "I
1 G Am7 D7
love you." I
2 G
love you".

78

Stairway To The Stars

Words by Mitchell Parish
Music by Matt Melneck and Frank Signorelli



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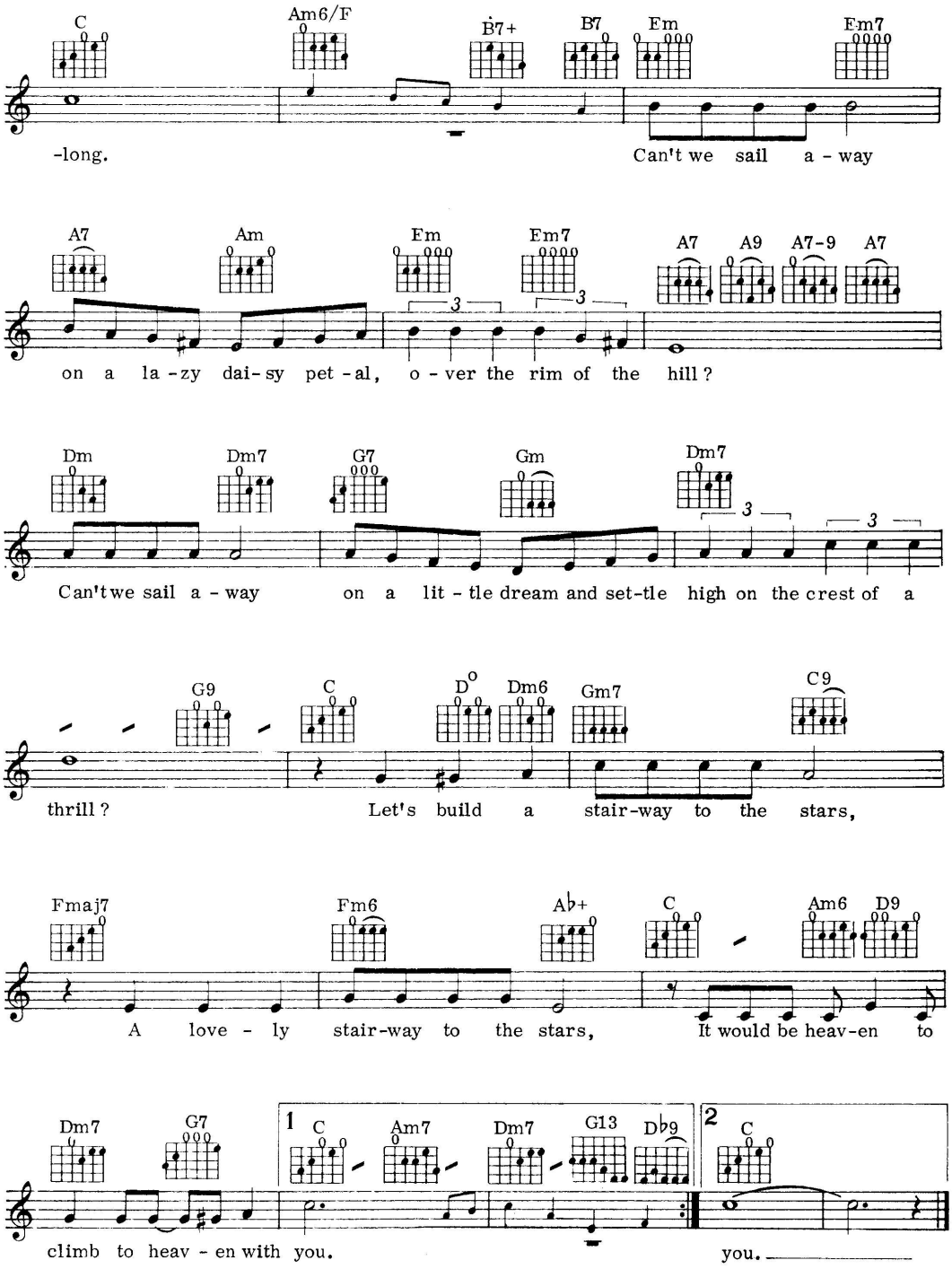
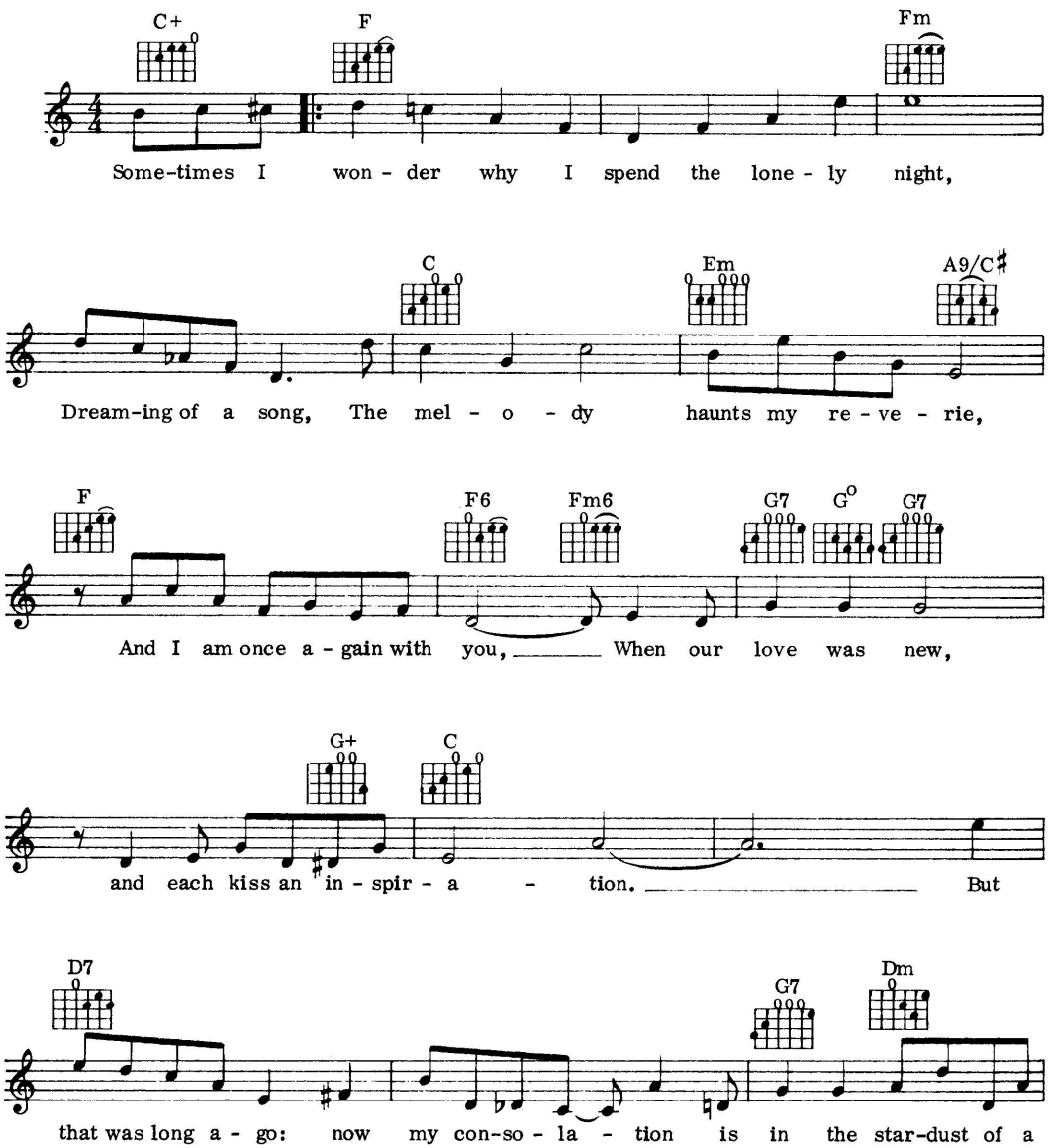

C
Am6/F
B7+
B7
Em
Em7
-long.
Can't we sail a - way
A7
Am
Em
Em7
A7
A9
A7-9
A7
on a la - zy dai- sy pet - al, o - ver the rim of the hill?
Dm
Dm7
G7
Gm
Dm7
Can't we sail a - way on a lit - tle dream and set-tle high on the crest of a
G9
C
D°
Dm6
Gm7
C9
thrill? Let's build a stair-way to the stars,
Fmaj7
Fm6
A♭+
C
Am6
D9
A love - ly stair-way to the stars, It would be heav-en to
Dm7
G7
1
C
Am7
Dm7
G13
D♭9
2
C
climb to heav - en with you.
you.

79

Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael



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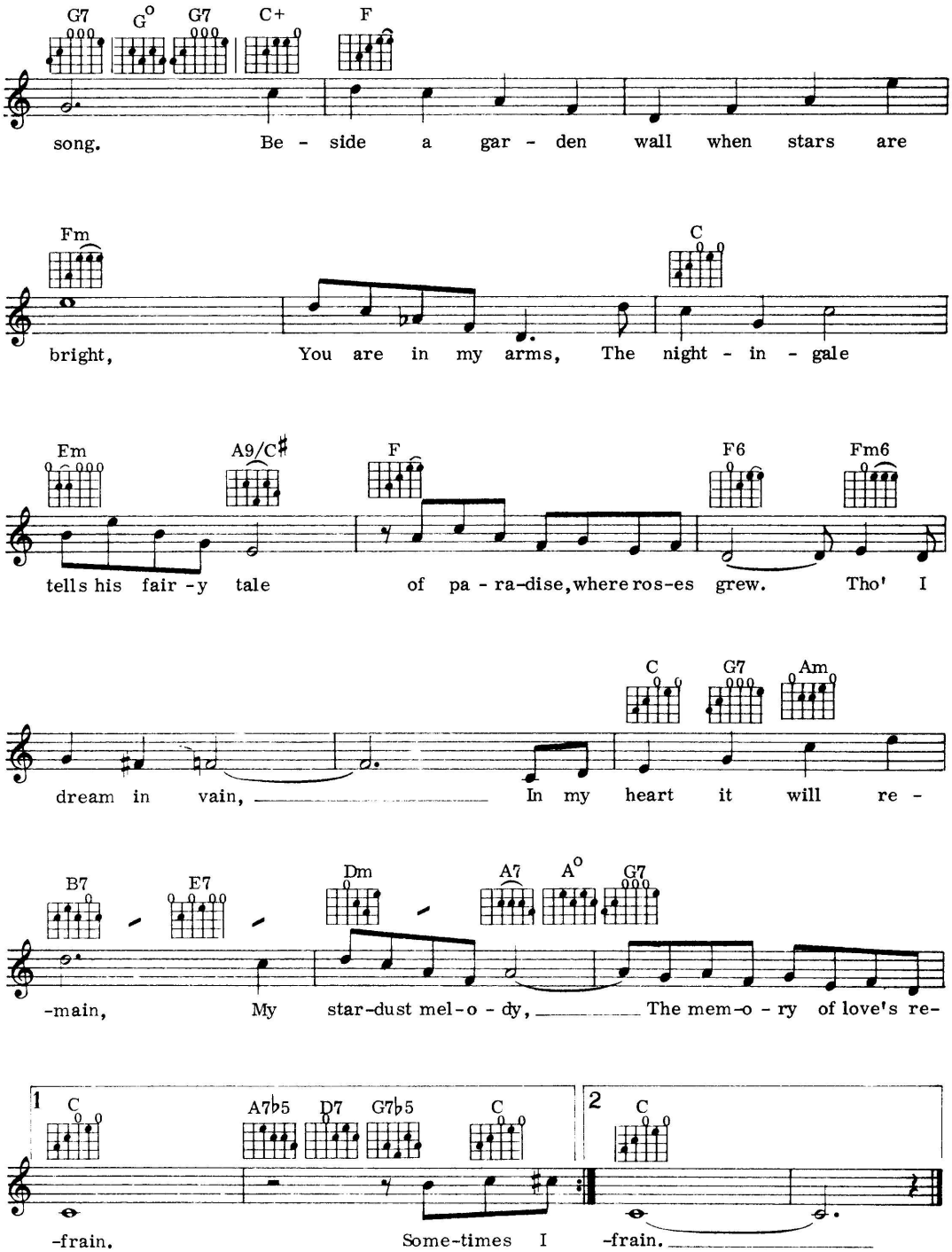
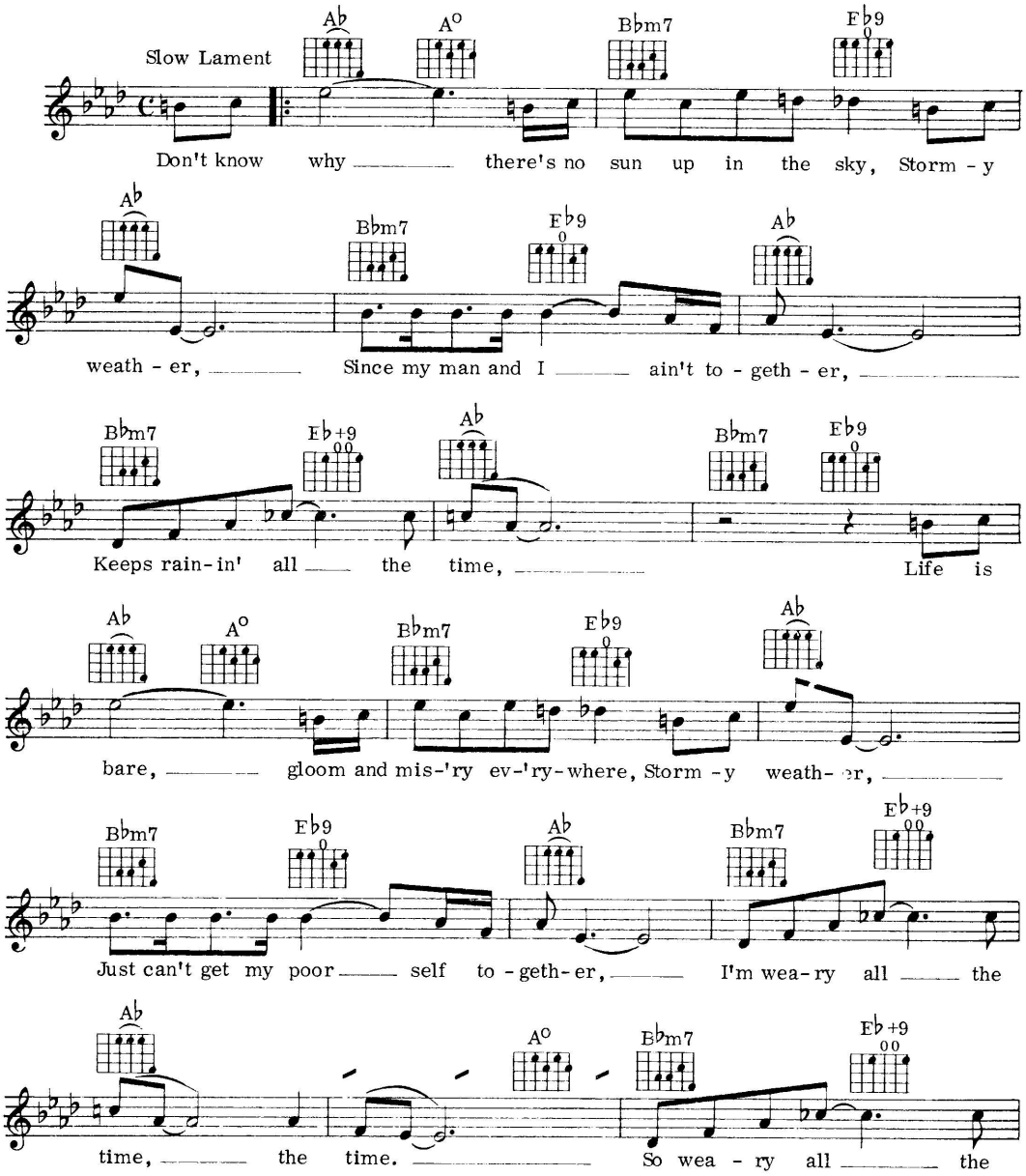

G7 G° G7 C+ F
song. Be - side a gar - den wall when stars are
Fm C
bright, You are in my arms, The night - in - gale
Em A9/C♯ F F6 Fm6
tells his fair - y tale of pa - ra-dise, where ros-es grew. Tho' I
C G7 Am
dream in vain, In my heart it will re -
B7 E7 Dm A7 A° G7
-main, My star-dust mel-o - dy, The mem-o - ry of love's re-
1 C A7♭5 D7 G7♭5 C
-frain. Some-times I
2 C
-frain.

80

Stormy Weather

Words by Ted Koehler
Music by Harold Arlen



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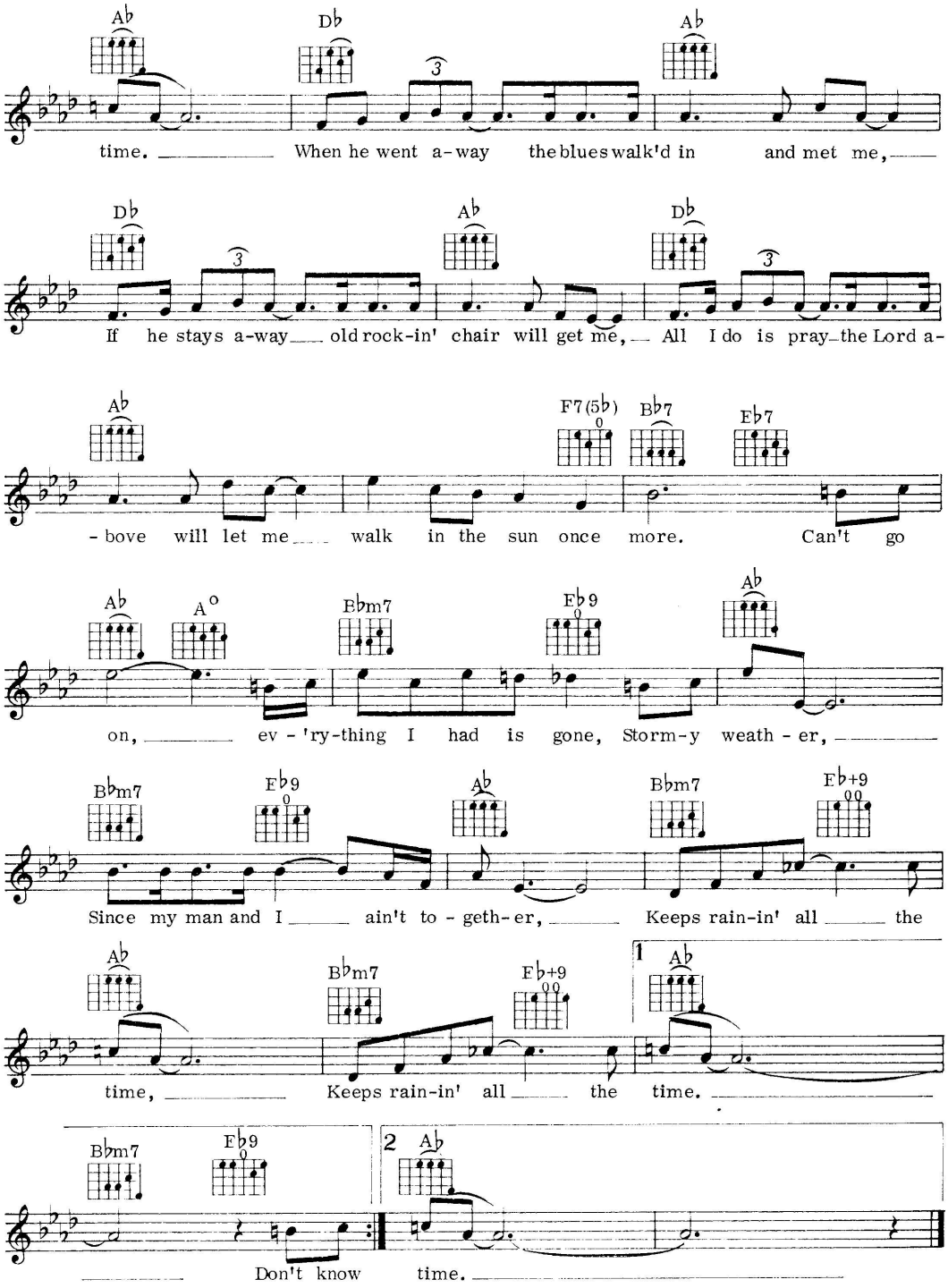
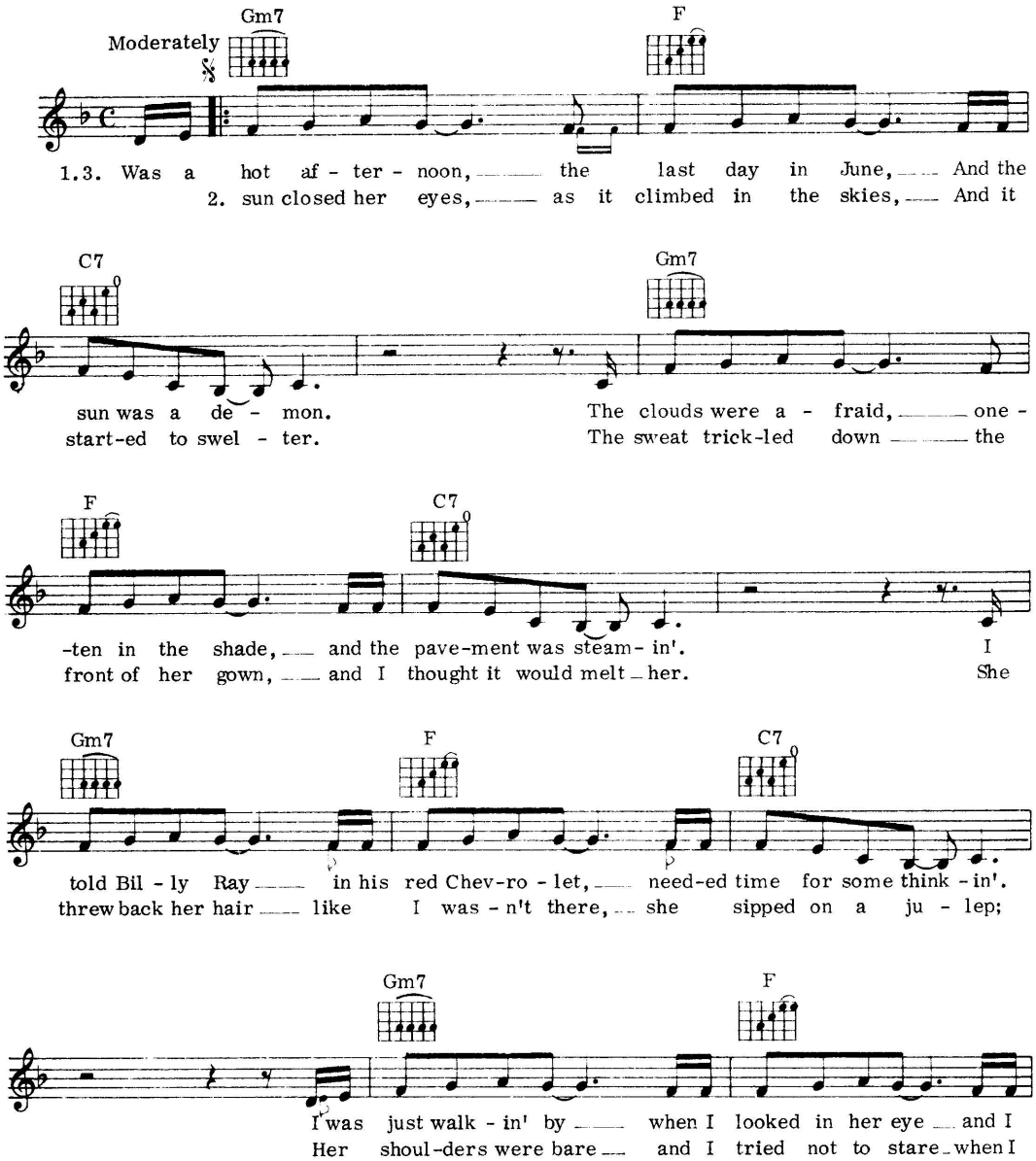

Ab Db Ab
time. When he went a-way the blues walk'd in and met me,
Db Ab Db
If he stays a-way old rock-in' chair will get me, All I do is pray the Lord a-
Ab F7(5b) Bb7 Eb7
-bove will let me walk in the sun once more. Can't go
Ab A° Bbm7 Eb9 Ab
on, ev-'ry-thing I had is gone, Storm-y weath-er,
Bbm7 Eb9 Ab Bbm7 Eb+9
Since my man and I ain't to-geth-er, Keeps rain-in' all the
Ab Bbm7 Eb+9 1 Ab
time, Keeps rain-in' all the time.
Bbm7 Eb9 2 Ab
Don't know time.

81

Summer (The First Time)

Words and music by Bobby Golsboro



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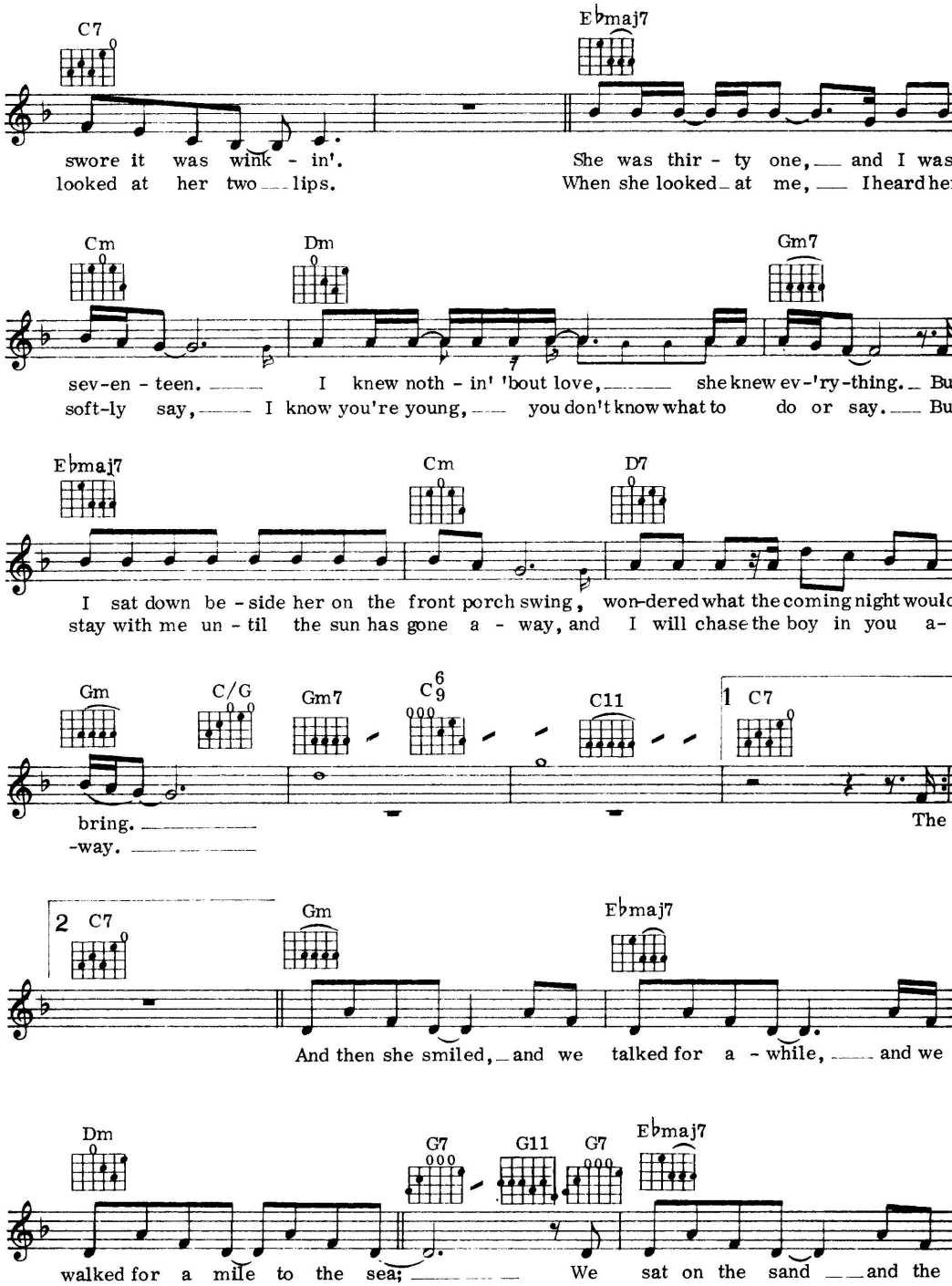
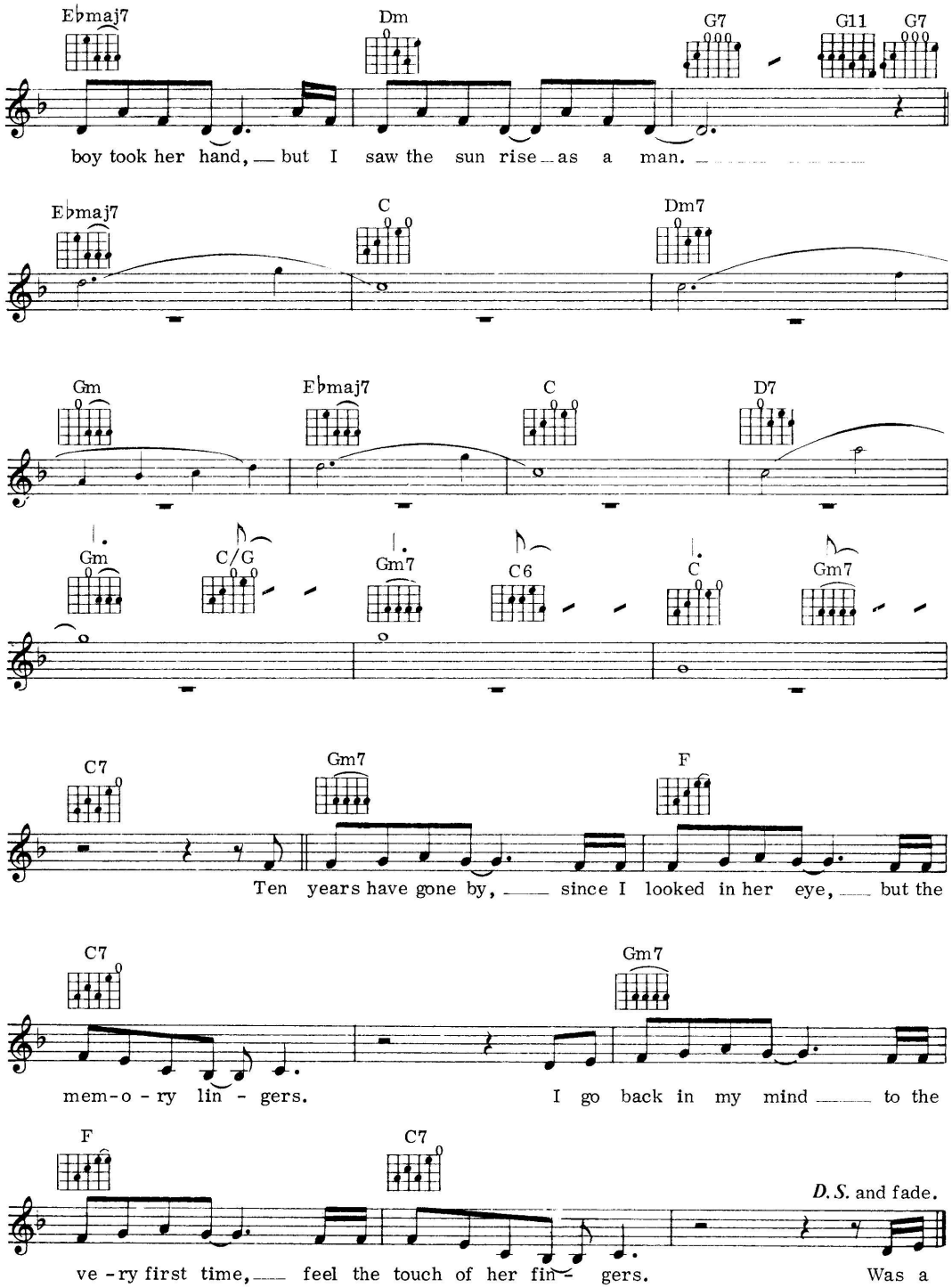
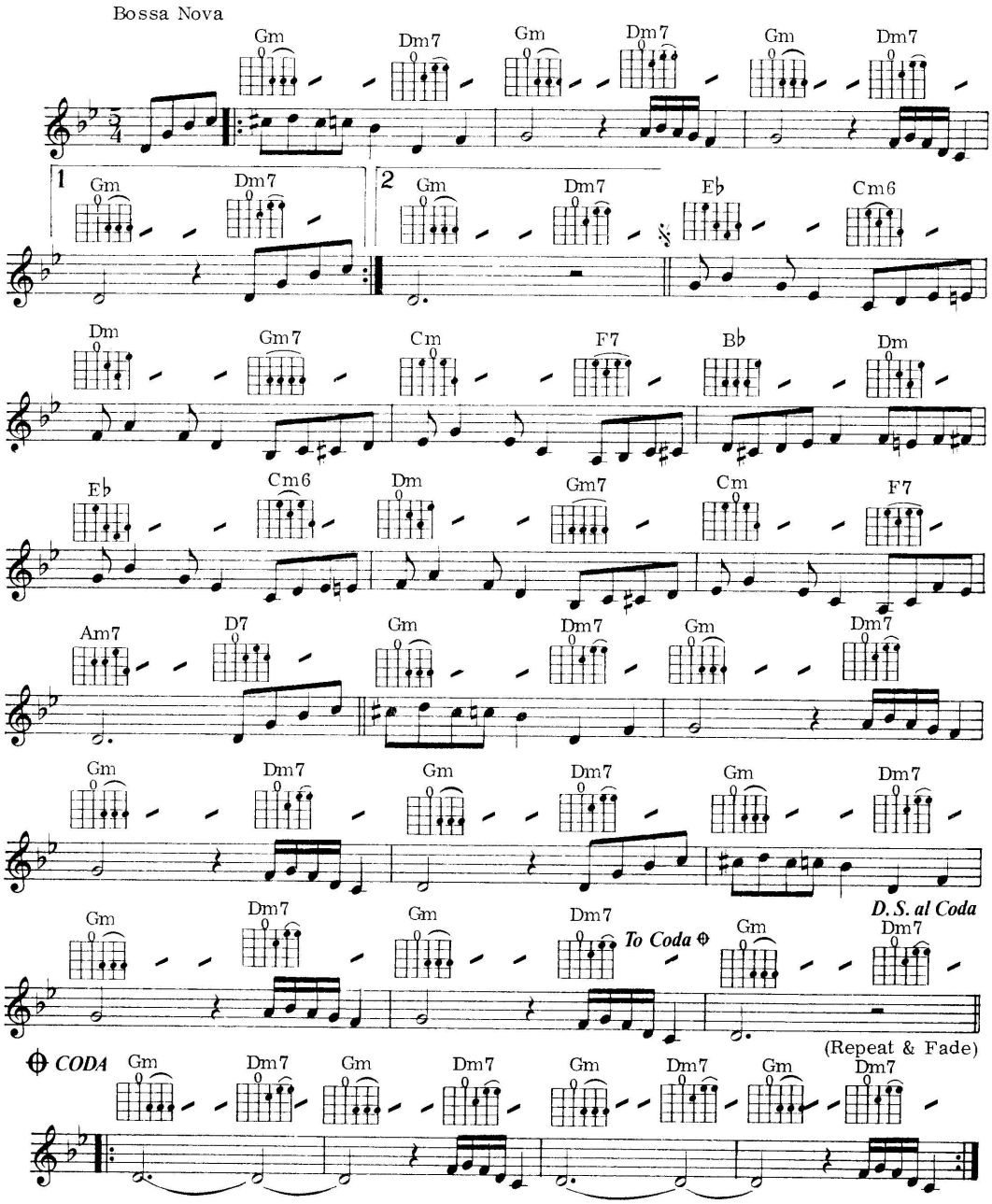

C7
E♭maj7
swore it was wink - in'.
looked at her two lips.
She was thir - ty one, and I was
When she looked at me, I heard her
Cm
Dm
Gm7
sev-en - teen.
I knew noth - in' 'bout love,
she knew ev-'ry-thing. But
soft-ly say,
I know you're young,
you don't know what to do or say. But
E♭maj7
Cm
D7
I sat down be - side her on the front porch swing,
won-dered what the coming night would
stay with me un - til the sun has gone a - way, and I will chase the boy in you a-
Gm
C/G
Gm7
C6/9
C11
1 C7
bring.
-way.
The
2 C7
Gm
E♭maj7
And then she smiled, and we talked for a - while, and we
Dm
G7
G11
G7
E♭maj7
walked for a mile to the sea;
We sat on the sand and the


E♭maj7
Dm
G7
G11
G7
boy took her hand, but I saw the sun rise as a man.
E♭maj7
C
Dm7
Gm
E♭maj7
C
D7
Gm
C/G
Gm7
C6
C
Gm7
C7
Gm7
F
Ten years have gone by, since I looked in her eye, but the
C7
Gm7
mem-o-ry lin-gers. I go back in my mind to the
F
C7
D.S. and fade.
ve-ry first time, feel the touch of her fin-gers. Was a

82

Take Five

Music by Paul Desmond



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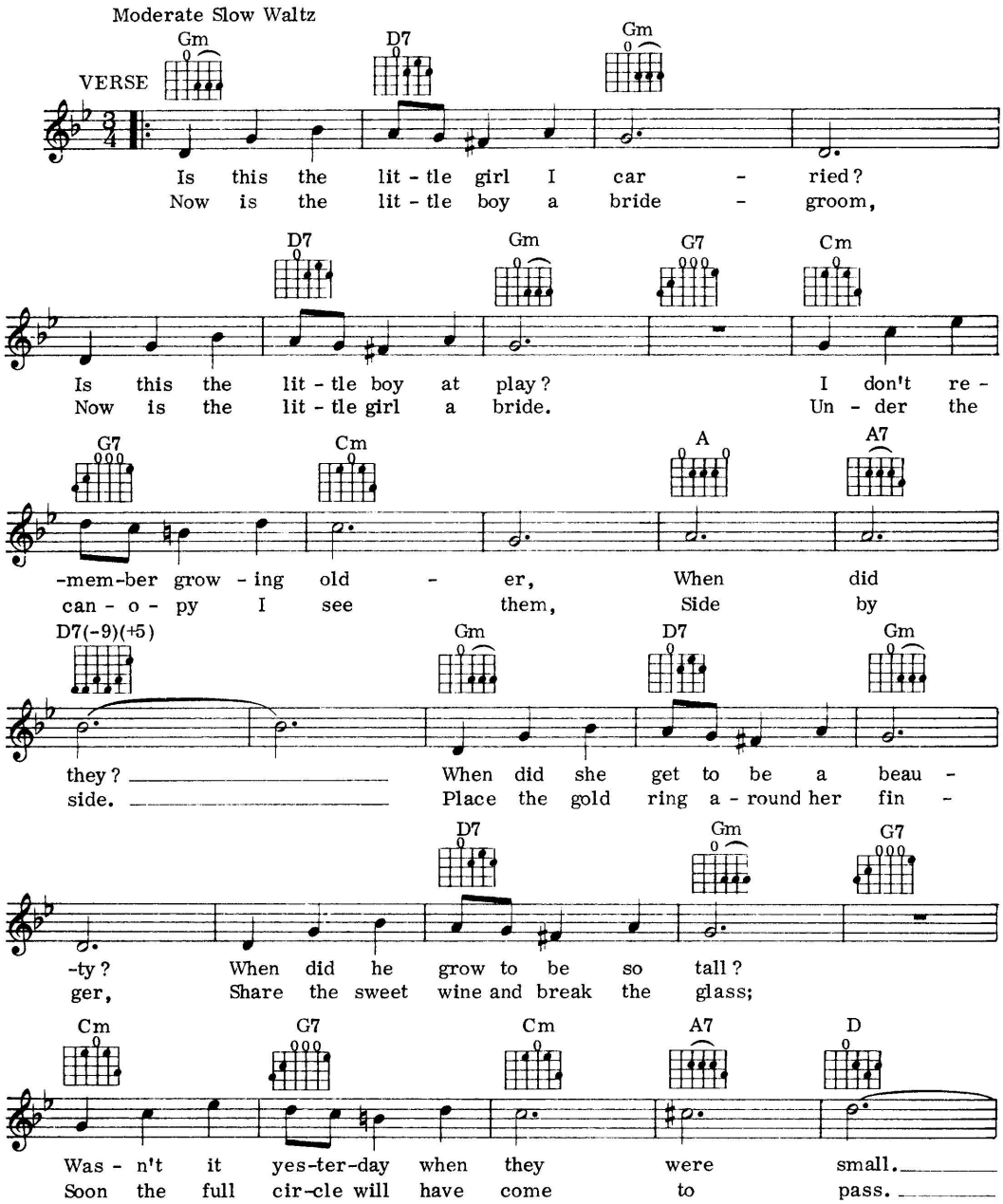
83

Sunrise Sunset

Words by Sheldon Harnick
Music by Jerry Bock



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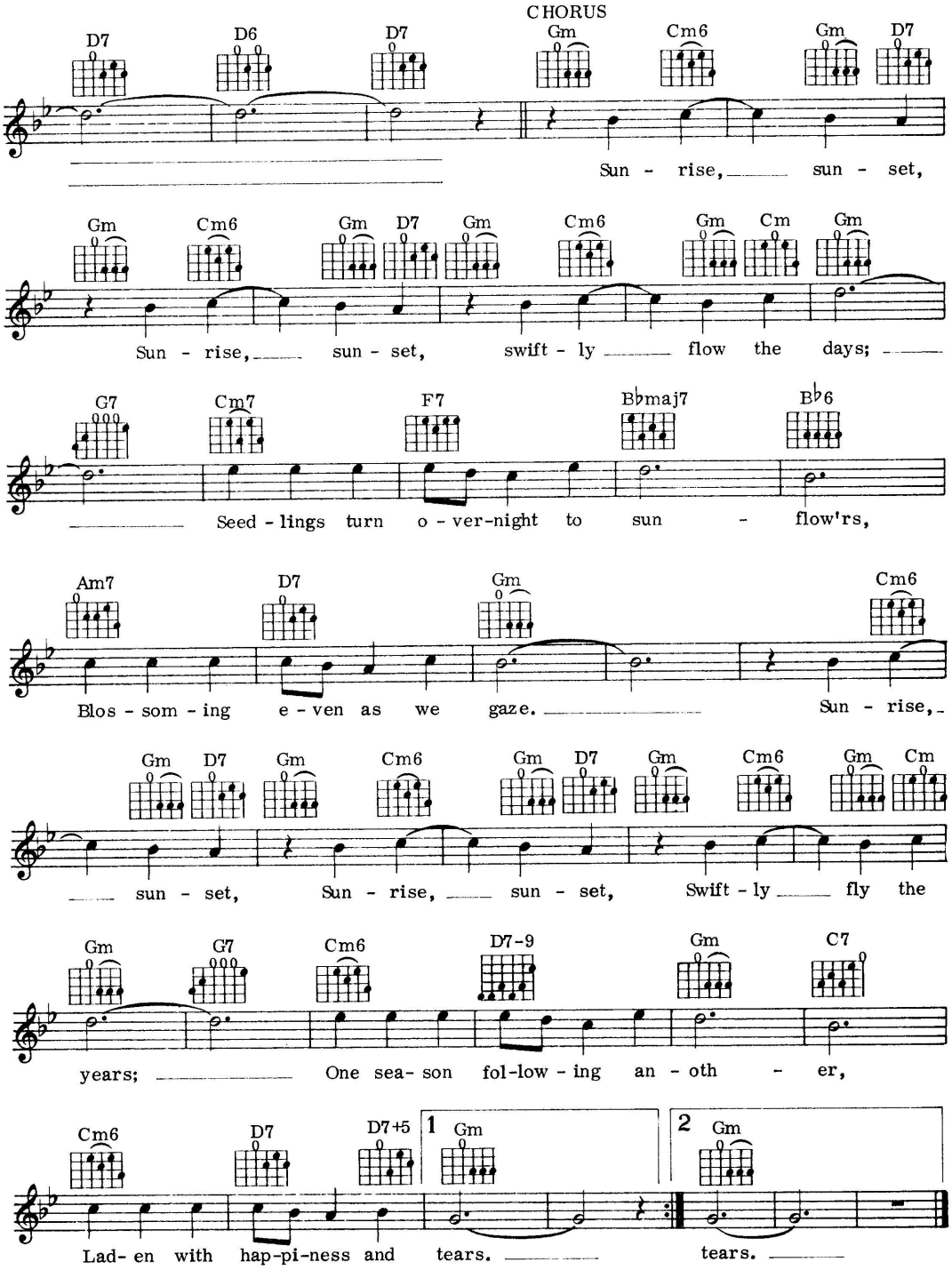
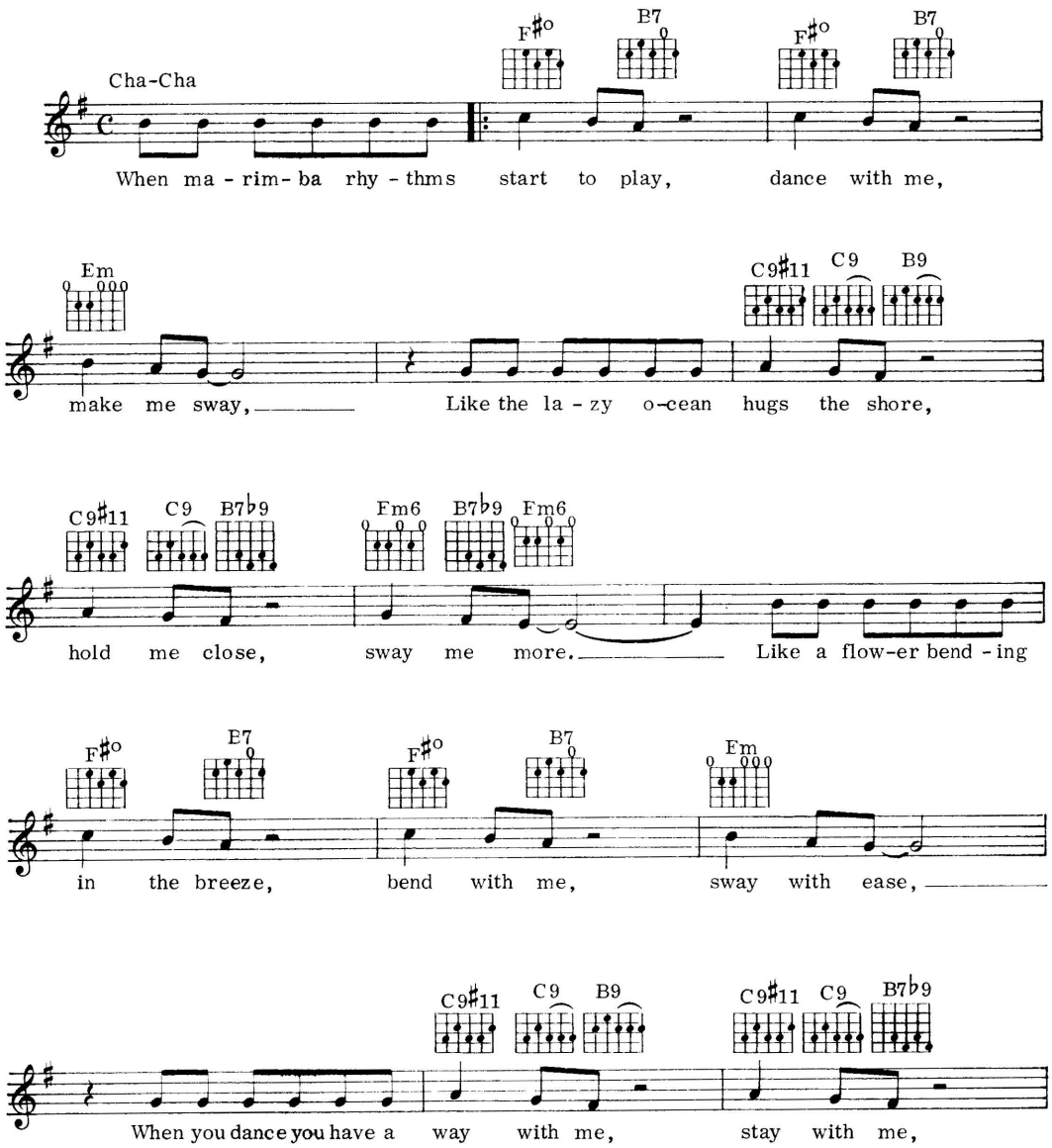

CHORUS
D7 D6 D7 Gm Cm6 Gm D7
Sun - rise, sun - set,
Gm Cm6 Gm D7 Gm Cm6 Gm Cm Gm
Sun - rise, sun - set, swift - ly flow the days;
G7 Cm7 F7 B♭maj7 B♭6
Seed - lings turn o - ver-night to sun - flow'rs,
Am7 D7 Gm Cm6
Blos - som - ing e - ven as we gaze. Sun - rise,
Gm D7 Gm Cm6 Gm D7 Gm Cm6 Gm Cm
sun - set, Sun - rise, sun - set, Swift - ly fly the
Gm G7 Cm6 D7-9 Gm C7
years; One sea- son fol-low - ing an - oth - er,
Cm6 D7 D7+5 1 Gm 2 Gm
Lad- en with hap-pi-ness and tears. tears.

84

Sway

Words by Norman Gimbel
Music by Pablo Beltran Ruiz



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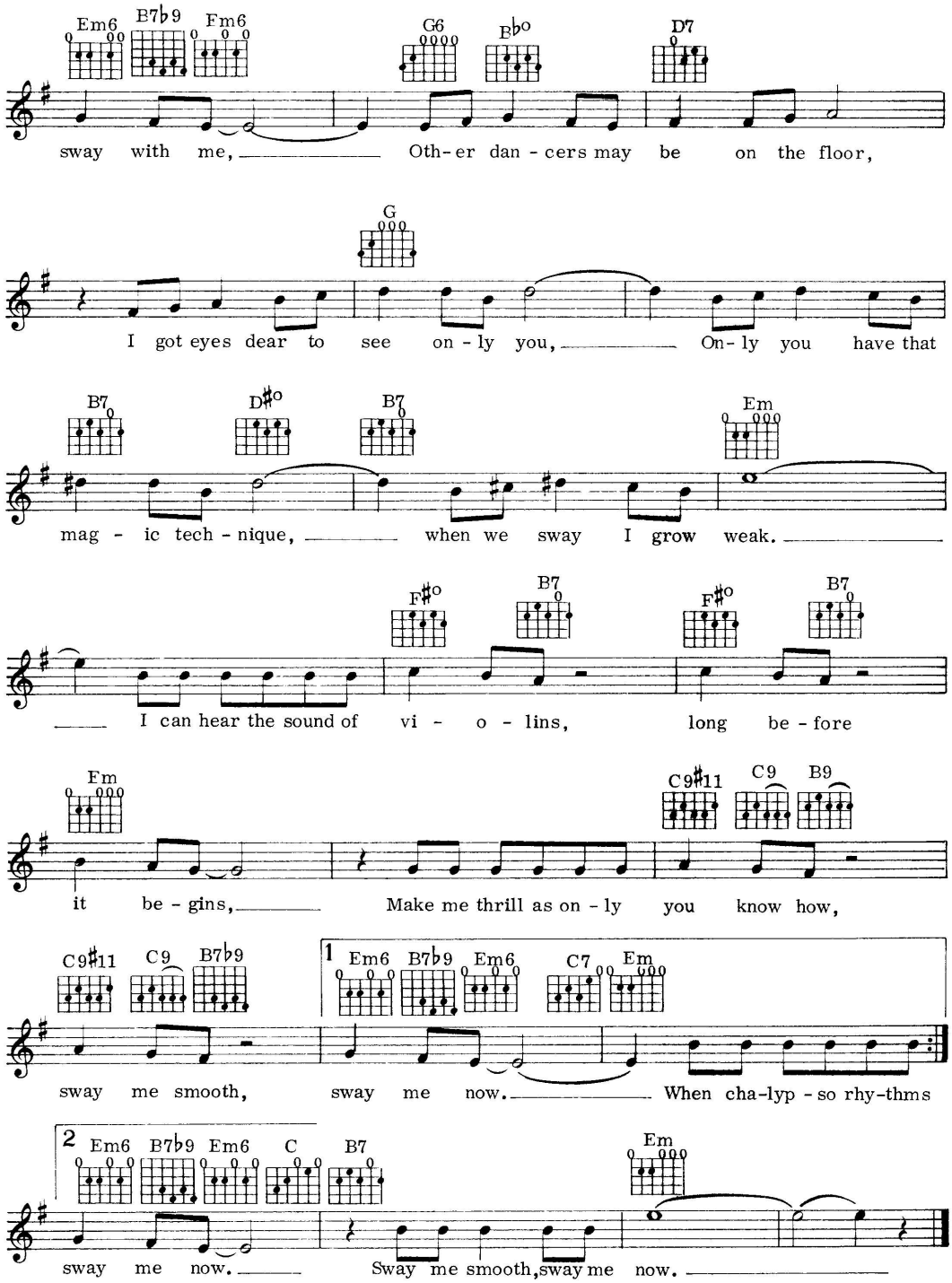
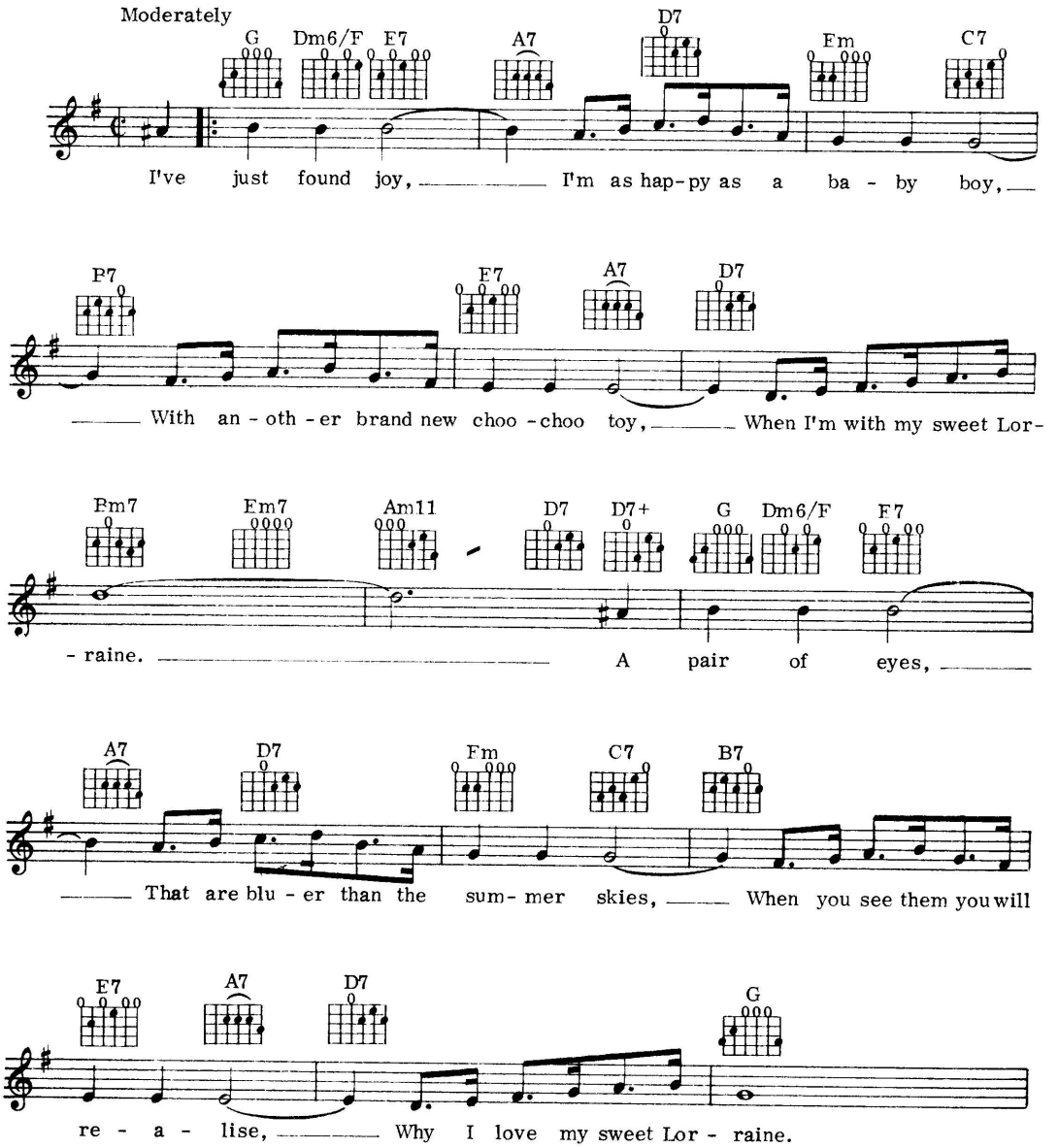

Em6 B7b9 Fm6 G6 Bbo D7
sway with me, Oth-er dan-cers may be on the floor,
G
I got eyes dear to see on-ly you, On-ly you have that
B7 D#o B7 Em
mag-ic tech-nique, when we sway I grow weak.
F#o B7 F#o B7
I can hear the sound of vi-o-lins, long be-fore
Em C9#11 C9 B9
it be-gins, Make me thrill as on-ly you know how,
C9#11 C9 B7b9 1 Em6 B7b9 Em6 C7 Em
sway me smooth, sway me now. When cha-lyp-so rhy-thms
2 Em6 B7b9 Em6 C B7 Em
sway me now. Sway me smooth, sway me now.

85

Sweet Lorraine

Words by Mitchell Parish
Music by Cliff Burwell



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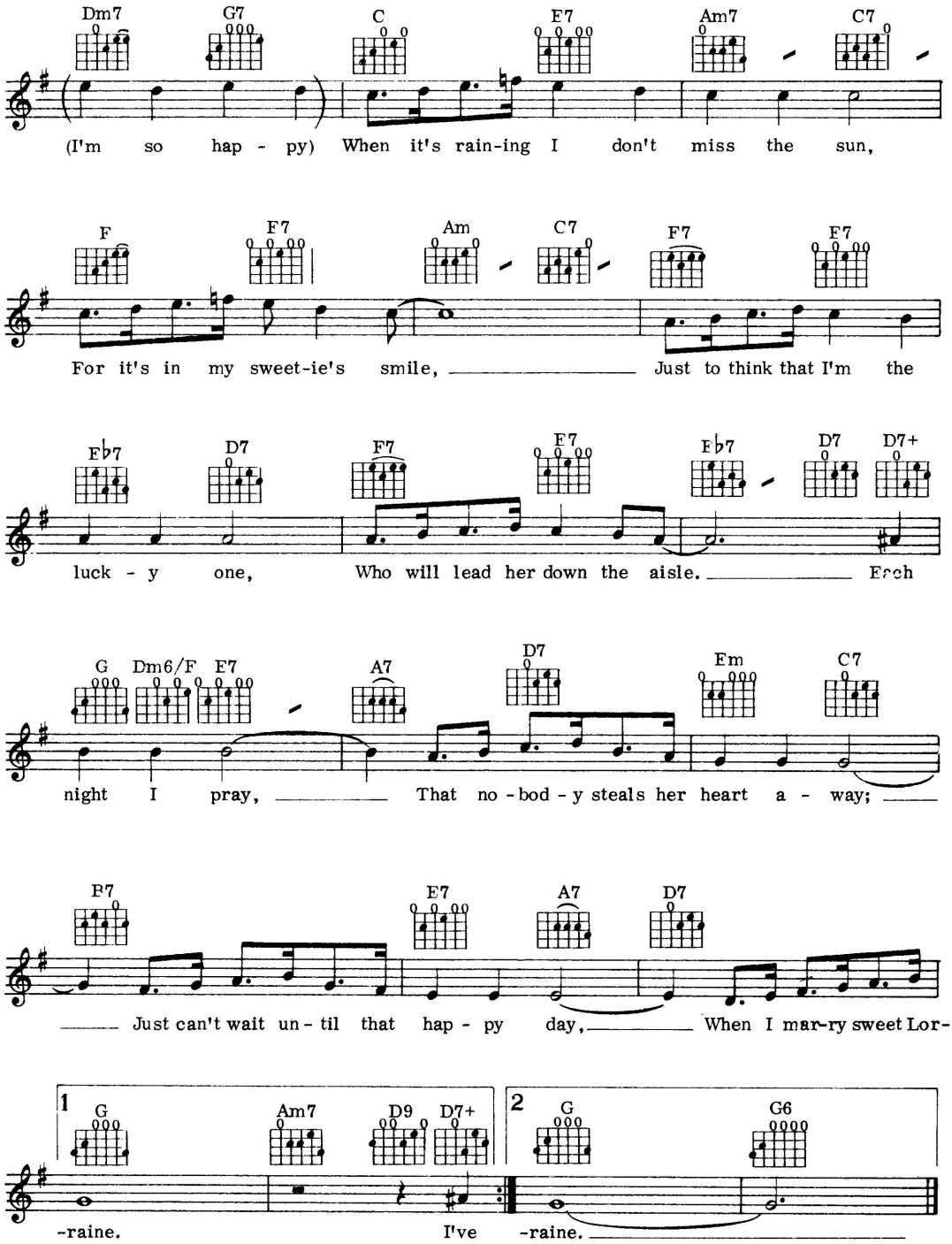
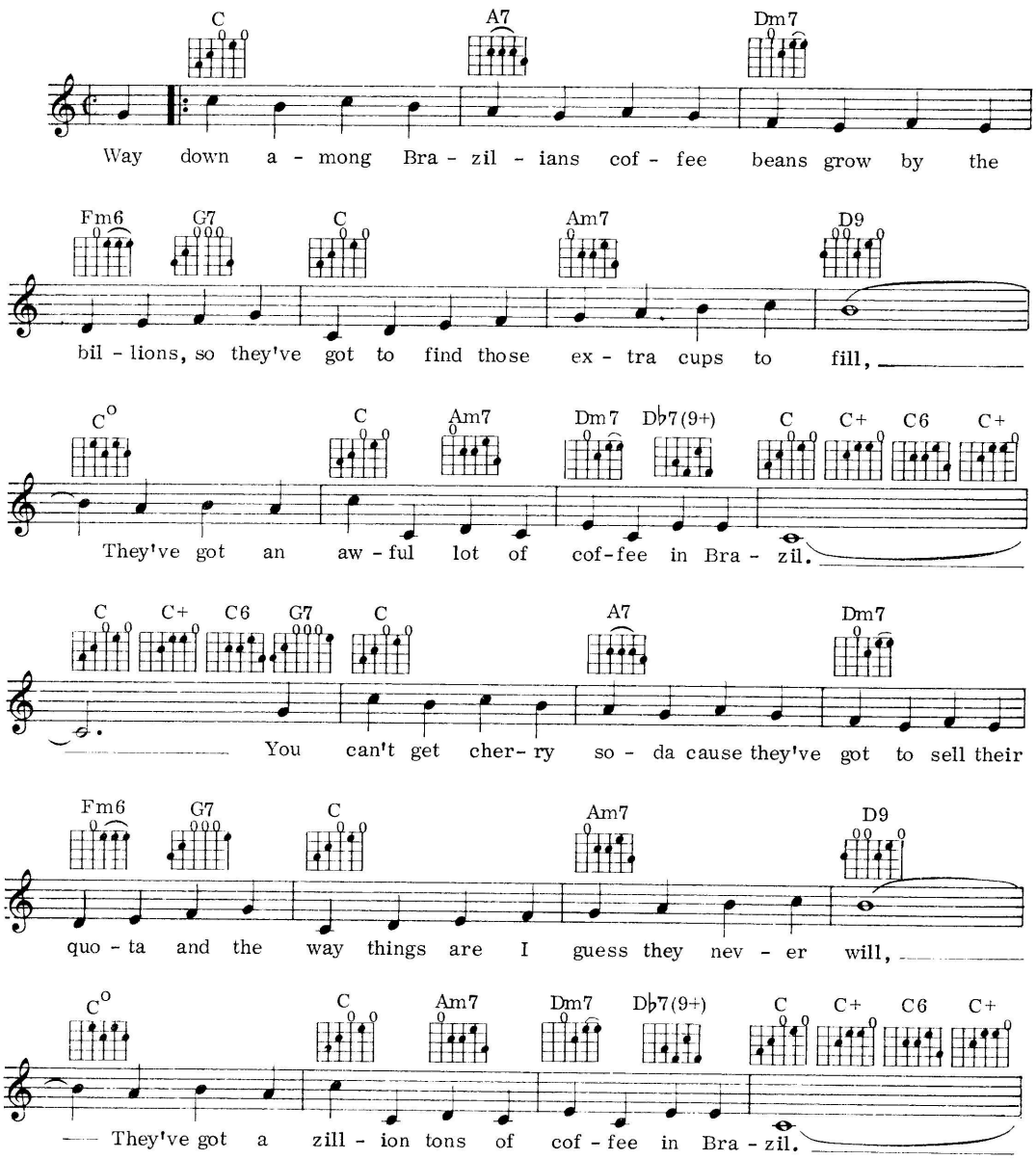

Dm7 G7 C E7 Am7 C7
(I'm so hap - py) When it's rain-ing I don't miss the sun,
F F7 Am C7 F7 F7
For it's in my sweet-ie's smile, Just to think that I'm the
E♭7 D7 F7 F7 E♭7 D7 D7+
luck - y one, Who will lead her down the aisle. Each
G Dm6/F E7 A7 D7 Em C7
night I pray, That no - bod - y steals her heart a - way;
B7 E7 A7 D7
Just can't wait un - til that hap - py day, When I mar-ry sweet Lor-
1 G Am7 D9 D7+
-raine. I've
2 G G6
-raine.

86

The Coffee Song

Words and music by Bob Hilliard and Dick Miles



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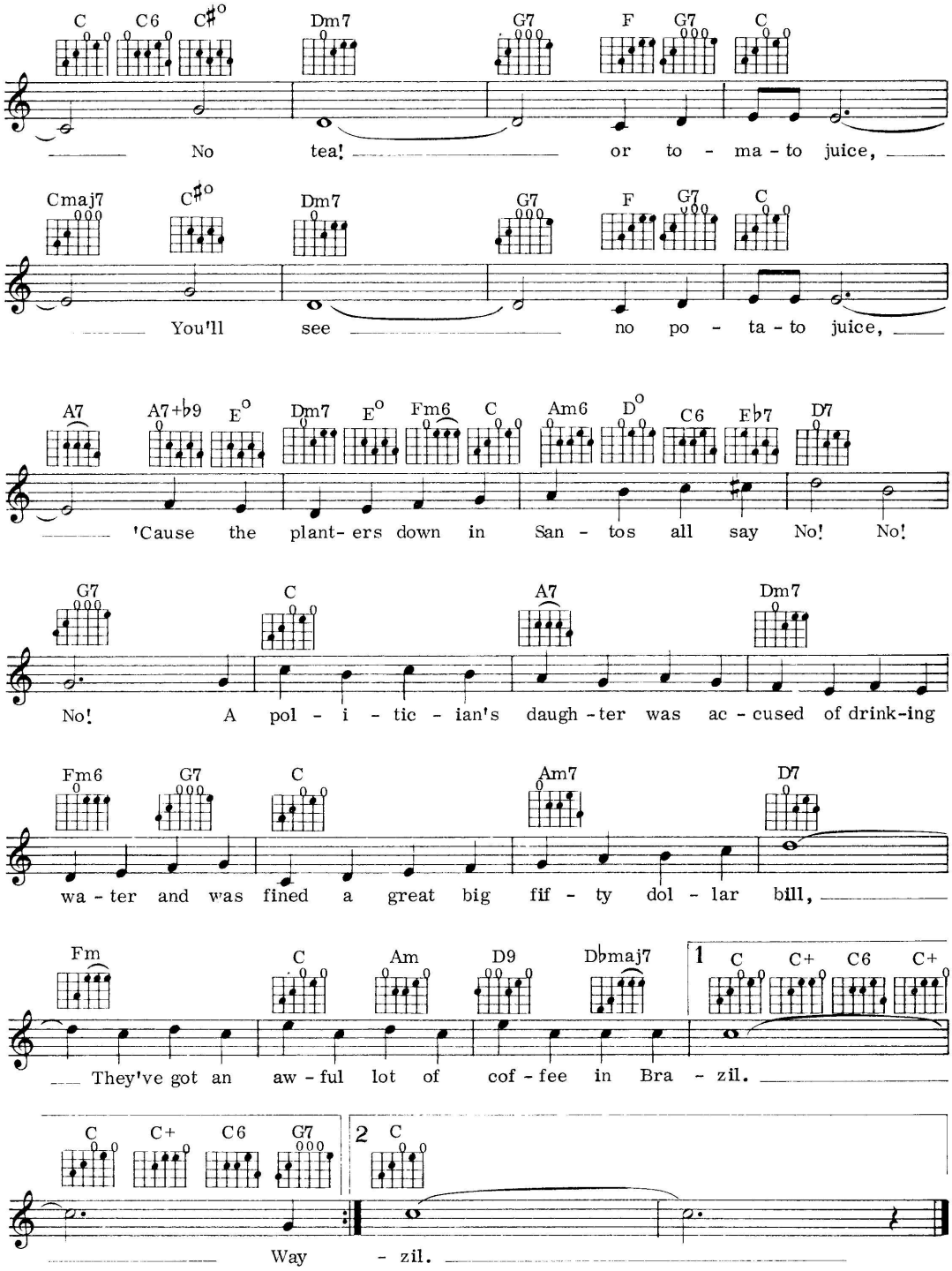
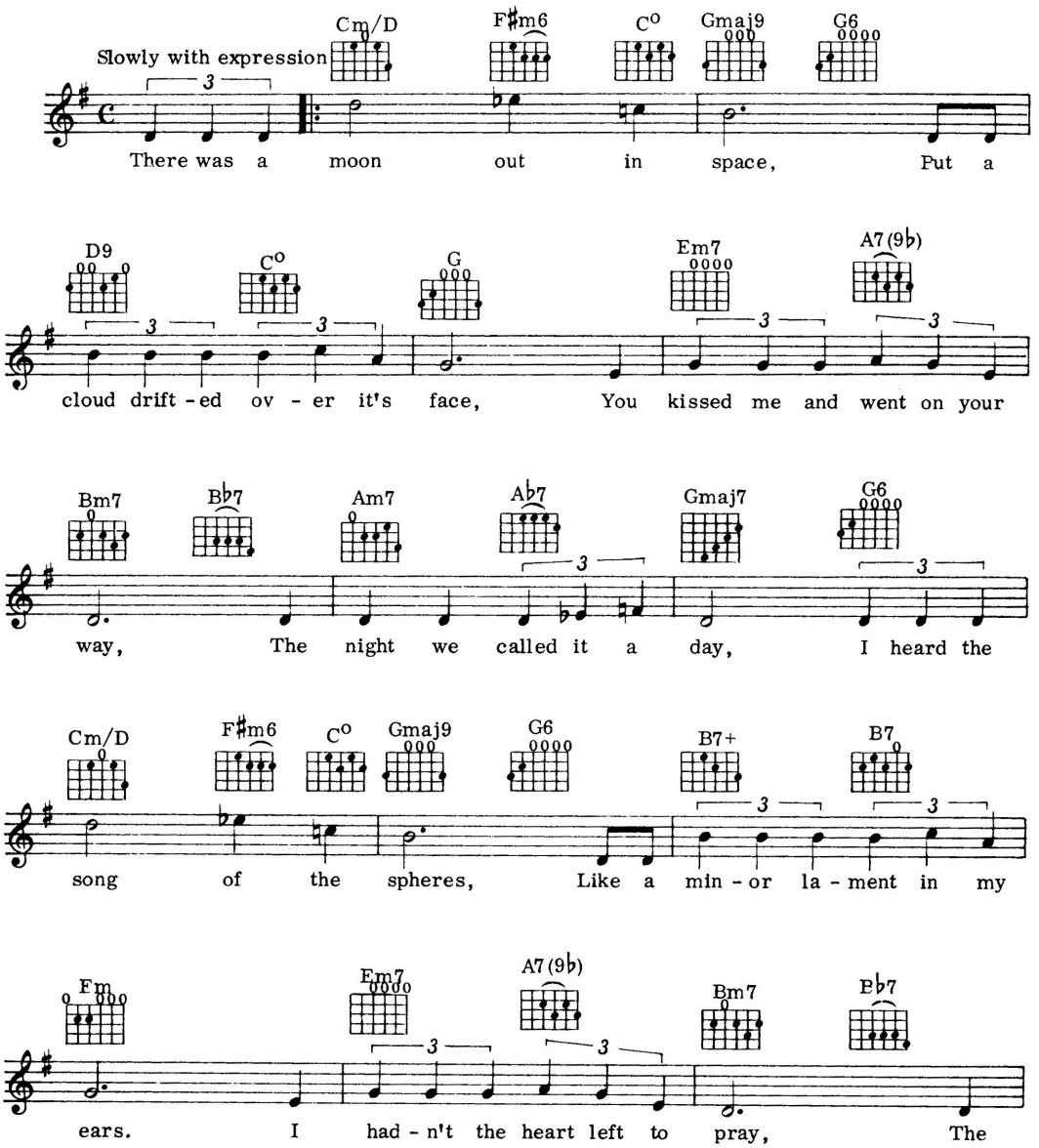

C C6 C#o Dm7 G7 F G7 C
No tea! or to - ma - to juice,
Cmaj7 C#o Dm7 G7 F G7 C
You'll see no po - ta - to juice,
A7 A7+b9 Eo Dm7 Eo Fm6 C Am6 Do C6 Fb7 D7
'Cause the plant- ers down in San - tos all say No! No!
G7 C A7 Dm7
No! A pol - i - tic - ian's daugh - ter was ac - cused of drink-ing
Fm6 G7 C Am7 D7
wa - ter and was fined a great big fif - ty dol - lar bill,
Fm C Am D9 Dbmaj7 1 C C+ C6 C+
They've got an aw - ful lot of cof - fee in Bra - zil.
C C+ C6 G7 2 C
Way - zil.

87

The Night We Called It A Day

Words by Tom Adair
Music by Matt Dennis



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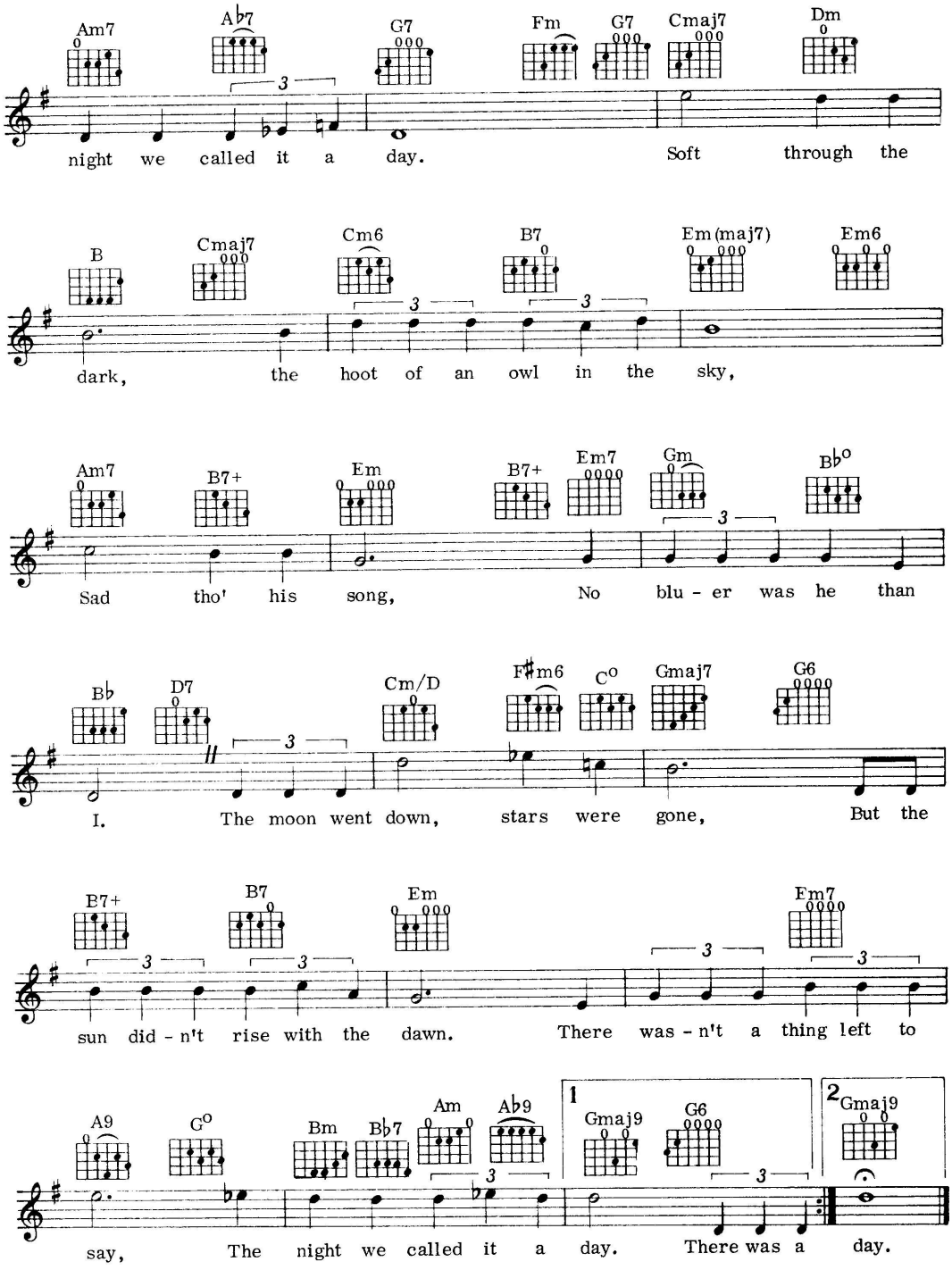
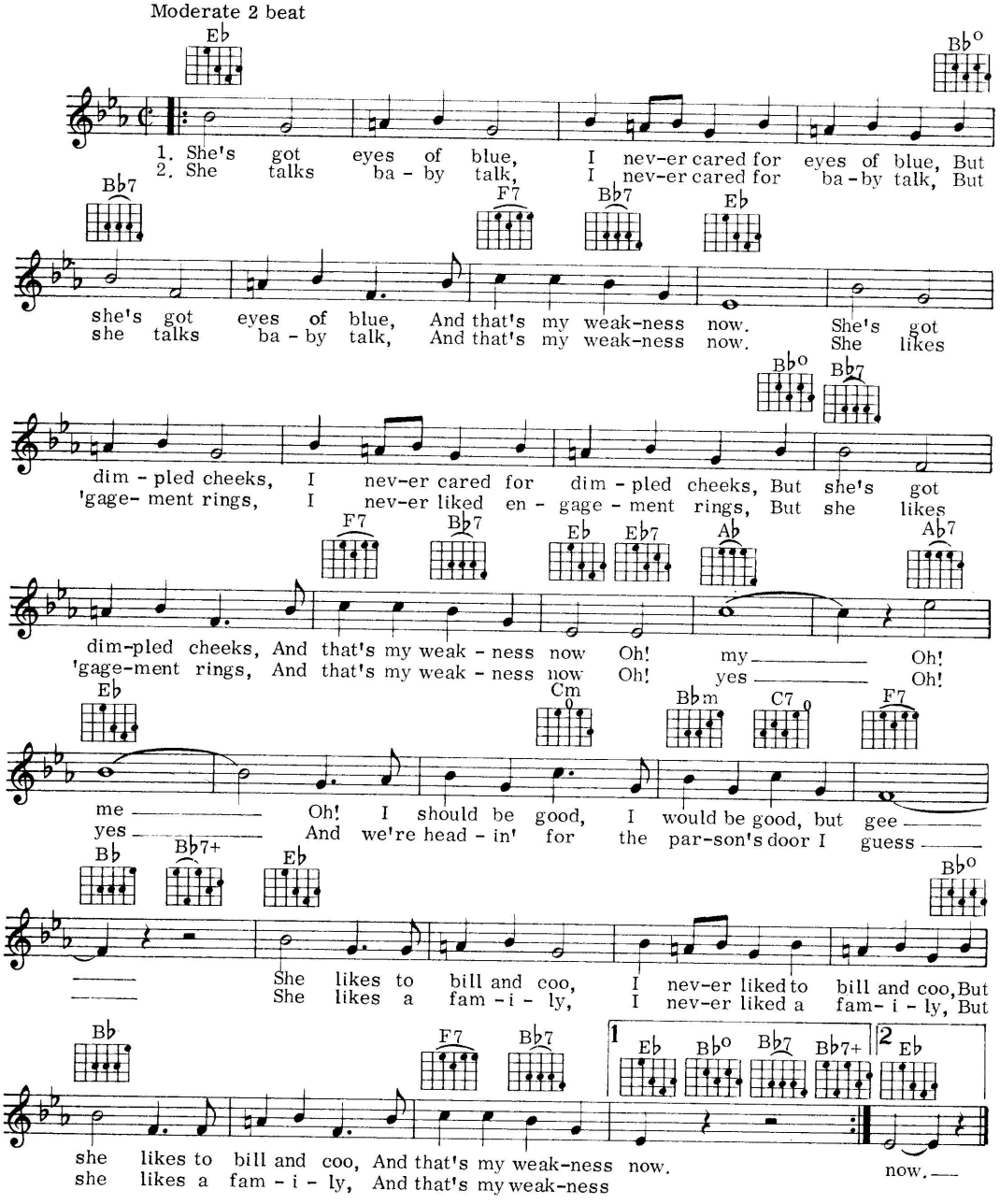

Am7 A♭7 G7 Fm G7 Cmaj7 Dm
night we called it a day. Soft through the
B Cmaj7 Cm6 B7 Em(maj7) Em6
dark, the hoot of an owl in the sky,
Am7 B7+ Em B7+ Em7 Gm B♭°
Sad tho' his song, No blu - er was he than
B♭ D7 Cm/D F♯m6 C° Gmaj7 G6
I. The moon went down, stars were gone, But the
B7+ B7 Em Em7
sun did - n't rise with the dawn. There was - n't a thing left to
A9 G° Bm B♭7 Am A♭9 1 Gmaj9 G6 2 Gmaj9
say, The night we called it a day. There was a day.

88

That's My Weakness Now

Words and music by Bud Green and Sam H. Stept



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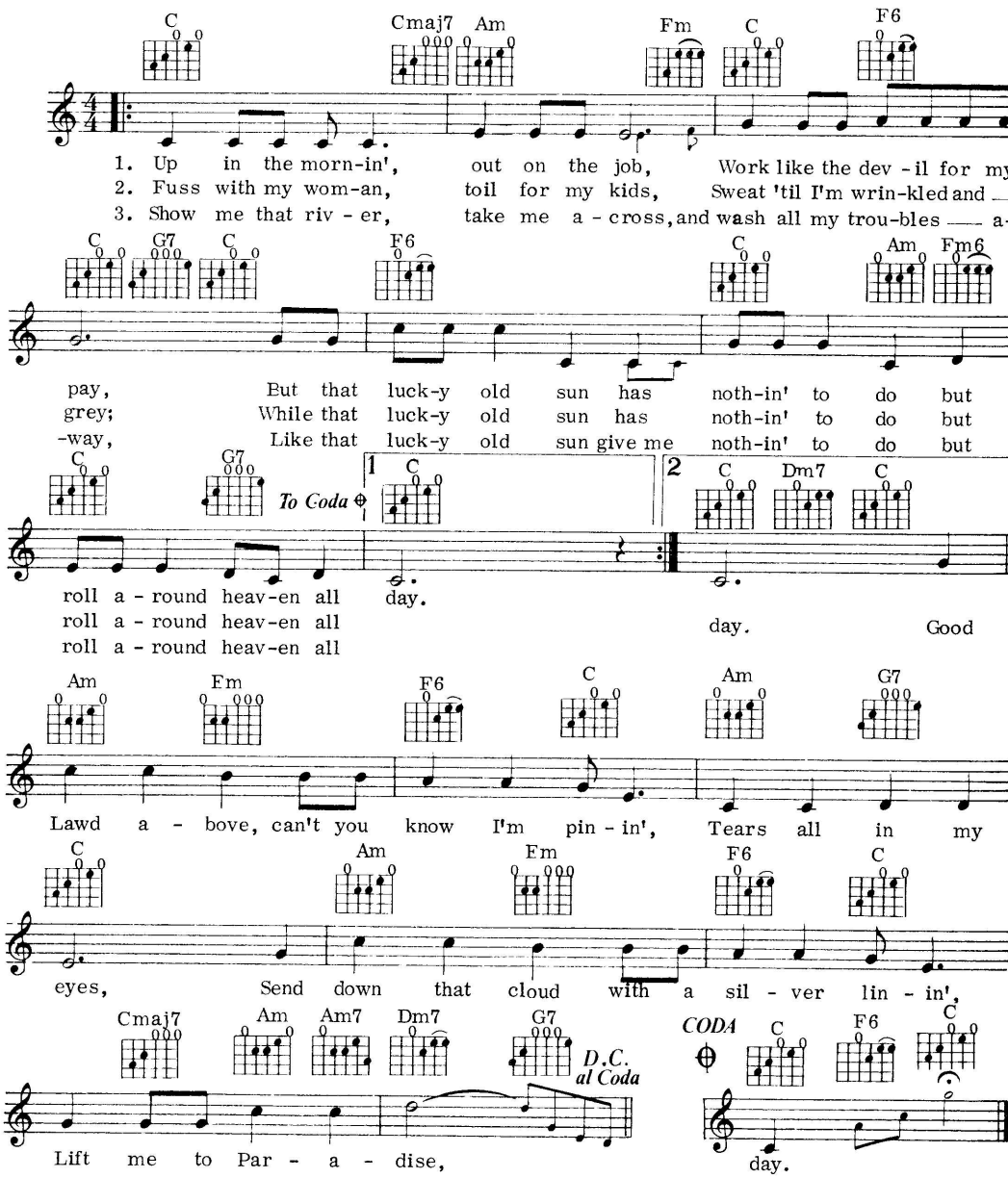
89

That Lucky Old Sun

Words by Haven Gillespie
Music by Beasley Smith



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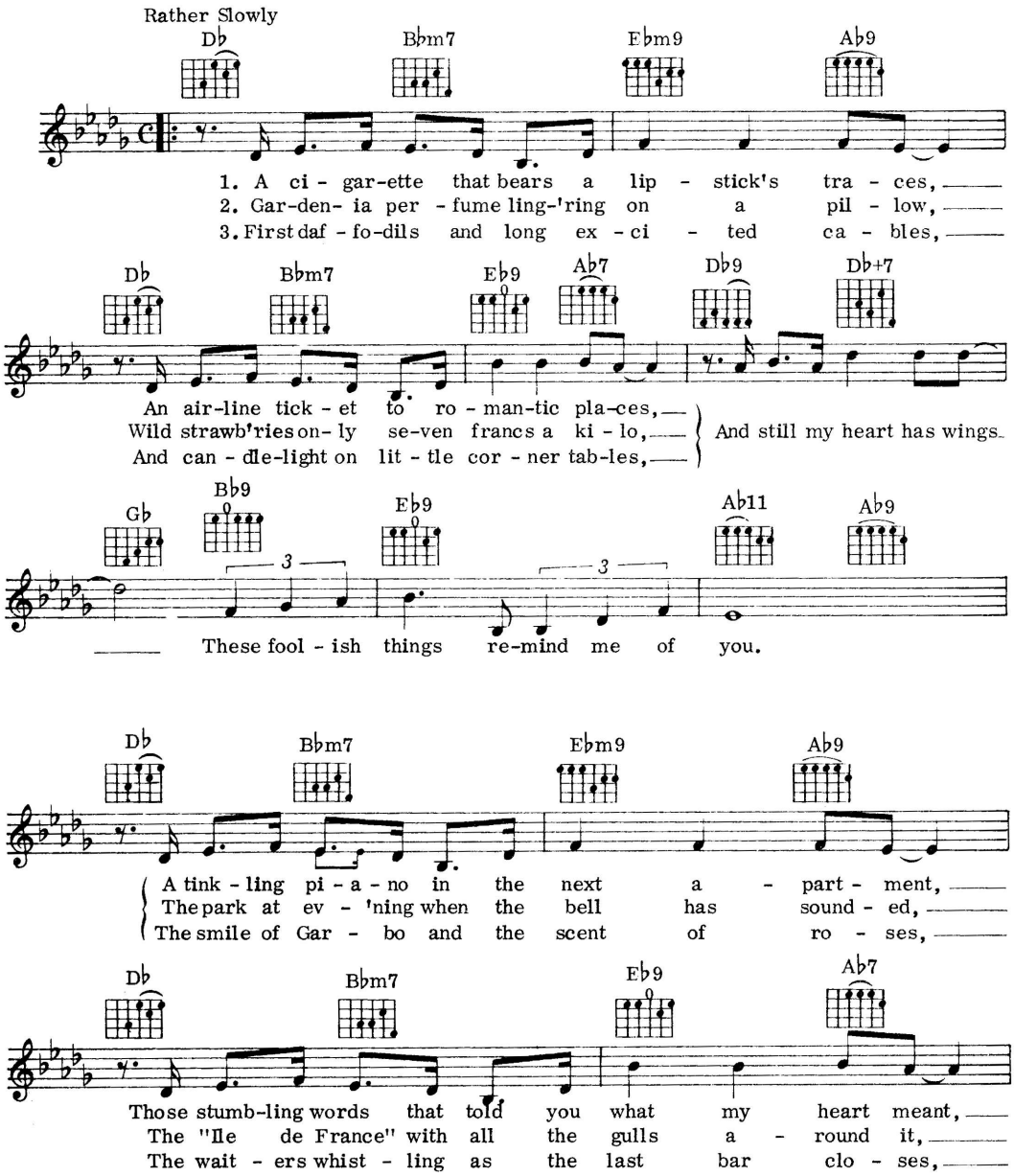
90

These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey



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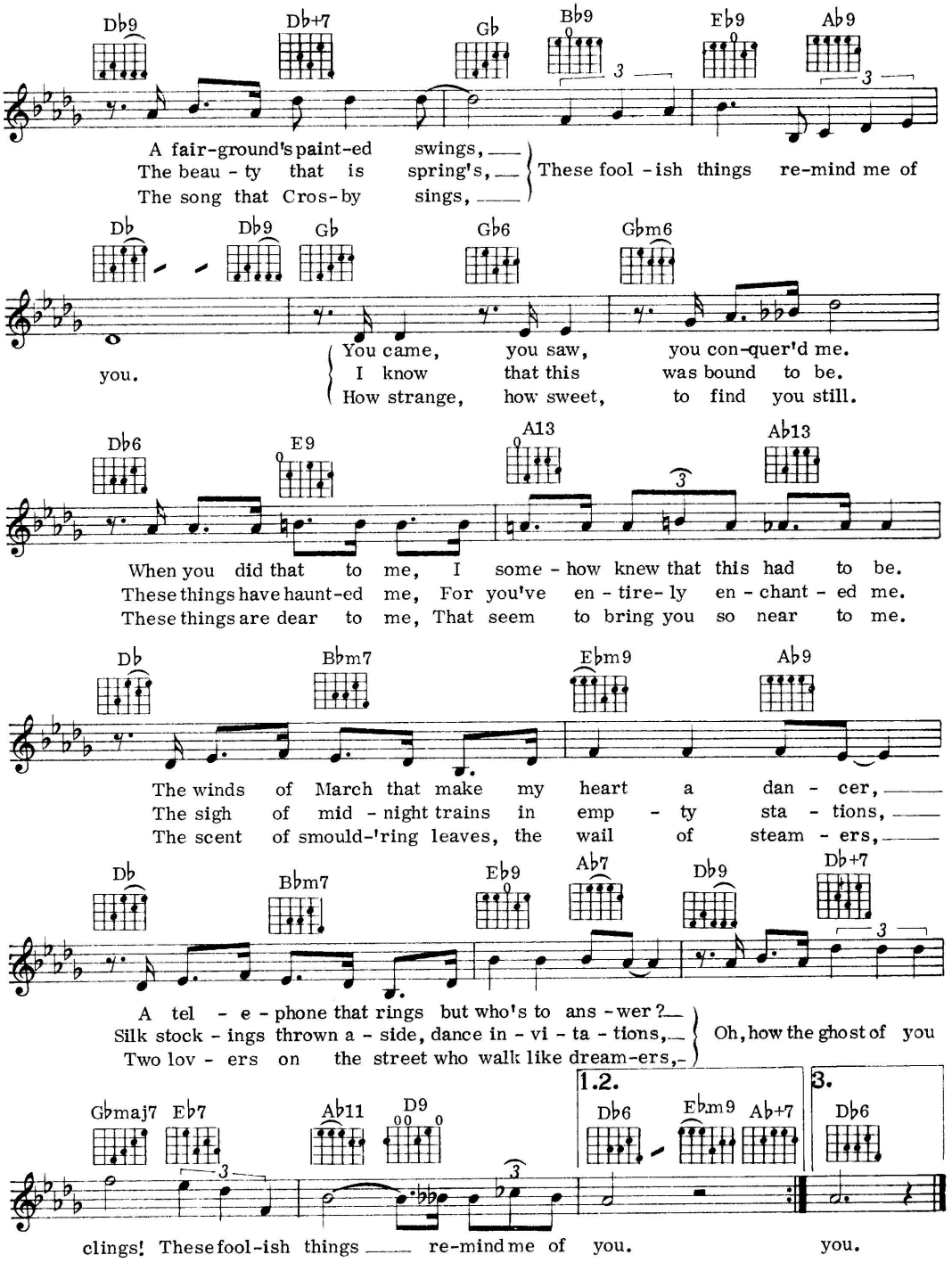
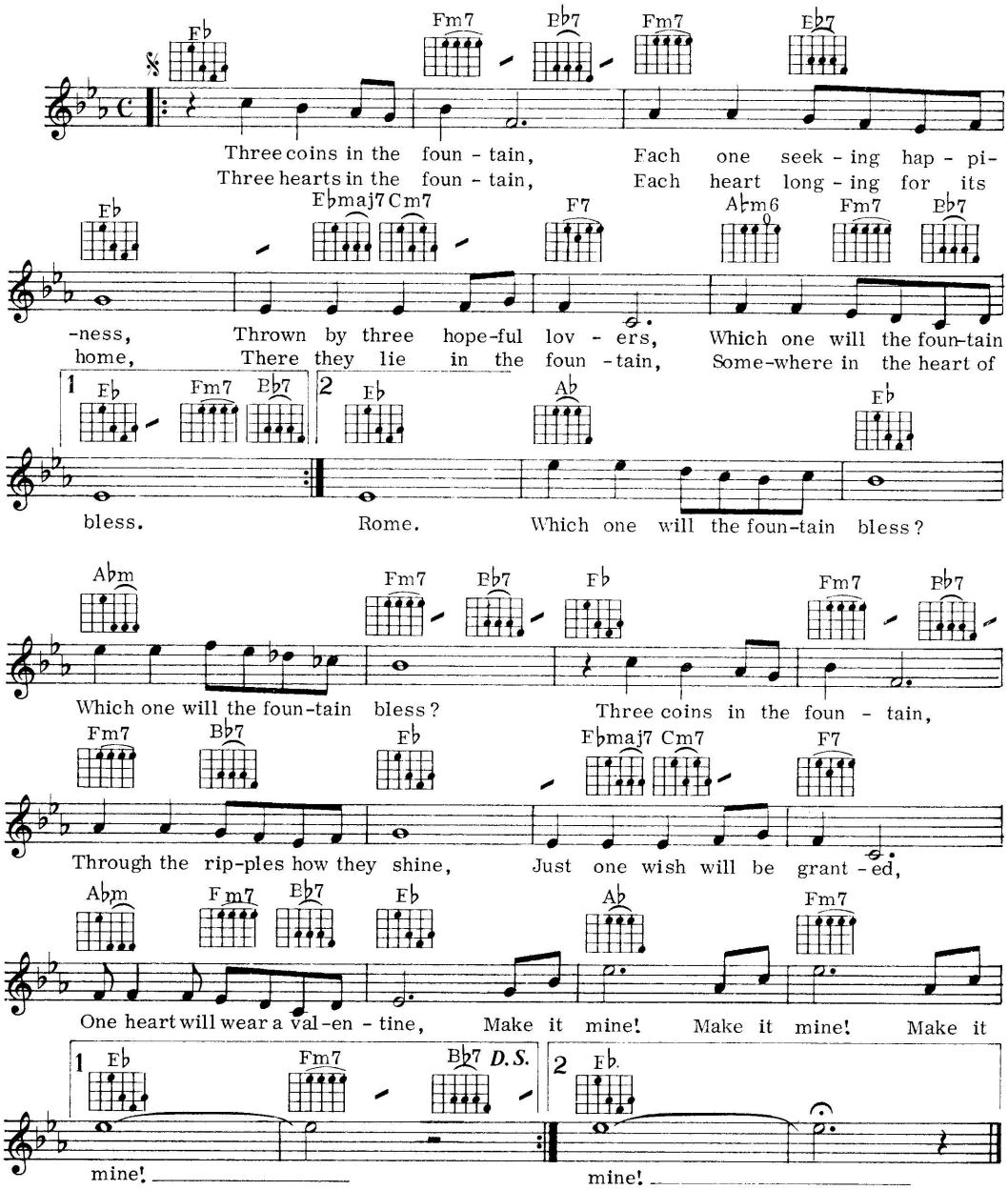

Db9 Db+7 Gb Bb9 Eb9 Ab9
A fair-ground's paint-ed swings,
The beau - ty that is spring's,
The song that Cros-by sings,
These fool - ish things re-mind me of
Db Db9 Gb Gb6 Gbm6
you.
You came, you saw, you con-quer'd me.
I know that this was bound to be.
How strange, how sweet, to find you still.
Db6 E9 A13 Ab13
When you did that to me, I some - how knew that this had to be.
These things have haunt-ed me, For you've en - tire- ly en - chant - ed me.
These things are dear to me, That seem to bring you so near to me.
Db Bbm7 Ebm9 Ab9
The winds of March that make my heart a dan - cer,
The sigh of mid - night trains in emp - ty sta - tions,
The scent of smould-'ring leaves, the wail of steam - ers,
Db Bbm7 Eb9 Ab7 Db9 Db+7
A tel - e - phone that rings but who's to ans - wer?
Silk stock - ings thrown a - side, dance in - vi - ta - tions,
Two lov - ers on the street who walk like dream-ers,
Oh, how the ghost of you
1.2.
3.
Gbmaj7 Eb7 Ab11 D9 Db6 Ebm9 Ab+7 Db6
clings! These fool-ish things re-mind me of you. you.

91

Three Coins In The Fountain

Words by Sammy Cahn
Music by Jule Styne



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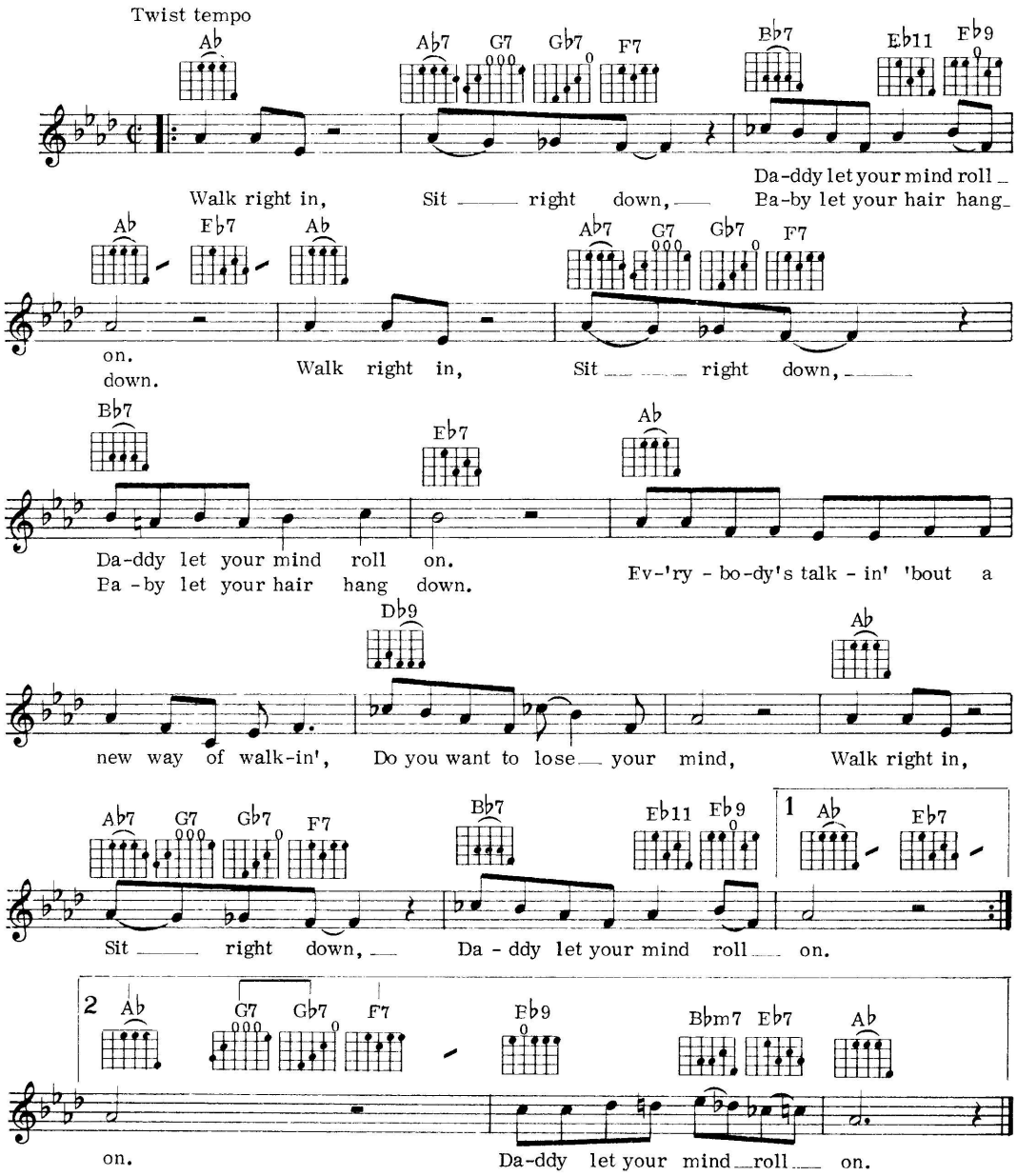
92

Walk Right In

Words and music by Gus Cannon and H. Woods



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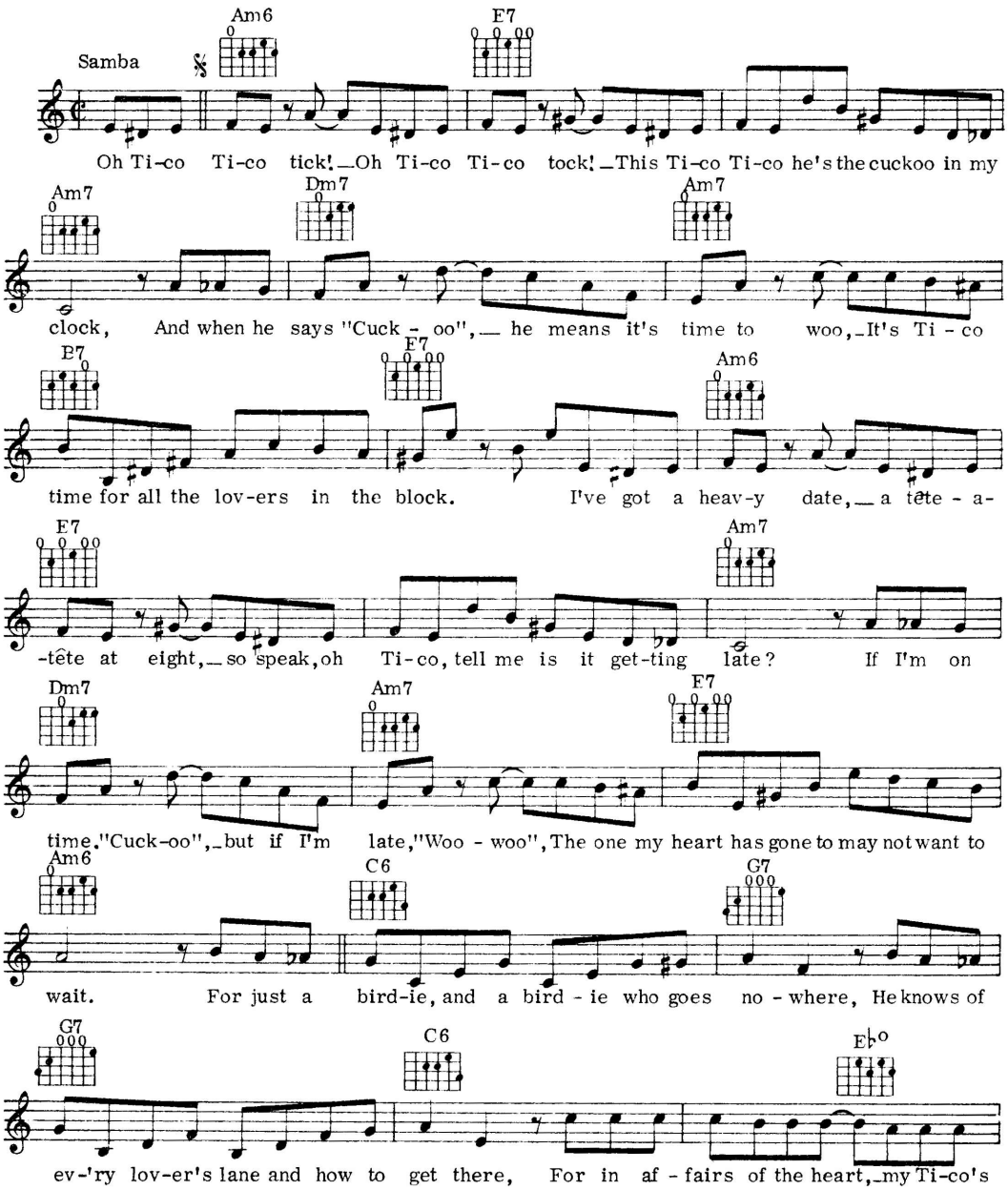
93

Tico Tico

Words by Ervin Drake
Music by Zequinha Abreu



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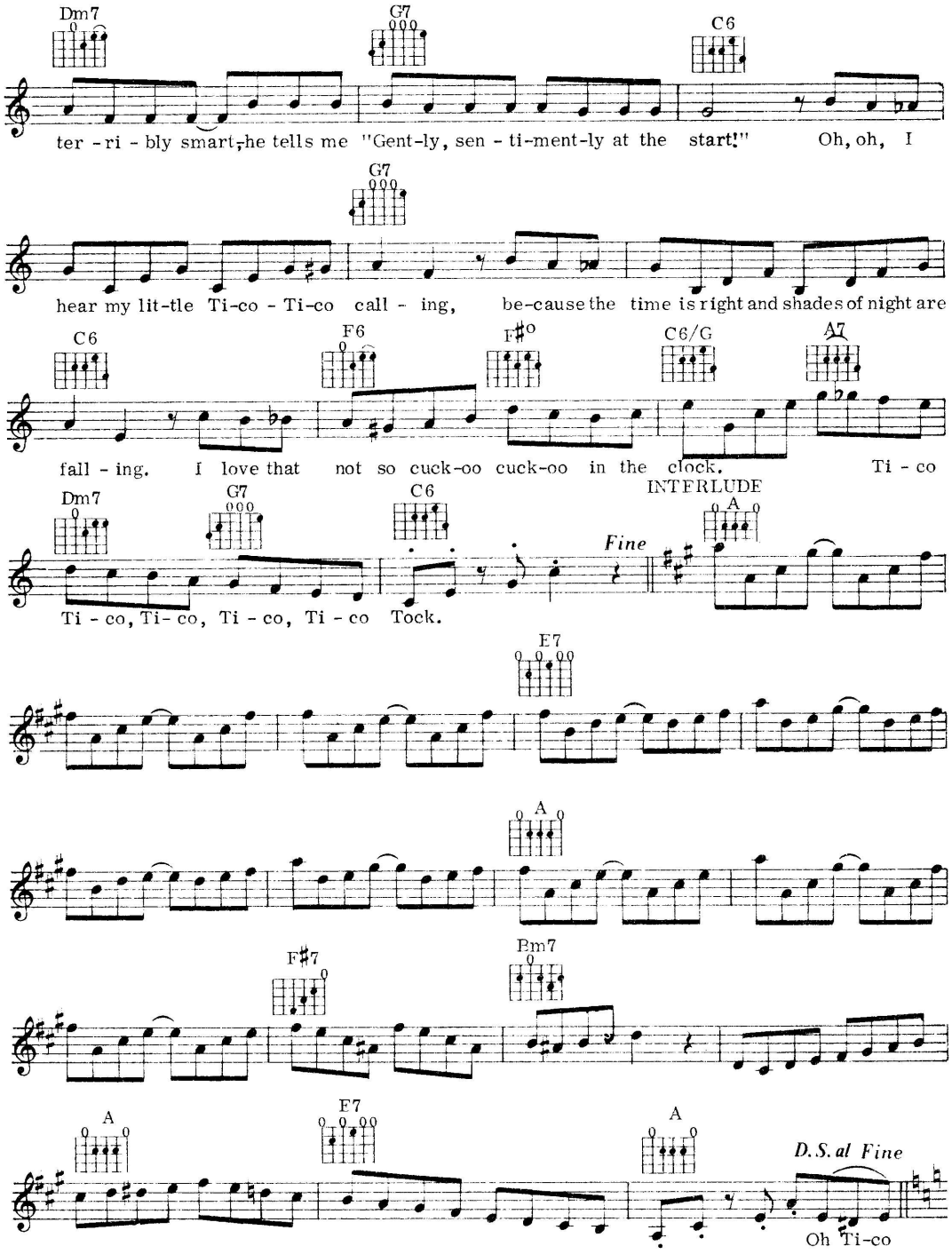
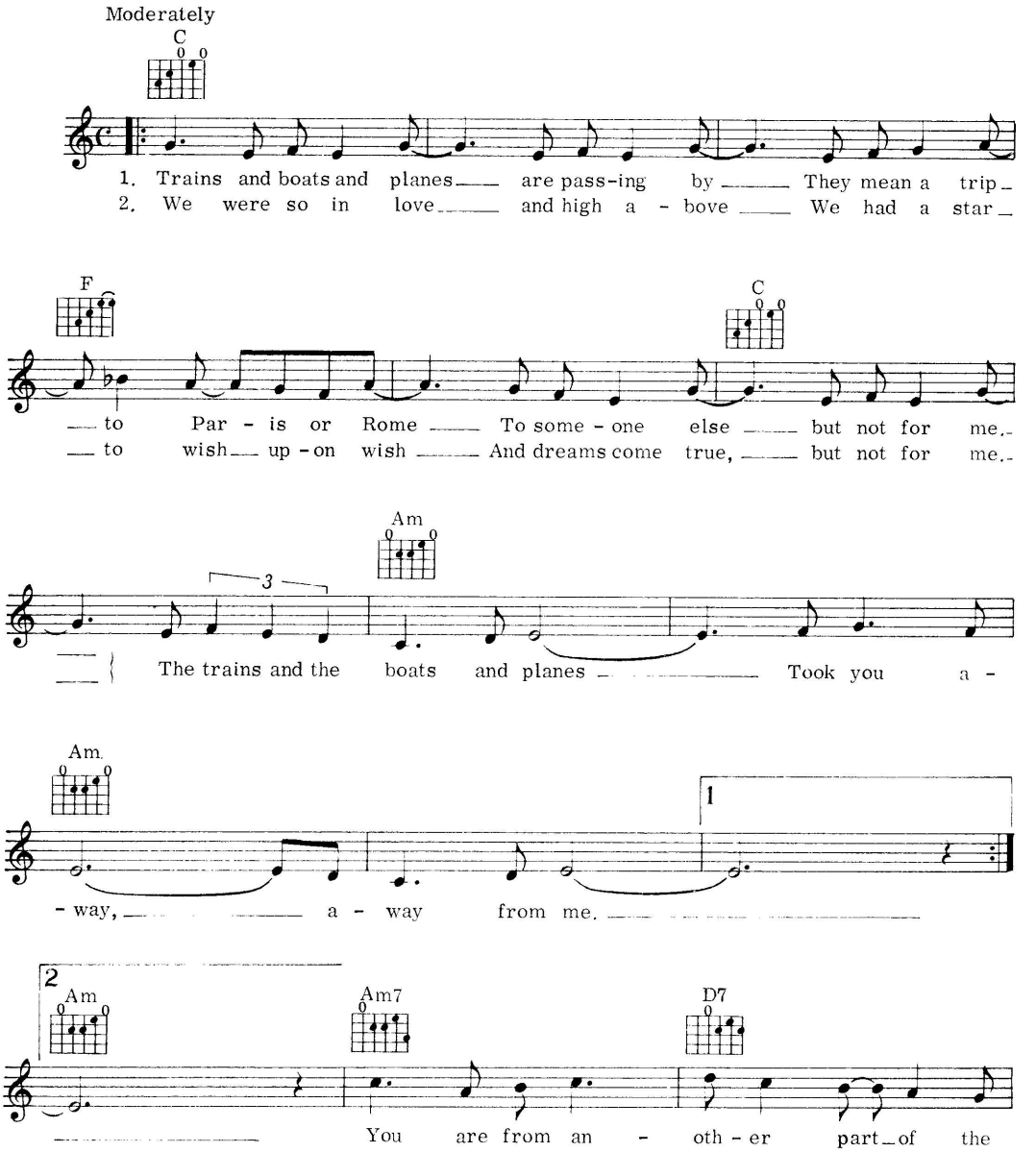

Dm7
G7
C6
ter - ri - bly smart, he tells me "Gent-ly, sen - ti-ment-ly at the start!" Oh, oh, I
G7
hear my lit-tle Ti-co - Ti-co call - ing, be-cause the time is right and shades of night are
C6
F6
F#o
C6/G
A7
fall - ing. I love that not so cuck-oo cuck-oo in the clock. Ti - co
Dm7
G7
C6
INTERLUDE
A
Fine
Ti - co, Ti- co, Ti - co, Ti - co Tock.
E7
A
F#7
Bm7
A
E7
A
D.S. al Fine
Oh Ti-co

94

Trains And Boats And Planes

Words by Hal David
Music by Burt Bacharach



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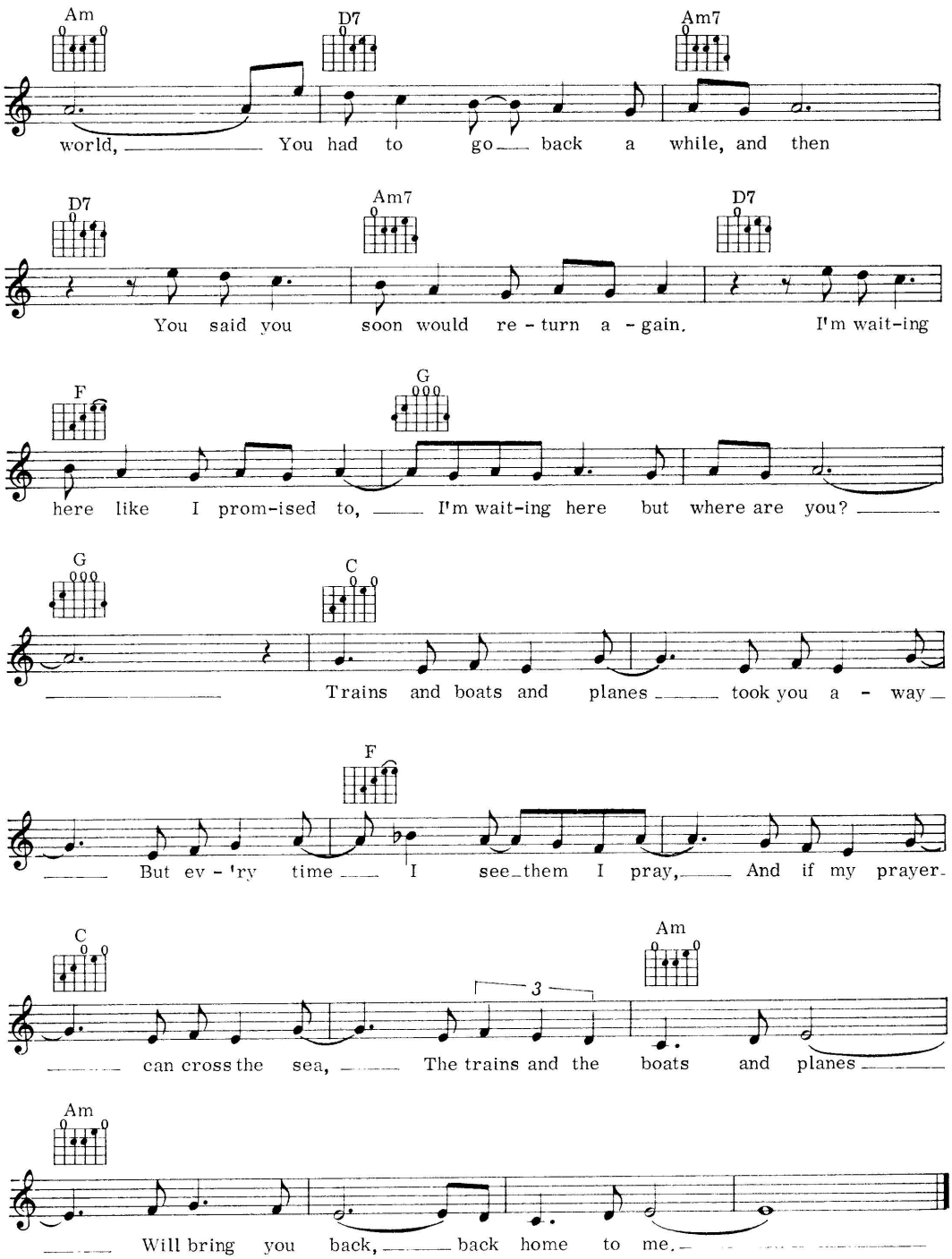
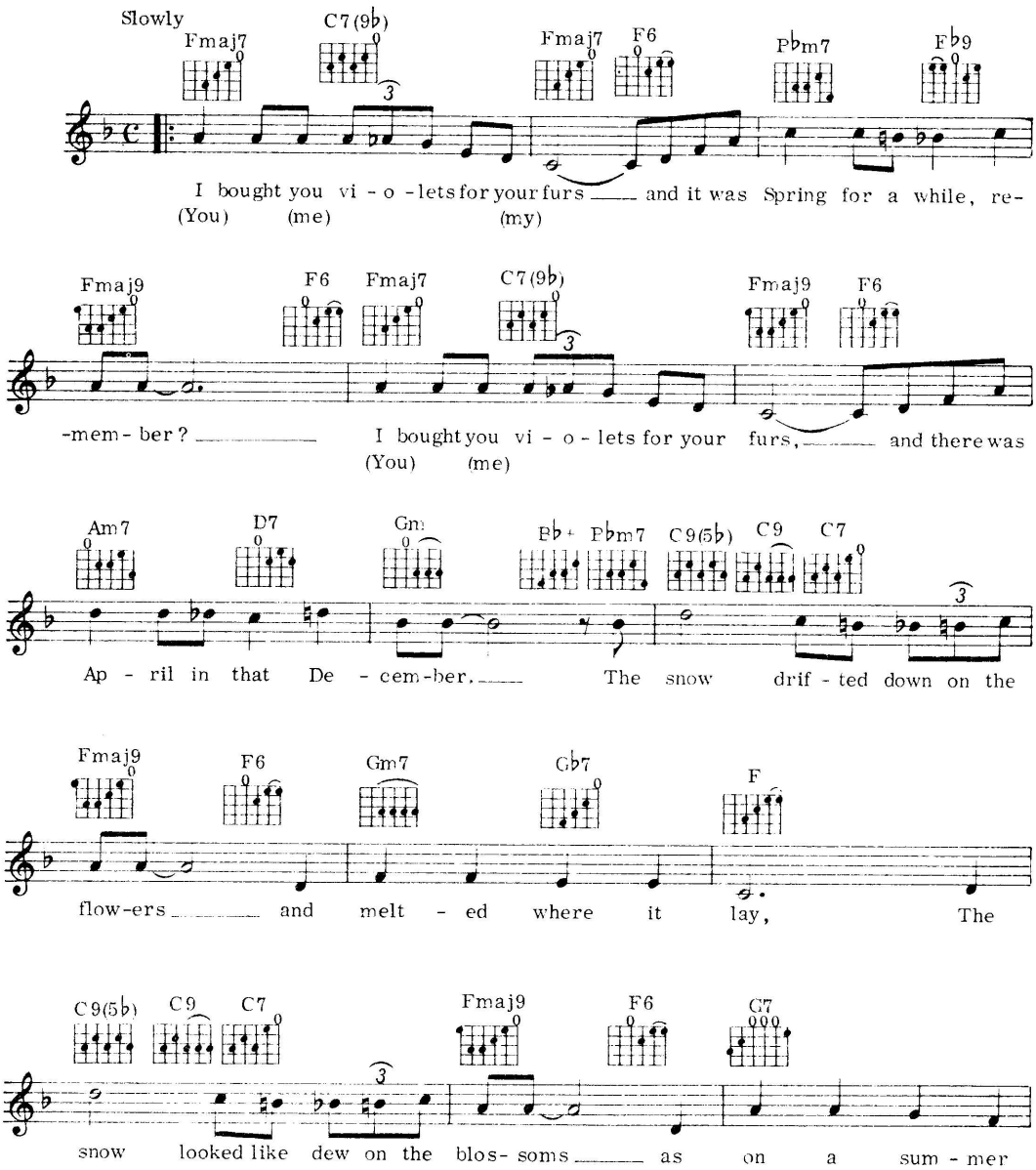

Am
D7
Am7
world, You had to go back a while, and then
D7
Am7
D7
You said you soon would re - turn a - gain. I'm wait-ing
F
G
here like I prom-ised to, I'm wait-ing here but where are you?
G
C
Trains and boats and planes took you a - way
F
But ev - 'ry time I see them I pray, And if my prayer
C
3
Am
can cross the sea, The trains and the boats and planes
Am
Will bring you back, back home to me.

95

Violets For Your Furs

Words by Tom Adair
Music by Matt Dennis



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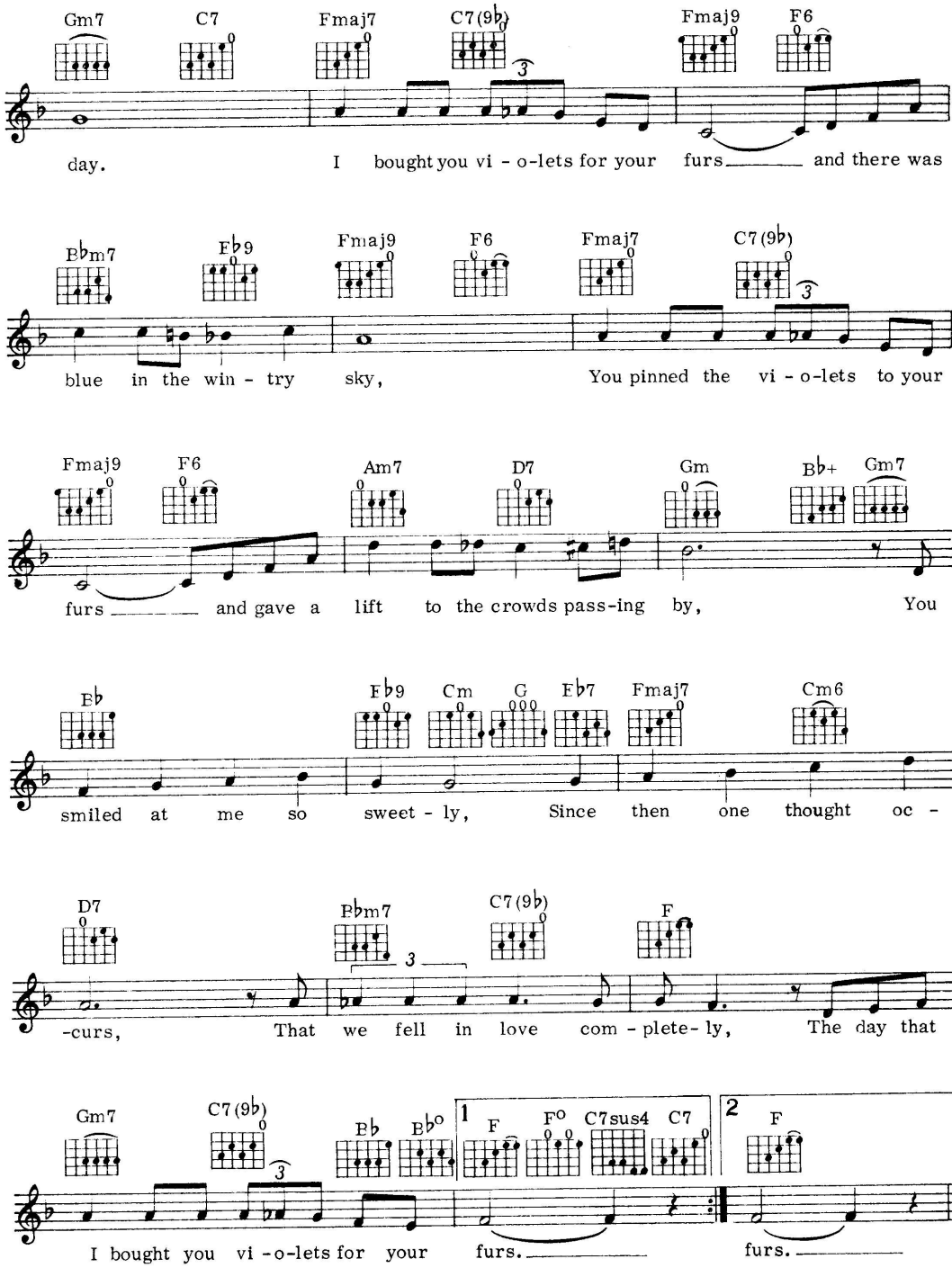
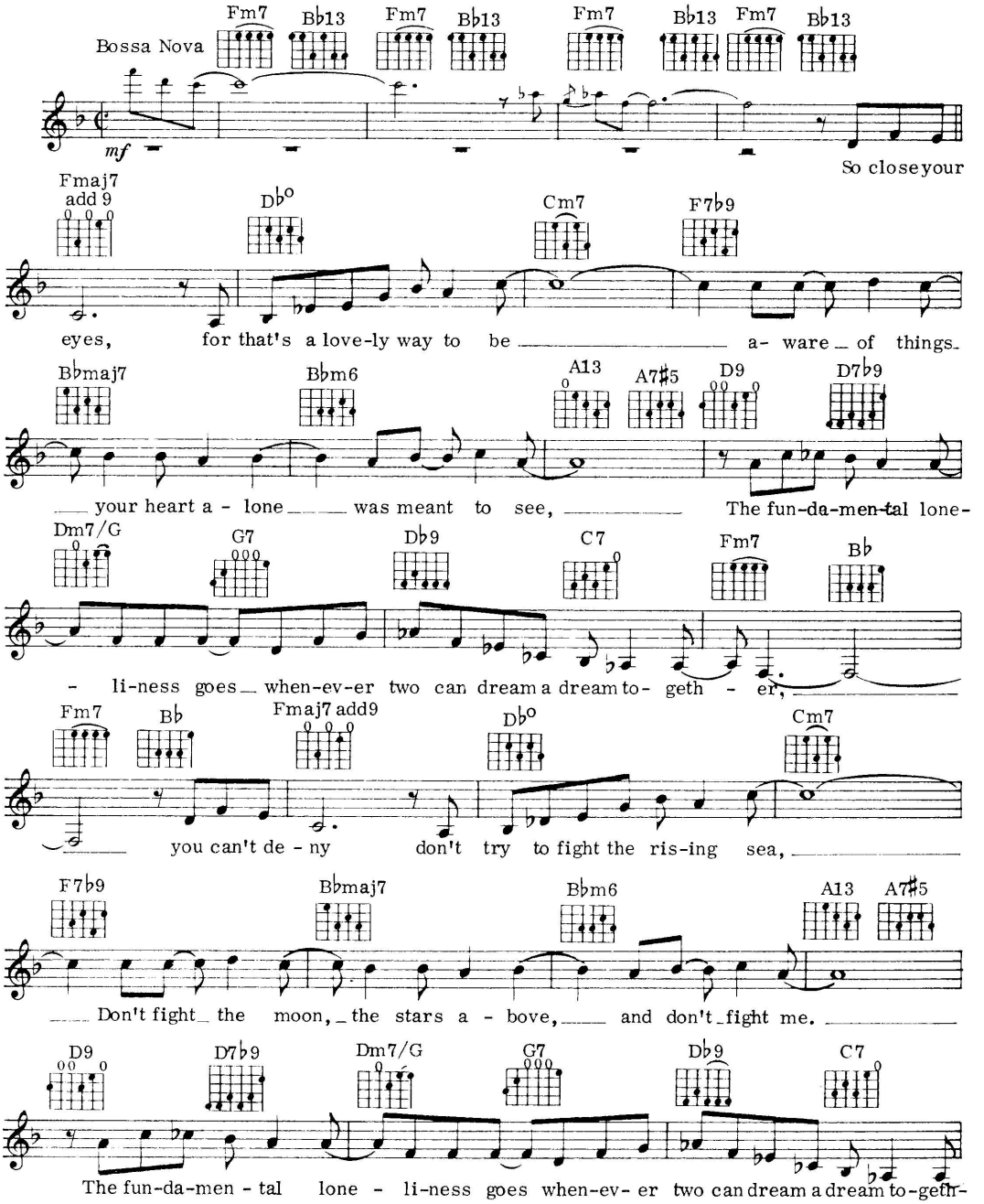

Gm7 C7 Fmaj7 C7(9b) Fmaj9 F6
day. I bought you vi - o-lets for your furs and there was
Bbm7 Fb9 Fmaj9 F6 Fmaj7 C7(9b)
blue in the win - try sky, You pinned the vi - o-lets to your
Fmaj9 F6 Am7 D7 Gm Bb+ Gm7
furs and gave a lift to the crowds pass-ing by, You
Bb Fb9 Cm G Eb7 Fmaj7 Cm6
smiled at me so sweet - ly, Since then one thought oc -
D7 Bbm7 C7(9b) F
-curs, That we fell in love com - plete- ly, The day that
Gm7 C7(9b) Bb Bbo 1 F Fo C7sus4 C7 2 F
I bought you vi -o-lets for your furs. furs.

96

Wave

Words and music by Antonio Carlos Jobim



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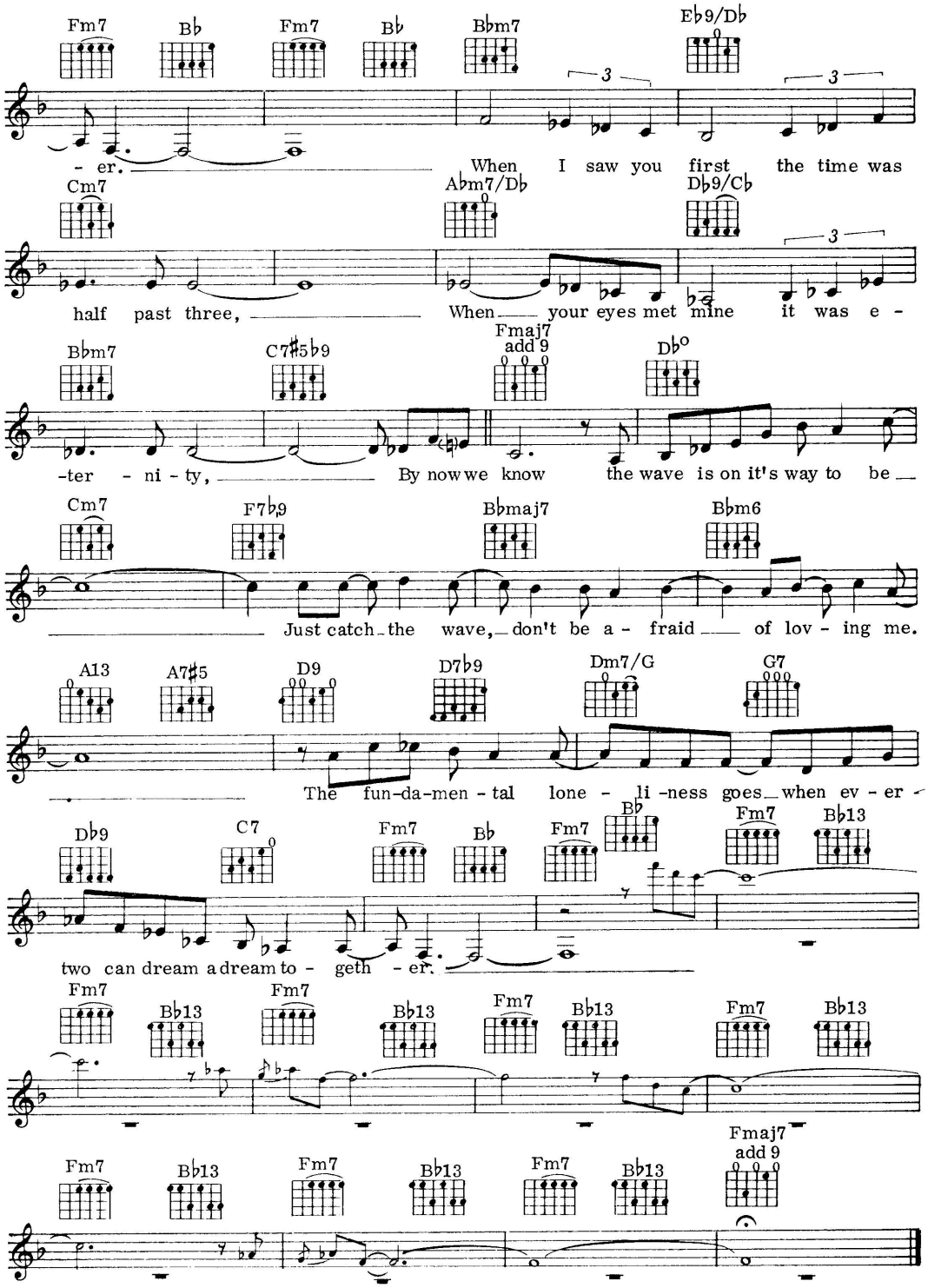
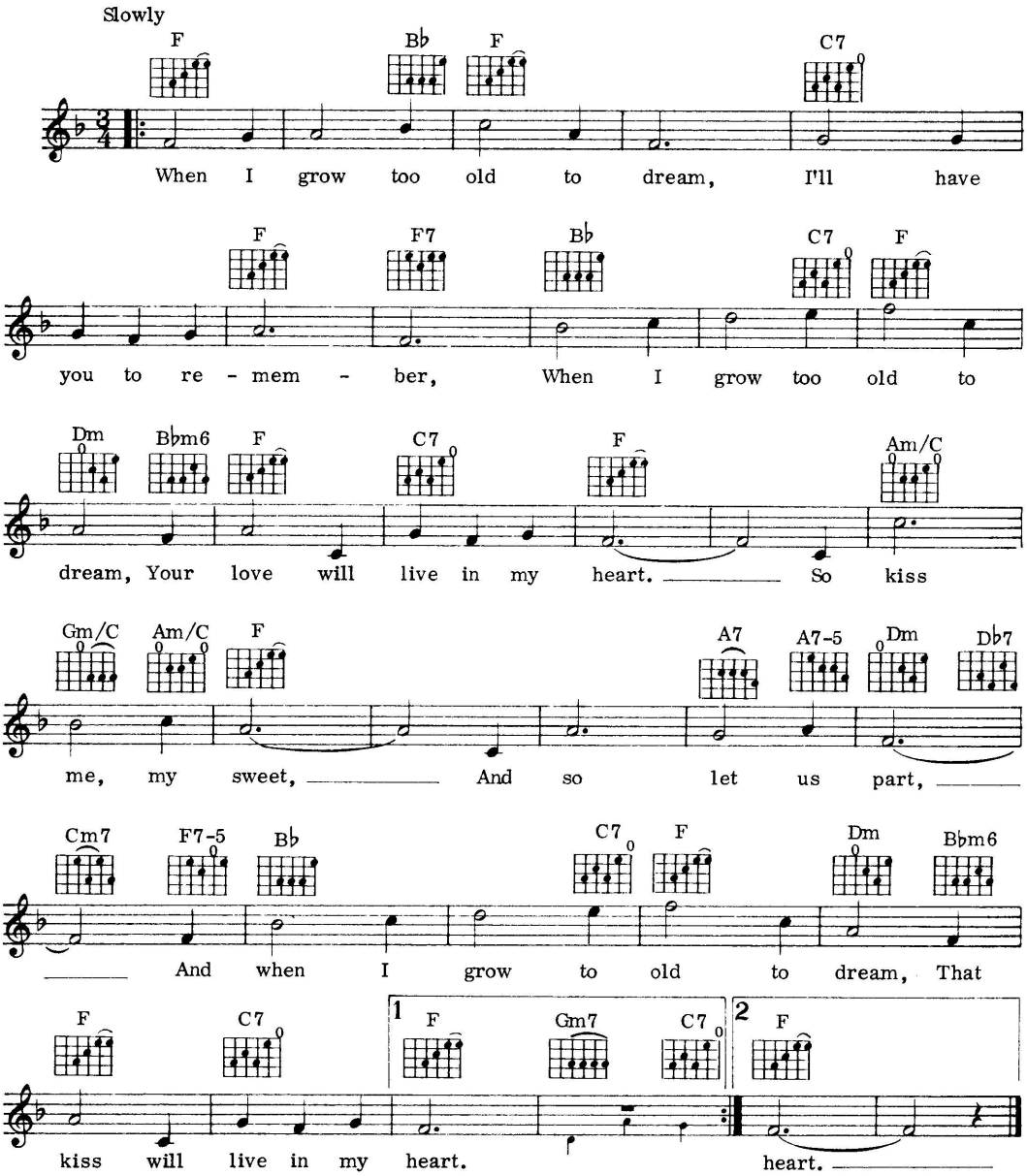

Fm7 Bb Fm7 Bb Bbm7 Eb9/Db
- er. When I saw you first the time was
Cm7 Abm7/Db Db9/Cb
half past three, When your eyes met mine it was e -
Bbm7 C7#5b9 Fmaj7 add 9 Db°
-ter - ni - ty, By now we know the wave is on it's way to be
Cm7 F7b9 Bbmaj7 Bbm6
Just catch the wave, don't be a - fraid of lov - ing me.
A13 A7#5 D9 D7b9 Dm7/G G7
The fun-da-men - tal lone - li -ness goes when ev - er
Db9 C7 Fm7 Bb Fm7 Bb Fm7 Bb13
two can dream a dream to - geth - er.
Fm7 Bb13 Fm7 Bb13 Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13 Fm7 Bb13 Fmaj7 add 9

97

When I Grow Too Old To Dream

Words by Oscar Hammerstein II
Music by Sigmund Romberg



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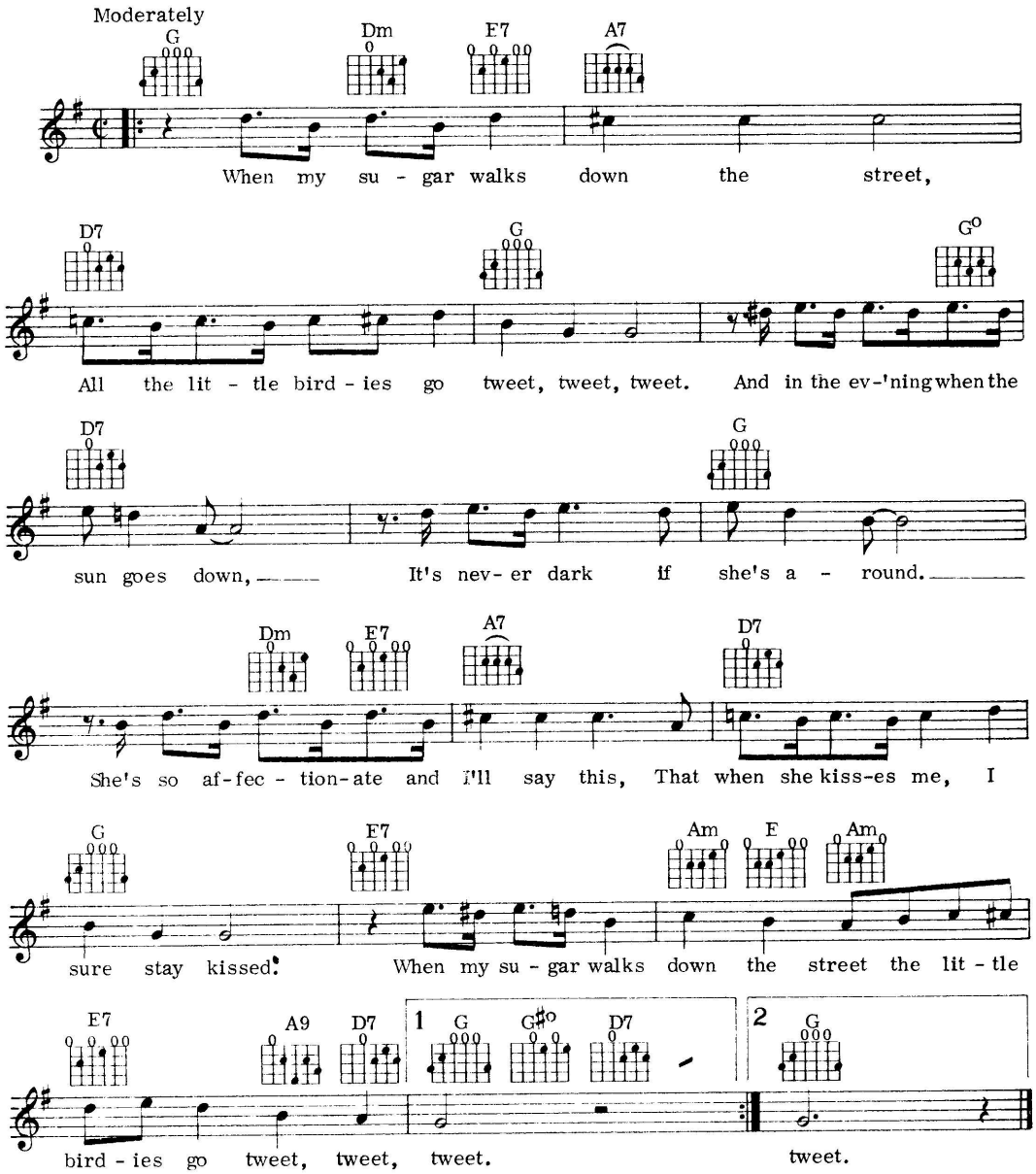
98

When My Sugar Walks Down The Street

Words and music by Gene Austin, Jimmy McHugh and Irving Mills



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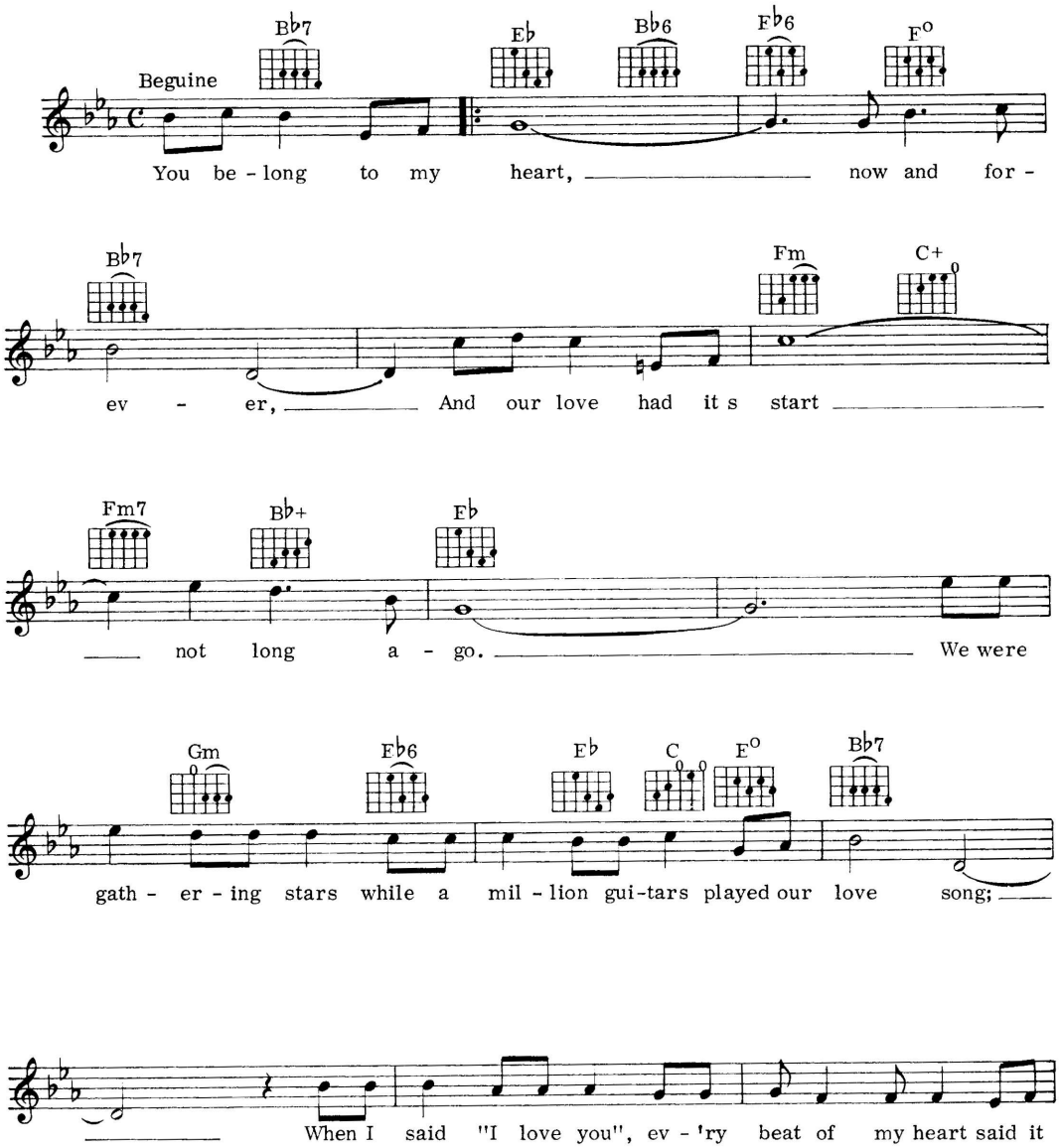
99

You Belong To My Heart

Words by Ray Gilbert
Music by Agustin Lara



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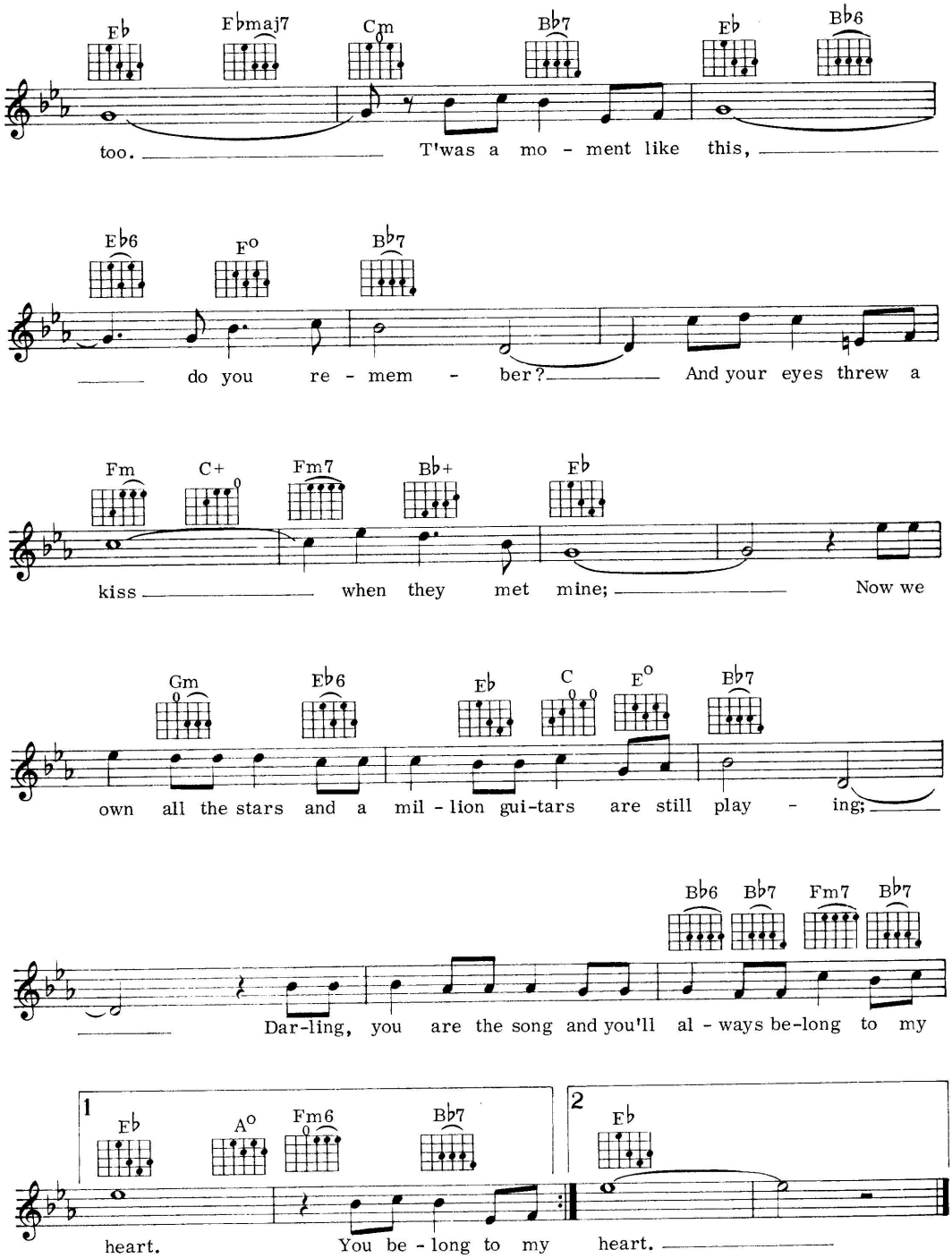
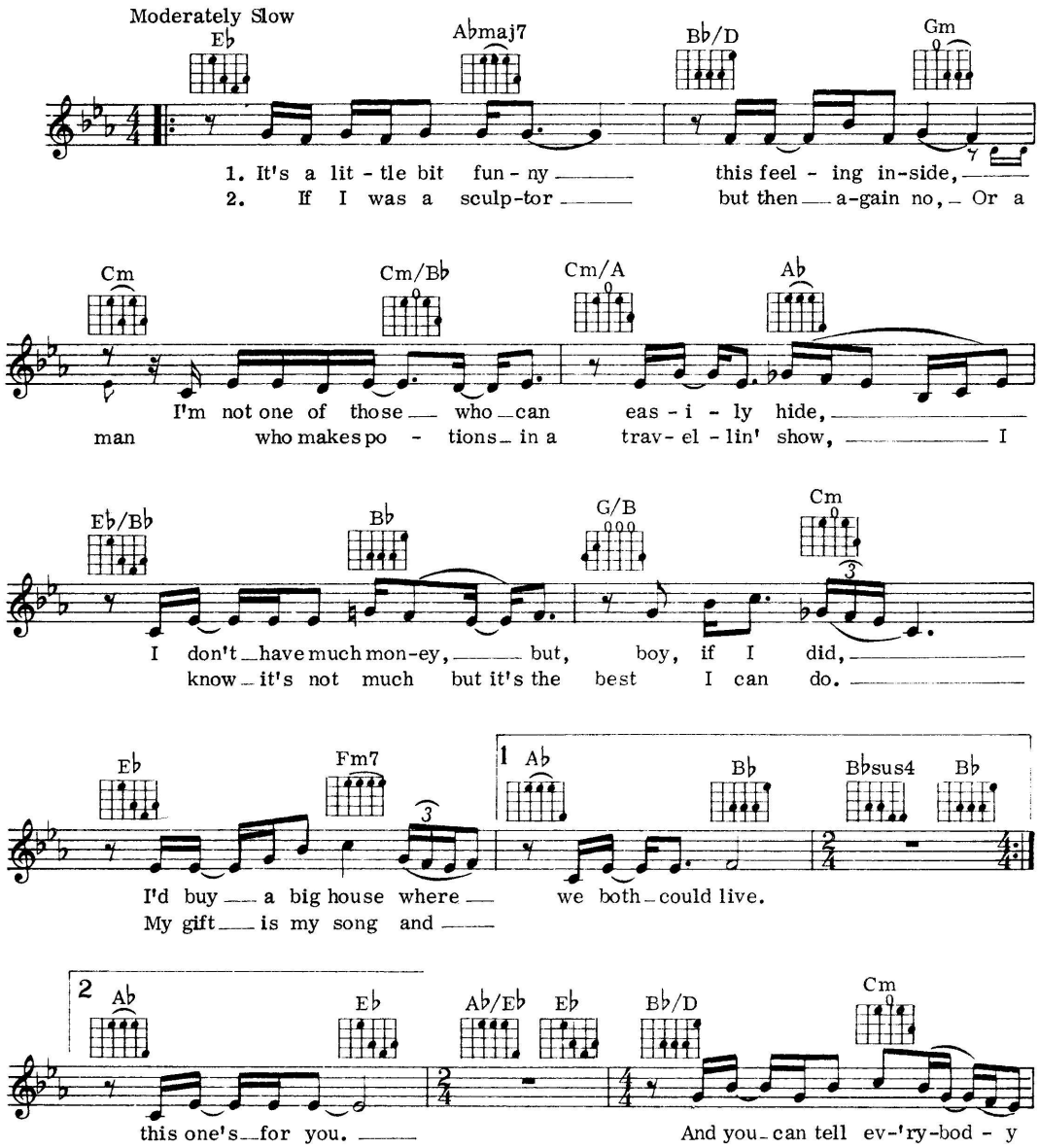

Eb Ebmaj7 Cm Bb7 Eb Bb6
too. T'was a mo - ment like this,
Eb6 F° Bb7
do you re - mem - ber? And your eyes threw a
Fm C+ Fm7 Bb+ Eb
kiss when they met mine; Now we
Gm Eb6 Eb C E° Bb7
own all the stars and a mil - lion gui-tars are still play - ing;
Bb6 Bb7 Fm7 Bb7
Dar-ling, you are the song and you'll al - ways be-long to my
1
Eb A° Fm6 Bb7
heart. You be - long to my
2
Eb
heart.

100

Your Song

Words and music by Elton John and Bernie Taupin



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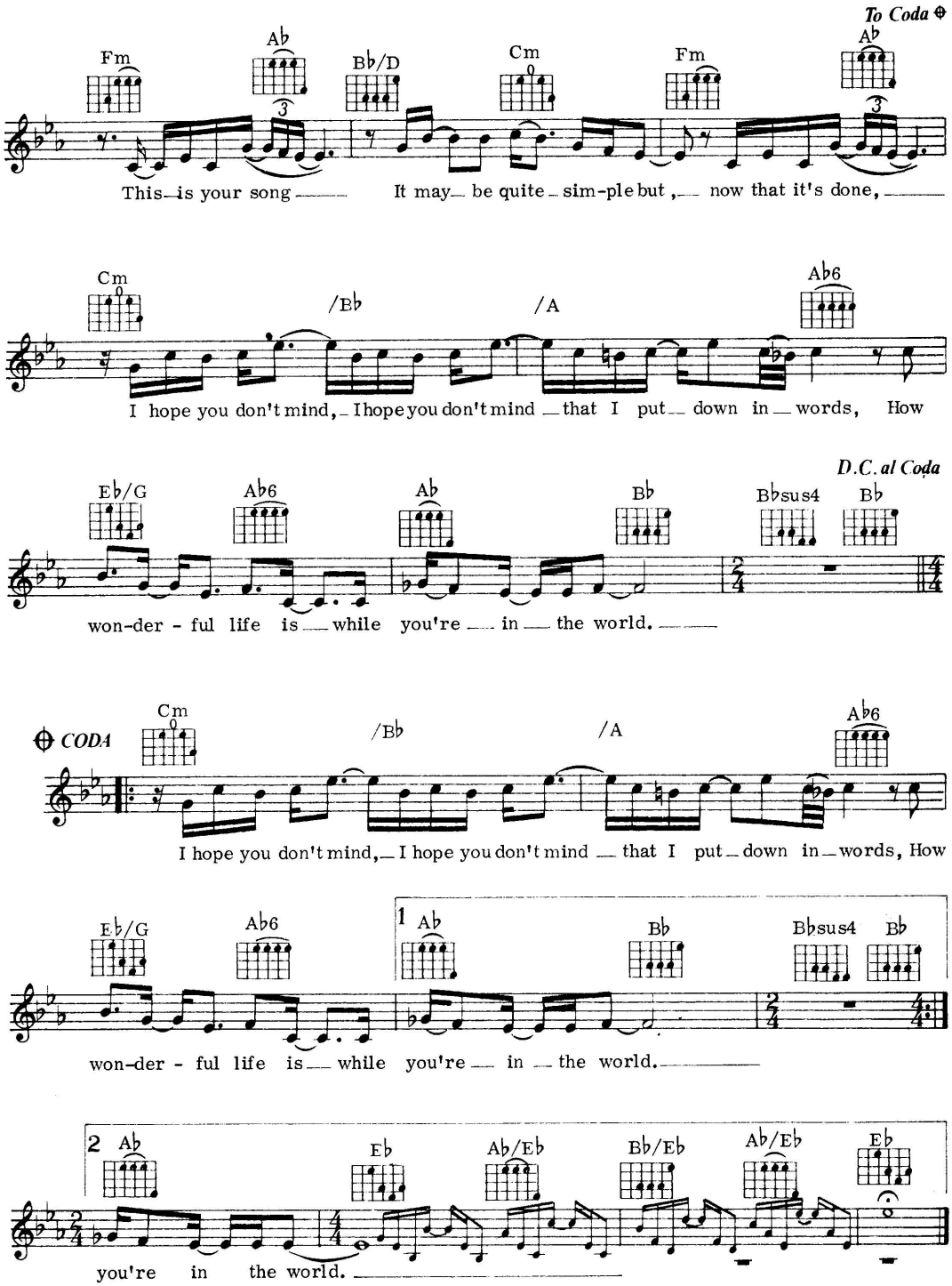
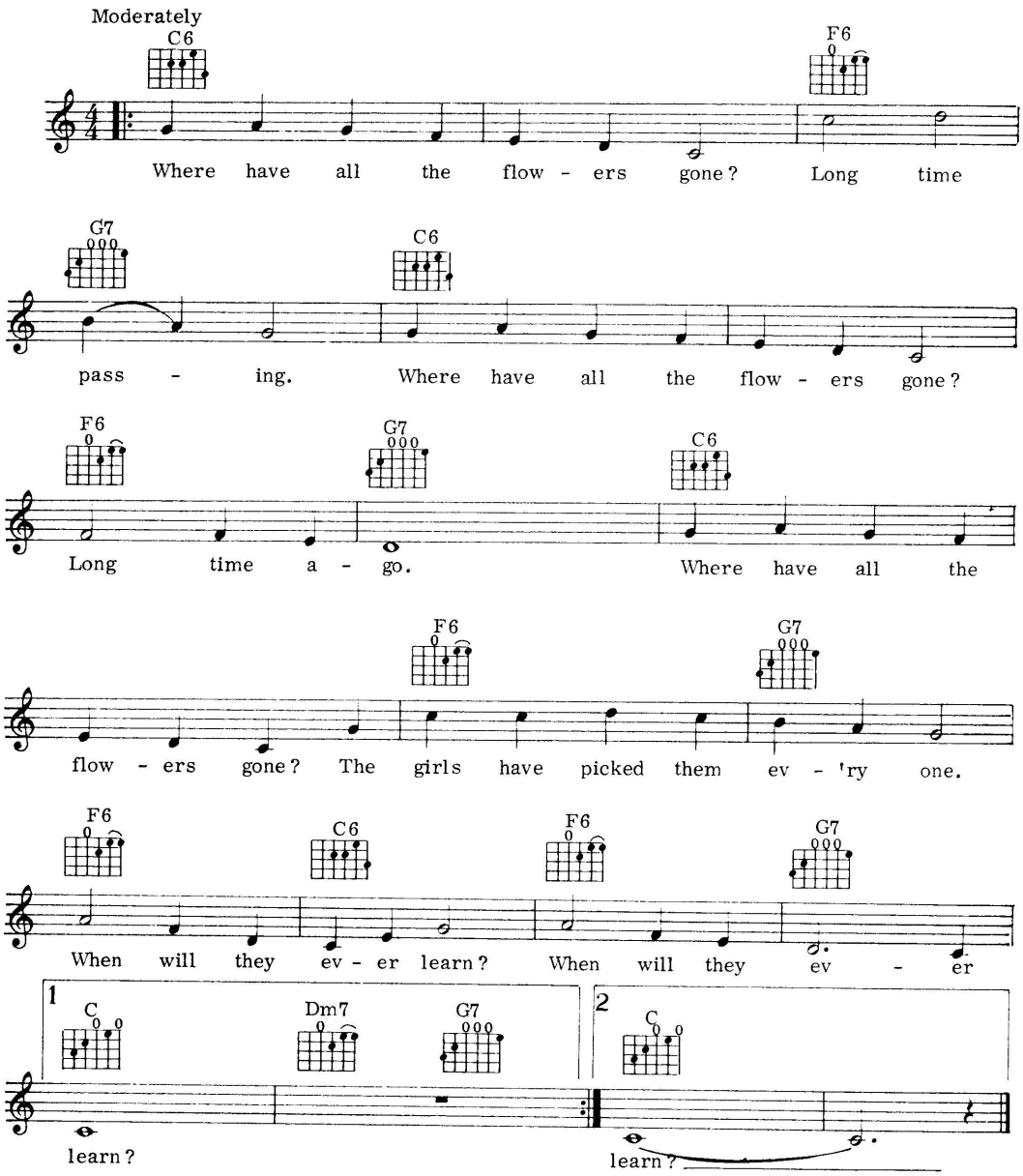

To Coda
Fm
Ab
Bb/D
Cm
Fm
Ab
This is your song
It may be quite sim-ple but, now that it's done,
Cm
/Eb
/A
Ab6
I hope you don't mind, I hope you don't mind that I put down in words, How
D.C. al Coda
Eb/G
Ab6
Ab
Bb
Bbsus4
Bb
won-der - ful life is while you're in the world.
CODA
Cm
/Bb
/A
Ab6
I hope you don't mind, I hope you don't mind that I put down in words, How
Eb/G
Ab6
1 Ab
Bb
Bbsus4
Bb
won-der - ful life is while you're in the world.
2 Ab
Eb
Ab/Eb
Bb/Eb
Ab/Eb
Eb
you're in the world.

101

Where Have All The Flowers Gone

Words and music by Pete Seeger



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